

TO: Members, Fine Arts Faculty Council

FROM: Tristan Khaner, Secretary, Fine Arts Faculty Council

DATE: November 10, 2023

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Please be advised that the next meeting of the Fine Arts Faculty Council will be held on  
**Friday, November 17, 2023, at 9:30 a.m. in EV 2.776**

## **AGENDA**

- |   |                 |
|---|-----------------|
| 1. Call to Order  | Quorum Required |
| 2. Agenda for the Meeting of November 17, 2023  | For Approval    |
| 3. Minutes of Meeting of October 20, 2023   | For Approval    |
| 4. Business Arising from the Minutes of October 20, 2023                                  | For Information |
| 5. Chair's Remarks  | For Information |
| 6. Appointments (FFAC-2023-09-D1)   | For Approval    |
| 7. Academic Programs and Pedagogy   | For Information |
| 7.1. Report of the Associate Dean, Academic Programs and Pedagogy<br>(FFAC-2023-08-D4)    | For Information |
| 8. Faculty Development and Inclusion  |                 |
| 8.1. Report of the Associate Dean, Faculty Development and Inclusion<br>(FFAC-2023-08-D5) | For Information |
| 9. Research and Graduate Studies  |                 |
| 9.1. Report of the Associate Dean, Research and Graduate Studies<br>(FFAC-2023-08-D6)     | For Information |
| 10. Questions   | For Information |

11. Presentations (10:15 a.m.)

**Keywords: Engaging and Working across Disciplines in the Fine Arts - For Information**  
**An Overview of the FFAR 250 Redesign** (20 mins. incl. Q&As)

Guests: Sandra Huber, Assistant Professor and Area Coordinator of  
Interdisciplinary Studies and Practices in Fine Arts (FFAR 250)  
and Molly-Claire Gillett, Scholar-in-Residence in  
Interdisciplinary Studies and Practices in the Fine Arts,  
Office of the Dean.

**Centre for Teaching and Learning (CTL)** For Information  
Guest: John Paul Foxe, Senior Director, Centre for Teaching and Learning (20 mins. incl. Q&As)

12. Other Business

13. Next Meeting – December 15, 2023

14. Adjournment

An update with documents not included here will be sent prior to the meeting.  
Faculty Council documents are uploaded on the [Fine Arts Faculty Council web page](#).

**Concordia University**  
**Minutes of the Meeting of the Faculty of Fine Arts Council**  
**October 20, 2023**  
**9:30 a.m. – 12:00 p.m.**  
**EV2.776**

**Present:** A. Gérin (Chair), P. Barr, C. Bruce, A. Cappelluto, E. Cheasley Paterson, G. Dimitrov, F. Figols, S. Ghosh, J.R. Giersdorf, C. Keegan, T. Khaner, M. Lefebvre, H. McLaughlin, E. Murphy, M.C. Newman, J. Potvin, S. Romano, E. Tsabary, V. Venkatesh, H. Wasson

**Regrets:** E. Adams, D. Douglas, N. Drew, J. Latour, M. McGeough, C. Moore, M.J. Thompson

**1. Call to Order**

The Chair called the meeting to order at 9:30 a.m.

**2. Approval of the Agenda**

**MOTION:** (F. Figols / E. Cheasley Paterson)

“that the agenda for the meeting of October 20, 2023 be approved with a correction.”

**CARRIED**

The Dean informed Council members of the correct title for guest Carole Brazeau:  
*Indigenous Curriculum and Pedagogy Advisor, Office of Decolonizing Curriculum and Pedagogy, Centre for Teaching and Learning.*

**3. Approval of the Minutes of the Meeting of September 22, 2023**

**MOTION:** (C. Bruce / J. Potvin)

“that the minutes of the meeting of September 22, 2023 be approved.”

**CARRIED**

**4. Business Arising from the Minutes of September 22, 2023**

The [34th edition of the Shuffle](#) Concordia’s annual walkathon fundraiser, drew 906 registrants and raised more than \$200,000 on September 22. FoFA aligned with the Shuffle for Climate Justice team and raised nearly \$7,000 for the cause. Hundreds of members of the University community trekked the 6.5 kms from the Sir George Williams Campus to the Loyola Campus. The Shuffle has now raised more than \$2.9 million for scholarships, bursaries, resources, and services at Concordia, since 1990.

**5. Chair’s Remarks**

- Last week was Concordia’s first [Fall reading week](#) and Council members had positive feedback.
- This Fall is difficult for many people around the world, with the escalation of the conflict in the Middle East, the earthquake in Afghanistan, the terror threats in France, and more. The Dean took a moment to acknowledge that many members of the Concordia communities, faculty, staff, and students have deep ties with these communities abroad and asked that everyone show compassionate flexibility during this difficult time. There are [resources](#) available for those in need.
- Last week, the Government of Quebec announced that it wishes to change the tuition model for Canadian students from outside Quebec and for international students. The news took everyone by surprise including the presidents of Quebec universities. Many stakeholders are weighing in, including concerned parents, the Mayor of Montreal, the Montreal Chamber of Commerce, and the universities.

- The Dean gave an overview of the government's plan:
  - The yearly tuition fee for Quebec students will be roughly the same at slightly under \$3,000.
  - Rest-of-Canada students currently pay \$9,000 in tuition fees which is close to the amount a Quebec student pays to study across Canada. Of this amount, \$6,000 is returned to the government and is redistributed across the network. If this plan goes through, rest-of-Canada students will pay double the amount of tuition fees and the government will claw back the majority to redistribute it. The government is hoping for a gain of \$100 million. However, with this increase in tuition fees, it is likely that students will choose to not study in Quebec.
  - International students in course-based programs will also see an increase in tuition fees, while the fee for thesis-based programs will stay the same.
  - The minimum the university can charge for course-based programs, whether students are at the graduate or undergraduate level, is \$20,000, but the government claws back \$17,000. The university can choose to charge a higher tuition fee for additional profit.
  - Students currently enrolled will not be affected by this plan, and this has been directly communicated to them.
  - The faculty is trying to assess the impact the plan will have on its departments, its recruitment strategy and timetabling. The Faculty Council will be involved in the discussions on how to move forward and will work together to find solutions. The Dean may decide to hold a Town Hall on this matter and the budget.
  - Prof. Martin Lefebvre, Mel Oppenheim School of Cinema, wrote an [Op Ed which was published in Le Devoir on October 16](#) and Prof. Cynthia Bruce and folks from the Department of Creative Arts Therapies were [interviewed by the CBC](#). There is a lot of support in the community and a lot of understanding that this measure will not just hurt English-language universities but also the economy, Montreal's reputation, and quality of life.
  - Recruitment is key with [Open House happening on October 21](#).
- The new Covid vaccine is available, and appointments can be booked on the [Cllic Santé portal](#).
- The flu vaccine is free for students, staff, and faculty during the [5-day flu vaccine clinic](#):
  - SGW Campus - November 7, 8, 15 and 16 in EV Atrium
  - Loyola – November 22 in SP Atrium
- A [student-wide equity census](#), which ran from Monday, September 25 to Friday, October 13, 2023, was sent to all Concordia undergraduate and graduate students. The goal of the student census is to collect and analyze demographic information as an essential first step for the university to meaningfully address student underrepresentation and examine institutional barriers that may prevent students from fully participating in university life. An employee-wide census was also sent on the same date, with similar objectives, and everyone should have received it in an e-mail.
- Last year, at Faculty Council, it was decided that the Fine Arts Senate and Board of Governors representatives would no longer produce written reports of the meetings for Council because the reports are not validated as official minutes and since the official minutes are available on the [Board and Senate Administration webpage](#). The Senate last met on September 29, and the Board of Governors last met on September 28. The agenda for both meetings was routine for September, with the Ombudsperson annual report and the Tribunal Pool election. The [2022-2023 Senate Annual Report](#) has been posted online and provides a great overview.
- The current Board of Governors representative is Daniel Cross, and the senators are Bonnie Harnden, Christopher Moore, and Roy Cross. The next Senate meeting is on November 3 and the next Board of Governors meeting is on October 26.
- The Dean is co-chairing the annual [Centraide Campaign](#) with [Philippe Beaugard](#). The Fine Arts Campaign Committee members are Johanna Mongraw, Selva Balasingam, Rebecca Logan and

Daniel Cross is Leaders Co-Chair with Denis Cossette. Katie O’Keefe, from University Advancement, is the university-wide Campaign Coordinator. The Dean encourages everyone to support the campaign.

**6. Appointments (FFAC-2023-07-D1)**

Council members were informed of the appointment listed in document FFAC-2023-07-D1.

**7. Academic Programs and Pedagogy**

**7.1. Curriculum Changes for the Department of Studio Arts (Dossier STUDART-5373)  
(FFAC-2023-07-D2)**

**MOTION:** (E. Cheasley Paterson / S. Ghosh)

“that the curriculum changes for the Department of Studio Arts be passed.” **CARRIED**

**7.2. Curriculum Changes for the Department of Studio Arts (Dossier STUDART-5234)  
(FFAC-2023-07-D3)**

**MOTION:** (E. Cheasley Paterson / J. Potvin)

“that the curriculum changes for the Department of Studio Arts be passed.” **CARRIED**

**7.3. Curriculum Changes for the Mel Hoppenheim School of Cinema (Dossier CINE-5254)  
(FFAC-2023-07-D8)**

**MOTION:** (E. Cheasley Paterson / J. R. Giersdorf)

“that the curriculum changes for the Mel Hoppenheim School of Cinema be passed.” **CARRIED**

**7.4. Curriculum Changes for the Department of Contemporary Dance (Dossier DANC-5346)  
(FFAC-2023-07-D9)**

**MOTION:** (E. Cheasley Paterson / J. Potvin)

“that the curriculum changes for the Department of Contemporary Dance be passed.” **CARRIED**

**7.5. Report of the Associate Dean, Academic Programs and Pedagogy (FFAC-2023-07-D4)**

Report submitted. Questions/comments may be directed to [Elaine Cheasley Paterson](#).

**8. Faculty Development and Inclusion**

**8.1 Report of the Associate Dean, Faculty Development and Inclusion (FFAC-2023-07-D5)**

Report submitted. Questions/comments may be directed to [Haidee Wasson](#).

The Associate Dean highlighted the Campus Safety item in her report. Partly in response to a violent incident at the University of Waterloo this summer, the Provost’s Office has decided to change its practice of making publicly available information about who is teaching a class and where the classroom is located. That information will only be available to the university’s students and faculty. Departments are being asked to remove any existing information about classroom location from departmentally administered websites and to avoid doing so going forward. As an additional measure, departments can choose to remove professors’ names from public-facing course descriptions. Discussions are ongoing about other measures that can further improve campus safety.

Faculty members will soon be receiving the annual travel policy memo. The travel policy now has a provision which allows instructors who are required to travel for research purposes, to teach more classes remotely, exceptionally.

## 9. Research and Graduate Studies

### 9.1 Report of the Associate Dean, Research and Graduate Studies (FFAC-2023-05-D6)

Report submitted. Questions/comments may be directed to [MJ Thompson](#).

## 10. Questions

There were no questions.

## 11. Strategic Plan Update

The [Report on the Faculty of Fine Arts Strategic Plan for the 2022-2023 Academic Year](#) was put together by the Office of the Dean, in dialogue with the Departments Chairs and Unit managers, and is based on the action plans they developed last year. The Dean thanked those who contributed to developing the action plans, to implementing them, and to reporting on them. The document is structured around the [5 strategic directions](#) the group developed through the strategic planning exercise and is intended not only as a report but as a resource for collaboration. The initiatives cover a wide span, from decolonizing curriculum to mental health first aid training, and from the mapping of sustainable practices to the mapping of governance and process work. For each, there is a contact person to reach out to, to learn more about the initiative and/or to collaborate on the initiative.

The Dean is impressed by all that was achieved over the course of a single year, and she is grateful for the willingness of colleagues to share their expertise, experience, documents, and templates.

The next steps are to post the report on the [FoFA Strategic Plan 2022-2027 website](#) and send it to the Provost, the Equity Office, the Indigenous Directions Office, and various other offices. The Department Chairs and Unit managers are now working on their action plans for this year. They will limit themselves to a few actions, working in a focused way on actions that can be supported.

## 12. Presentation: *Decolonizing and Indigenizing the Curriculum and Pedagogy: 5-Year Strategic Implementation Plan*

Guests from the [Centre for Teaching and Learning \(CTL\)](#), Donna Goodleaf, Director, Decolonizing Curriculum and Pedagogy, Melissa Forcione, Coordinator, Research and Planning, Office of Decolonizing and Indigenizing Curriculum and Pedagogy and Carole Brazeau, Indigenous Curriculum and Pedagogy Advisor, Office of Decolonizing Curriculum and Pedagogy, presented the context, mission, values, and principles embodied in the [5-Year Strategic Implementation Plan on Decolonizing and Indigenizing Curriculum and Pedagogy 2023-2027](#), and the plan's four strategic priorities with examples of continued actions:

1. Decolonize and indigenize curriculum and pedagogy university-wide
2. Cultural safety across diverse learning spaces – curriculum pedagogical practices
3. Develop and co-design new programs in collaboration with indigenous communities
4. Expand and support collaborative, shared learning communities across Faculty units

The [CTL's Indigenous Decolonization Hub](#) provides resources on how to decolonize curriculum and pedagogical practices in meaningful and respectful ways. Departments are encouraged to hire a graduate student to do research to support faculty and students in a particular discipline, to develop their own resource hub and share it across areas and faculties. Faculty members and administrators can [request a consultation on decolonizing curriculum and pedagogy](#).

**12. Advancement Activities Report (FFAC-2023-06-D7)**

No report submitted. Questions/comments may be directed to [Vanessa Sérant](#).

**13. Other Business**

There was no other business.

**14. Next Meeting**

The next meeting is on November 17, 2023.

**15. Adjournment**

The meeting was adjourned at 11:20 a.m.

[Fine Arts Faculty Council](#)

Submitted by E. Murphy

## **Appointments for Council to Ratify**

### **Faculty Personnel and Tenure Committee (FPTC)**

- Erin Manning, Department of Studio Arts  
(repl. R. Lachapelle, Department of Art Education)

January 1, 2024 – June 30, 2024





## FACULTY OF FINE ARTS

### REPORT TO FINE ARTS FACULTY COUNCIL

SUBMITTED BY:

Elaine Cheasley Paterson, Associate Dean, Academic Programmes and Pedagogy

PREPARED BY:

Christopher Cooke, Facilitator, Academic Programmes and Pedagogy

#### 1. Active Curriculum Dossiers

Department	Dossier	Level	Date	Details	Current Step
Studio Arts	STUDART-5373	UG	Approved by FC on October 20, 2023	<u>Major in Art History and Studio Arts</u> 1. Change in program requirements. Replacing the current “30 credits of Studio Arts electives” to “18 credits of Studio Arts Electives and 12 credits of 200 + 300-level courses from one of the following media: ARTX, Ceramics, Drawing, Fibres, Intermedia, Painting, Print Media, Sculpture. 2. Change in residence requirement in BFA Degree requirements.	ACADEMIC PROGRAMS COMMITTEE  21 NOVEMBER, 2023
Studio Arts	STUDART-5234	UG	Approved by FCC on Sept 13, 2023	<u>Ceramics, Fibres and Materials, and Intermedia</u> 1. Change in program requirements to add 300-level course options to the Ceramic, Fibres and Materials and Intermedia majors. 2. Change to prerequisites for Intermedia 200- and 300 level courses.	ACADEMIC PROGRAMS COMMITTEE  21 NOVEMBER, 2023
Cinema	CINE-5254	UG	Approved by FCC on Sept 13, 2023	<u>BFA in Film Studies</u> 1. Change in program and course names to reflect departmental move from ‘Film Studies’ to ‘Film and Moving Image’. 2. Course title and course description change to FMST 392 and FMST 393 from ‘Queer Cinema I/II’ to ‘Queer/Trans Film and Media	ACADEMIC PROGRAMS COMMITTEE  21 NOVEMBER, 2023

				History' and 'Queer/Trans Film and Media Analysis'. 3. Creation of a new course, FMST 340 'Industry Studies in Film and the Moving Image'.	
Dance	DANC-5346	UG	Approved by FCC on 10 Oct, 2023	This dossier is the first stage of a three-stage approach to update the current Dance BFA to better reflect current dance practices and pedagogies. In this first phase, 3 6-credit Creative Process courses are being deleted and 6 3-credit courses created. The second phase will focus on Choreography courses and the third on Technique courses.	ACADEMIC PROGRAMS COMMITTEE 21 NOVEMBER, 2023

## 2. APC/Senate

Interdisciplinary	FFAR-5306	UG	Approved by APC on Oct 31, 2023	Minor change to admission requirements to promote interdisciplinarity.	<b>FOR FALL 2024 IMPLEMENTATION</b>
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## 3. CTL Teaching Resources

The [Centre for Teaching and Learning \(CTL\)](#) continues to offer helpful resources to plan [blended courses](#) and has a series of [upcoming events](#) for Faculty on Leveraging technology for teaching, Decolonizing and Indigenizing, Contemplative Pedagogies and more. They continue to be available for drop-in consultations and the Faculty [reading circles](#) facilitate thematic conversations for faculty and staff.

## 4. Remote/Blended Teaching

Both blended and remote courses will continue to be offered in the new academic year and we will help faculty gather feedback from students on their remote/blended learning experiences to be able to offer further support in the future. Click [here](#) to access remote/blended course request forms.

# Report of the Associate Dean, Faculty Development and Inclusion

November 17, 2023

Questions/comments

Please direct to Haidee Wasson: [adfdi.fofa@concordia.ca](mailto:adfdi.fofa@concordia.ca)

## Campus Safety

In light of recent events on campus, it seemed worth reminding you that Concordia has an excellent Campus Safety office that has been hard at work. We encourage all of you to consult Campus Safety and Prevention Services. Consider adding the phone number into your cell phone's contacts (514 848 3717). Or, visit the unit's [website](#). It has many resources and also instructions on reporting incidents. There is also a downloadable app that you may find useful. In addition, Campus Safety also has a "[Safe Walk](#)" service that you may find helpful. The Provost's Office has reached out to reassure us that they are prioritizing campus safety for all members and encourage all to reach out to the Campus Safety office if you have concerns for your safety, or for the safety of any Concordia community member.

## Graduate Supervision Remission

This process is underway and we are hoping to be able to let CUFA faculty know about the results of this process by early next week.

## TA Orientations

We are in discussion with the Center for Teaching and Learning to discuss a fuller collaboration with them regarding our TA Training program. If any of you have any suggestions for basic or advanced TA training needs that are specific to your unit, now would be an excellent time to share those with me. We are always open to refining and adapting our training programs as well as advocating with CTL and GradPro Skills for Fine Arts specific needs.

## Promotion, Contract Renewal and Sabbaticals

Please note the December 1 deadline for all dossiers regarding deferred performance evaluations, which includes the DPC report. Complete dossiers should be deposited in your Teams departmental channel by December 1. A copy of the DPC report should be sent at the same time to the member.

## Accessibility

We encourage all units to consider participating in the ongoing Accessibility Workshops offered throughout the university. You can consult the [Accessibility Hub](#) for a one-stop opportunity. There is a new policy of procedures to support Accessibility that applies to Faculty and Staff. It is worth knowing about. You can click [here](#) to access that.

## EDI Events and Workshops: CTL

Just a note of reminder that the Center for Teaching and Learning has a lot of interesting programming for those interested in working on their pedagogy, or building communities related to their teaching through reading circles and workshops. There are reading groups devoted to decolonizing and indigenizing the academy, contemplative pedagogies, and they are regularly doing workshops on managing difficult material, facilitating challenging behaviour, and other regular course management challenges. They are also willing to deliver workshops by departmental request. I encourage you to write to them. They have just hired several really excellent new learning experts, with one (Naj Sumar) devoted to inclusive pedagogies and another (Josephine Guan) with a design background and interest in supporting Fine Arts.

## Support for Students, Staff and Faculty

It's been a challenging month. I just wanted to take the opportunity to remind everyone that Concordia does have resources in place to support us. Some of you may be meeting students who need help. Here is a quick reference for university services that you can share with them:

## Resources for students

Phone, text and video support is available 24 hours a day, 7 days a week.

1. [EmpowerMe](#): If you are enrolled in the Concordia Student Union health plan, you can connect with professionals with various domains of expertise, including psychology, psychotherapy, social work, and more. Multi-lingual. [Create an account to get started.](#)
2. [inConfidence](#): If you are an international student (undergraduate or graduate) insured with the [ISO BlueCross health plan](#), you can connect with counselling and online wellbeing resources.

1. Chat: User ID: Concordiaiso (case sensitive); Password: inconfidence
2. Call 1-877-418-2181 / TTY: 1-877-371-9978
3. App: Lifeworks ([Google Play/Apple](#))
3. [Wellness Together Canada](#): Provides free short-term counselling with mental health professionals, online tools and resources. You can register online and complete a short survey to find resources tailored to you. English and French, Canada: Youth text WELLNESS to 686868; adults text WELLNESS to 741741; or call 1-866-585-0445.

As a reminder, staff at these key resources on campus can also offer support:

1. [Multi-faith and Spirituality Centre](#)
2. [International Students Office](#)
3. [Health and Wellness](#) for mental health support services and referrals

### Resources for Faculty and Staff

All Concordia employees and their immediate family have free, 24/7 access to our [Employee Assistance Program](#), which provides a broad range of counselling services in English and French. I have been told recently that this service has been much improved and is worth consulting.

**Report of the Associate Dean, Research and Graduate Studies  
November 17, 2023  
Prepared by MJ Thompson with Marina Polosa and Michele Kaplan**

**RESEARCH:****OVRGS INTERNAL FUNDING:**

Three applications were received for the Aid to Research-Related Events (ARRE); one application was received for the Behaviour Interactive Research Chair; and no applications were received for the Facilities Optimization (FOP). The Faculty Research Committee met November 13 to review and rank applications; the results will be announced in December.

**Important note:** The 2023-2024 Spring competitions for the *Individual Seed Grant* and the *Team Grant* Programs are **suspended** for this year.

**EXTERNAL GRANT DEADLINES**

This is an overview of upcoming SSHRC competitions to help you plan your grant applications ahead of deadlines:

<b>OFFICE OF RESEARCH – INTERNAL DEADLINES –SSHRC 2023-2024</b>				
<b>Competition</b>	<b>Portal</b>	<b>10-Day Content Review</b>	<b>5-Day Admin Review</b>	<b>Agency Deadline</b>
<a href="#">Partnership Engage Grants</a>	<a href="#">SSHRC</a>	1-Dec-23	8-Dec-23	15-Dec-23
<a href="#">Connection Grants</a>	<a href="#">SSHRC</a>	18-Jan-24	25-Feb-24	1-Feb-24
<a href="#">Insight Development Grants</a>	<a href="#">Research Portal</a>	19-Jan-24	26-Jan-24	2-Feb-24
<a href="#">Partnership Development Grants</a>	<a href="#">SSHRC</a>	1-Mar-24	8-Mar-24	15-Mar-24

Michele Kaplan [michele.kaplan@concordia.ca](mailto:michele.kaplan@concordia.ca) – Advisor, Research Development (Faculty of Fine Arts, Faculty of Arts and Science Humanities, Concordia Library)—is available throughout the year to meet with you to discuss your projects, strategize on suitable funding opportunities, create funding strategy plans, and to provide comprehensive support during the development and submission stages for grant applications. Please do not hesitate to contact Michele if you have questions or require assistance.

Note the following recommended timelines:

- **Content Review:** Please send Michele Word documents so that she can offer feedback in track changes.

- **Administrative Review:** There are two steps to follow in this order: 1) Submit the final and complete application through the agency portal; and 2) Submit the Grant Details form through ConRAD.

### **RESEARCH FUND MANAGEMENT SUPPORT:**

The RRFM team will be onsite to provide support and answer financial questions related to your Research or Restricted accounts. Starting November 15<sup>th</sup>, Research & Restricted Financial Management (RRFM) will be returning for on-site office hours every week in the Faculty of Fine Arts. Faculty & staff are invited to book time slots with Anastasia Koronis – Financial Officer and other RRFM staff using the below link.

Booking Link: [FOFA Research & Restricted Financial Management ROOM EV.2773 \(office365.com\)](https://office365.com/FOFA-Research-and-Restricted-Financial-Management-ROOM-EV.2773)

FOFA Dean's Office Room EV-2.773 every Wednesday starting November 15<sup>th</sup>.

Questions: [umar.khan@concordia.ca](mailto:umar.khan@concordia.ca)

### **GRADUATE STUDIES:**

#### **CLAUDINE & STEPHEN BRONFMAN FELLOWSHIP IN CONTEMPORARY ART (2024)**

Both Concordia University and UQÀM launched their respective Fellowship calls on September 14 with a submission deadline on Friday, November 17, by 4 pm. Additional information can be found [here](#).

#### **CANADA GRADUATE SCHOLARSHIP - MASTER'S (CGSM) APPLICATION SUPPORT:**

Drop-in Session: Thursday, November 16, 10 am - 4 pm, EV 2.773

With Cecilia Kramar, Advisor Fellowship Application Development, School of Graduate Studies

Questions: [cecilia.kramar@concordia.ca](mailto:cecilia.kramar@concordia.ca)

#### **GRADUATE PROGRAMS IN FINE ARTS: VIRTUAL INFO SESSION/FOCUS ON RESEARCH**

An online info session for potential students entering 2024/25: Tuesday, December 5, 2023 3-4:15

This info session discusses faculty and student research in graduate programs in the Faculty of Fine Arts; speakers include faculty members Cynthia Bruce (Creative Arts Therapies); Jaret Vadera (Studio Arts); and MJ Thompson (Art Education); and graduate students Louis-Philippe Savard (Art History), Mira Cheaib (Film Production), and Nik Vasilakos (Film and Moving Image Studies). Link coming soon.

Questions: [mj.thompson@concordia.ca](mailto:mj.thompson@concordia.ca) or [dylan.dicicco@concordia.ca](mailto:dylan.dicicco@concordia.ca)

# KEYWORDS

Engaging and Working across  
Disciplines in the Fine Arts

An Overview of the FFAR 250  
Redesign

Dr. Sandra Huber, Assistant Professor +  
Area Coordinator (LTA)

Dr. Molly-Claire Gillett, Scholar-in Residence,  
Interdisciplinary Studies in the Fine Arts

- Redesign Overview
  - FFAR 248 + 249: Course Structure
  - Pedagogy Training Program
  - Research and Outreach: The Lab
-



~~FFAR 250 (6 credits) Full year~~



FFAR 248: Engaging across  
Disciplines in the Fine Arts  
(3 credits) Fall semester

FFAR 249: Working across  
Disciplines in the Fine Arts  
(3 credits) Winter semester

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As of Fall 2024

## 1. Structure

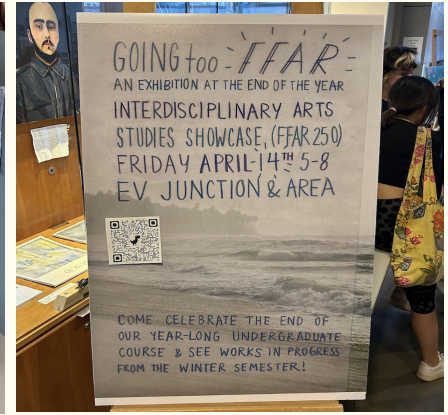
- a. Two 3-credit courses that do not necessarily need to be taken in the same year (FFAR 248 + 249)
- b. Fully hybrid

## 2. Pedagogy + Teaching Team

- a. Foundational skill-building (eg. writing, collaborating, experimenting, researching)
- b. Pedagogy Training Program for grad student TLs, with web presence
- c. Sustainable and clear roles for teaching team

## 3. Research + Outreach

- a. “The Lab”: interdisciplinary research
- b. Year-end exhibition
- c. Work with CTL on decolonization, inclusivity, sustainability



Redesign overview

# Teaching + Support Team (the Keywords ecosystem)

Coordinator + lead faculty

20 Tutorial Leaders (18  
Eng / 2 Fr)

Scholar-in-Residence +  
co-instructor

Program Assistant

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2 Writing consultants

Teaching + Learning  
Consultant (FFAR 250  
alumna)

# FFAR 248: Engaging Across Disciplines in the Fine Arts

**(3 credits) Fall semester**

Students assemble a toolkit for future research and creation in the Fine Arts

**Modules:** engaging, critiquing, working

**Foundational skillbuilding:** freewriting, describing, group work, contextualizing, citations, researching, annotating, structuring, reviewing and revising, semiotics

**FoFA connections (this fall):**

research roundtable with FoFA subject librarians; interview with FoFA Gallery curators; roundtable on ‘working’: Pippin Barr, Pramila Choudhary, Tricia Middleton, Vivek Venkatesh (in class today)

**Assessments:**

Participation and Tutorial Hosting  
Prompts  
Keyword Collaboration (group)  
Critical Review

<p>6  Friday, Oct 20 Molly-Claire + Sandra</p>	<p><b>CRITIQUING</b></p>	<p>INTRODUCTION TO CRITIQUING</p> <p>Skill: citations</p>	<p><b>No tutorial</b></p> <p>Due: Keyword collaboration 🔔</p>	<p>Stuart Hall, "Narrating the Nation: An Imagined Community," in <i>Modernity: An Introduction to Modern Societies</i>, ed. Stuart Hall et al (London: Blackwell Publishers, 1996), 613–15.</p> <p>Leanne Betasamosake Simpson, "nogojiwanong," in <i>Islands of Decolonial Love</i> (Winnipeg MB: ARP Books, 2015), 113–14.</p>
<p>7  Friday, Oct 27 Sandra</p>		<p>INSTITUTION</p> <p>Skill: researching</p> <p>Guest speakers: John Latour, Melissa Rivoecchi, H��l��ne Brousseau, Luigina Vileno, Concordia Library</p> <p>Prompt #3 given</p>	<p>Remote and in-person tutorials</p>	<p>Helena Bj��rk and Laura Kokkonen, <i>Never Under-Estimate the Institution</i>, CuMMA Papers, no. 11 (Helsinki: Department of Art, Aalto University, 2014), 5–6, 8, 11, 14, 28, 36.</p> <p>Link drop! Take a look at any, some, or all of the following groups, movements, or actions: <a href="#">Decolonize This Place</a>, <a href="#">Gulf Labor Artist Coalition</a>, <a href="#">Global Ultra Luxury Faction</a>, <a href="#">Liberate Tate</a>, <a href="#">The Natural History Museum</a>, <a href="#">W.A.G.E.</a>, <a href="#">We Are Not Surprised</a>, <a href="#">statue toppling</a></p>
<p>8  Friday, Nov 3 Molly-Claire</p>		<p>PRACTICE</p> <p>Skill: annotating</p> <p>Prompt #4 given</p>	<p>Remote and in-person tutorials</p> <p>Due: Prompt #3 🔔</p>	<p>Carmen Papalia, "<a href="#">An Accessibility Manifesto for the Arts</a>," <i>Canadian Art</i> 2 (January 2018).</p> <p>"<a href="#">Design Justice Network Principles</a>," Design Justice Network, last updated Summer 2018.</p>
<p>9  Friday, Nov 10 Sandra</p>		<p>WORDS</p> <p>Skill: structuring</p> <p>Overview of assessment: Critical Review</p>	<p>Remote and in-person tutorials</p> <p>Due: Prompt #4 🔔</p>	<p>Pam Lins, "Reviews," in <i>I Like Your Work: Art and Etiquette</i>, ed. <i>Paper Monument</i> (New York City: Paper Monument, 2009), 43.</p> <p>Michael Wilson, "<a href="#">Pam Lins: Owl [review]</a>," <i>Artforum</i> (March 2009).</p>

For example, here's the CRITIQUING module on this semester's student timetable

# FFAR 249: Working Across Disciplines in the Fine Arts

## **(3 credits) Winter semester**

Students put into practice their understanding of keywords and concepts introduced in FFAR248, engaging in interdisciplinary practices and dialogues

**Keywords:** time, land, home, magic, play, body, participation, nature, archive...

**Foundational skillbuilding:** critical thinking, composition, research, citation, reviewing and revising, showing work, giving and receiving feedback (critique)

## **FoFA connections (winter 2023):**

roundtables with FoFA Faculty, graduate students, and local cultural workers; performance and roundtable with members of We All Fall Down interdisciplinary creations; film screening

## **Assessments:**

Participation and Tutorial Hosting  
Prompts (solo)  
Final Project Proposal  
Final Research Creation or  
Exhibition Essay Project

# Pedagogy Training Program

**This program brings in experts from Concordia and invited guests, and provides a space for our teaching team to learn, troubleshoot, build community**

These are paid contract hours that go towards pedagogical and professional skills and that contribute to future employment

## **2023–24 topics include:**

- Accessible materials in the Classroom (Pamela Carson)
- Making Group Work Work (Megan Webster)
- AI in the Classroom (Megan Fitzgibbons)
- Positionality and Diversity in the Classroom (Maurice Riley-Case)
- Writing as Somatic Practice in the Classroom (Sandrine Schaeffer)
- Grading + Feedback (Sandra)
- Navigating Difficult Situations (MC)

# Pedagogy Training Program

+ TLs have significant orientation training and participate in resource sharing

The screenshot shows a digital moodboard interface with a sidebar on the left containing navigation options like 'All bookmarks', 'Unsorted', 'Trash', 'Collections', 'Filters', 'Favorites', 'Notes', 'Links', 'Articles', 'Documents', 'Images', 'Without tags', and 'Tags'. The main area displays several items:

- A document titled 'Welcome to Coyote! | Coyote' with a description: 'This might be a useful resource for folks re: alt text! This resource was suggested to me a few years ago in a course I took on museum education and engagement, where we did a ... Image annotation site and API to enable the distributed annotation of museum images.' by @victoriamacbeath · Sep 26.
- A document titled 'YOU ARE HERE TO FEEL' with a description: 'A student shared this for prompt #1 and really wonderful. Keeping the sharing go. Hosted on Zoe Kreye's website via this li #wellnessresource #studentresource' by @dr\_yves · up.raindrop.io · Jan 30.
- A document titled 'Ripa' with a description: 'RIPA- rencontre interuniversitaire de performance actuelle RIPA- rencontres interuniversitaires de performance actuelle, Montréal, QC. 1,787 likes. La RIPA est un événement...' by facebook.com · Jan 24.
- A document titled 'SAIC Bibliodérive' with a description: 'Situations (aka happenings, events, gatherings, performances) will be updated as they are registered. Learn...' by #tutorialhack #funwithlibraries #pedagogy.
- A document titled 'Appels de dossiers - Réseau Art' with a description: 'Appel de dossiers d'artistes de Ville-Marie (arts visuels et médiatiques) Les artistes de Ville-Marie sont invités à proposer une ou plusieurs œuvres pour un projet qui se déploiera dans ...'

## Tuesday, August 22nd | 10:30 – 4:30 | DAY ONE — Course overview & student resources

- + 10:30 – 11:30 Welcome! and introductions  
*\*break\**
- + 11:40 – 1:00 Admin, course plan, macro view of Moodle, TL handbook  
*\*lunch\**
- + 2:00 – 3:00 Student services + support round robin with:  
+ Krystyna Oakman, Mindful Campus Initiative; Juliet Dunphy, Student Success Centre (SSC); Adelina Feo, Access Centre for Students with Disabilities (ACSD); Manon Tremblay, Indigenous Directions  
*\*break\**
- + 3:10 – 4:30 Tutorial overview I: macro tutorial flows and assessments, with Q&A

## Wednesday, August 23rd | 10:30 – 4:30 | DAY THE SECOND — Pedagogy deep dive

- + 10:30 – 1:00 “Decolonizing Curriculum and Reimagining Classroom Practices,” workshop with Ezgi Ozonium, PhD Candidate in Education, Concordia  
*\*lunch\**
- + 2:00 – 3:00 Tutorial overview II: micro tutorial flows and assessments, with Q&A  
*\*break\**
- + 3:10 – 4:10 Tutorial hosting activities, workshop with Molly-Claire
- + 4:10 – 4:30 Tutorial leader gossip sesh (Sandra and Molly-Claire sign off)

## Thursday, August 24th | 10:30 – 4:30 | I PROMISE WE’RE ALMOST THERE — Fine-tuning

- + 10:30 – 11:30 Tutorial tips/tricks/hacks, workshop with Allison Peacock
- + 11:30–12:00 Peer-to-peer advice session: new TLs with returning TLs  
*\*lunch\**
- + 1:00 – 2:00 All about Moodle!, workshop with Dominique Martin  
*\*break\**
- + 2:10 – 3:10 Pedagogy training + course support hour: intro to pedagogical development for fall semester; Writing Consultants (Sohail Kajal, Antoine Racine); Teaching + Learning Consultant (April White); file sharing
- + 3:10 – 4:30 Any last questions, loose ends, leave early?

## \*\*\* Optional \*\*\* Friday, August 25th | In-person pizza party!

- + 5:00 – 7:00 pm at Parc de la Petite-Italie (6634 Rue Clark), there will be pizza, BYO beverages / park blanket / etc.



# Additional support for Tutorial Leaders (TLs)

## TUTORIAL ACTIVITIES GUIDE

FFAR 250 KEYWORDS: READING THE ARTS ACROSS THE DISCIPLINES

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Compiled by Sandra Huber, PhD  
Coordinator and Instructor, FFAR 250

Tutorial activities, games, resources

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\* tutorial [timetable](#) + [workflow](#) in your tutorial

TL handbook

Week + Date + Lecturer	Module	Lecture content	Tutorial + Deadlines	Tutorial Leader Workflow	Pedagogy Meeting
1  Friday, Sept 8 Molly-Claire + Sandra	Intro to course	WHY KEYWORDS?  Introduction to course and semester	No tutorial	Week of Monday, Sept 4 – Customize tutorial Moodle pages – Ensure Zoom link is working (for online tutorials) – Send a Welcome email, with clear instructions on how to access tutorial – Set up submission portals with deadlines in Moodle, if using – Sign up for <a href="#">chat moderation</a> – Sign up for tutorial peer evaluation with April	** Optional ** Tuesday, Sept 5, 4:30 – 5:30, Teaching on Zoom, workshop with April White, FFAR 250 Teaching + Learning Consultant  <a href="https://concordia-ca.zoom.us/j/86335284637?pwd=eVhwNS85ZWJlQWE4dJl5TlczdXhKZz09">https://concordia-ca.zoom.us/j/86335284637?pwd=eVhwNS85ZWJlQWE4dJl5TlczdXhKZz09</a> Meeting ID: 863 3528 4637 Passcode: coconut
	ENGAGING	INTRODUCTION TO ENGAGING  Skill: freewriting  Prompt #1 given	Remote and in-person tutorials	Week of Mon, Sept 11: <b>Tutorial 1</b> – Introductory warm-up exercise (eg. have them share and discuss their keyword from W1 lecture) – Start <a href="#">community guidelines</a> – Organize <a href="#">tutorial hosting sign-up</a> and field any questions about it – Go over admin details, such as how students submit assignments, how to contact you (office hours) Note: Remind students that last day to withdraw from course with tuition refund is Sept. 18 (DNE)	Tuesday, Sept 12, 4–5:30 Accessible materials in the classroom, with Pamela Carson  <a href="https://concordia-ca.zoom.us/j/89140906842?pwd=Rkg2Mm1PR3pQMxdab01SaElkK2mUT09">https://concordia-ca.zoom.us/j/89140906842?pwd=Rkg2Mm1PR3pQMxdab01SaElkK2mUT09</a> Meeting ID 891 4090 6842 Passcode 791216
		MATERIAL  Skill: describing  Prompt #2 given	Remote and in-person tutorials  Due: Prompt #1 🕒	Week of Mon, Sept 18: <b>Tutorial 2</b> – <a href="#">Welcome ritual</a> – Tutorial hosting begins (if responses are slow, consider calling on those up as hosts next week) – In response to W2 lecture, do an Engaging exercise, such as <a href="#">the noticing game</a> ; tweak this exercise by using a student's chosen cultural work – Assign groups for Keyword Collaboration	—
4  Friday, Sept 29 Sandra		COLLABORATION  Skill: group work  Overview of assessment: Keyword Collaboration	Remote and in-person tutorials  Due: Prompt #2 🕒	Week of Mon, Sept 25: <b>Tutorial 3</b> – Welcome ritual – Tutorial hosting – Put students in their Keyword Collab groups and have them fill out a <a href="#">Who+Do</a> form; tailor exercise to tutorial; have them email to you by W5 – If time, facilitate activity around	Tuesday, Sept 26, 4–5:30 Making Group Work Work, with Megan Webster  <a href="https://concordia-ca.zoom.us/j/89140906842?pwd=Rkg2Mm1PR3pQMxdab01SaElkK2mUT09">https://concordia-ca.zoom.us/j/89140906842?pwd=Rkg2Mm1PR3pQMxdab01SaElkK2mUT09</a> Meeting ID 891 4090 6842

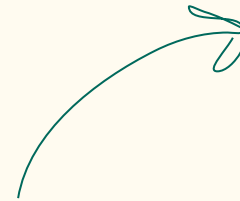
Timetable + workflow

# The Lab: research and knowledge mobilization

## We are actively engaged in research:

1. a **study** of interdisciplinary, critical and creative pedagogy in postsecondary Fine Arts
2. a **workshop** hosted at The Future of Writing (online conference at the University of Southern California) and Maskwacis Cultural College (Alberta) in the summer
3. a **panel** on arts pedagogy at the Universities Art Association of Canada in October
4. a hybrid Fine Arts pedagogy **symposium** at 4th Space next year (March 25, 2024)

The redesign has **formalized the research element** of the Area Coordinator and Scholar-in-Residence roles



Scan here for more information on the symposium!

~~FFAR 250~~ > FFAR 248 + 249:

Students learn foundational skills, collaborate across disciplines, experiment, and build a critical vocabulary in the Fine Arts

Course co-instructors engage in research and knowledge mobilization

FoFA graduate students gain formalized training, professionalization, and experience

Students are introduced to a diverse range of FoFA (and Concordia) faculty and services at the beginning of their degree

# Contact us with any questions

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