

## CRC Tier II in Media and Migration - Film Studies

**Date posted:** May 15, 2019

**Revised:** August 14, 2019

**Application deadline:** September 15, 2019

Concordia University in Montreal, Quebec, invites applications for an Emerging (Tier 2) Canada Research Chair (CRC) in Media and Migration within the Film Studies area (which houses the Film and Moving Image Studies doctoral program). The goal of the [CRC program](#) is to ensure that Canadian universities "achieve the highest levels of research excellence to become world-class research centres in the global, knowledge-based economy."

We are seeking an emerging Canadian or international scholar demonstrating promising and innovative investigations into the relation between transnational, migratory and diasporic movements and the media forms and infrastructures in their contemporary or historical dimensions, broadly defined.

Candidates eligible for Tier II chair positions must be excellent emerging scholars within 10 years of their highest degree at the time of nomination (exclusive of career interruptions). Potential Tier II candidates who are more than 10 years from their highest degree should take note that certain career interruptions may still make them eligible for nomination. Potential candidates are encouraged to submit a formal justification by means of the Tier II Justification Assessment Form, which will be considered in the review of applications. Please consult the Canada Research Chairs [website](#) for full program information, including further details on eligibility criteria and acceptable justifications to the extension of the eligibility term.

Notwithstanding the above and irrespective of their submission of a formal justification, candidates are encouraged to share any career interruptions or personal circumstances that may have had an impact on their career goals (such as the decision to have a family, eldercare, illness, and so forth) in their letter of application. These will be carefully considered in the assessment process.

Possible areas of specialization may include (but are not limited to): the technological, aesthetic, social and cultural dynamics of moving images across media and in global circulation; artistic, experimental, and other oppositional media practices that respond to and represent the intensification of migratory trends (both forced and voluntary); the multiplicity of narratives of

migration and ideas about the migrant represented in film and media; labor migration and border-crossing within film and media industries; the entanglements between border regimes and media technologies of surveillance, tracking, and control; relationships between media infrastructures, structures of distribution, and diasporic formations; the mediation of migration patterns beyond South-North vectors; analyses of the shifting terrains of postcolonial and postsocialist spaces and infrastructures, the movement across them, and their articulations in and through media.

Attention to how questions of gender, race, ethnicity, indigeneity, sexuality, religion, class, dis/ability or language intersect with and frame both the patterns and predicaments of movement and the genres of mediation outlined above are strongly encouraged. Accordingly, we particularly encourage applications from underrepresented and minoritized scholars.

The successful candidate will have an important record of innovative or diverse research and publication (or, in the case of a junior scholar, show the promise for such a record with at least one peer-reviewed publication) and have demonstrated an ability to foster collaborative initiatives in or outside the university, secure appropriate funding, and mentor a diverse body of students. The candidate will also be expected to take a leadership role in continuing to build and expand the research culture of the department and university and its graduate programs, and this with an eye to the multiplicity of forms of media and migration around the globe.

The successful candidate for the CRC in Media and Migration, who will have obligatorily defended their PhD by June 30, 2020, will be appointed to the School of Cinema at the rank of Assistant or Associate Professor and will be expected to possess expertise in Film Studies with a view of also teaching existing courses in the unit's curricula. The candidate will work with the Faculty of Fine Arts to prepare the formal CRC application according to CRC program guidelines. The university will nominate the successful candidate to the CRC Secretariat at the earliest opportunity according to the guidelines of the CRC program.

Concordia is located in one of North America's most diverse, creative and livable cities. The Mel Hoppenheim School of Cinema - Canada's largest university-based centre for the study of film animation, film production and film studies - has an international reputation that continues to provide a benchmark for innovation and quality. The School of Cinema's Film Studies programs are in great demand as a highly interdisciplinary domain of study situated within the globalization of culture, knowledge and technology. A young PhD program, as well as a vibrant MA in Film Studies, provide a rich context for advanced, critical study of the moving image, as well as for innovative and sustainable research programs in a variety of areas crucial to the rapidly changing field of film study.

Submissions must include a cover letter, a curriculum vitae, copies of recent publications, a one-page research statement, evidence of teaching effectiveness, and three letters of recommendation. Candidates should address in their cover letter how their research and/or experience contribute to equity, diversity or inclusion.

A detailed five-year research plan, appropriate to the goals and objectives of the CRC program, will be required of all long-listed candidates, who will be contacted at the end of October. Short-listed candidates will be invited for campus interviews in late November or early December.

Applications should be submitted or postmarked on or before **September 15, 2019** to:

Applications should be submitted on or before September 15, 2019 to:

[filmstudies.cinema@concordia.ca](mailto:filmstudies.cinema@concordia.ca)

All inquiries regarding this position should be directed to:

Dr Masha Salazkina, Search Committee Chair

[masha.salazkina@concordia.ca](mailto:masha.salazkina@concordia.ca)

For further information, applicants are encouraged to consult:

- [Mel Hoppenheim School of Cinema](#)
- [Faculty of Fine Arts](#)
- [Academic Services for Fine Arts faculty](#) (Cspace login required)

*This position, linked to the CRC appointment, will begin July 1, 2020. Review of applications will begin immediately after the application deadline, and will continue until the position is filled.*

*Persons with disabilities who anticipate needing accommodations for any part of the application process may contact, in confidence, Nadia Hardy, Vice-Provost, Faculty Development and Inclusion at [vpfdi@concordia.ca](mailto:vpfdi@concordia.ca) or by phone at 514.848.2424 extension 4323.*