

TO: Members, Fine Arts Faculty Council

FROM: Kristy Clarke, Secretary, Fine Arts Faculty Council

DATE: November 4, 2022

Please be advised that the next meeting of the Fine Arts Faculty Council will be held on Friday, **November 11th 2022 at 9:30 a.m. on Zoom** (<https://concordia-ca.zoom.us/j/83411807965>)

AGENDA

Open Session	
1. Call to Order	Quorum Required
2. Presentation: Credit / No-Credit Courses Guest: Anne Whitelaw, Provost and Vice-President Academic	For Information (15 mins. incl. Q&As)
3. Agenda for the Meeting of November 11, 2022	For Approval
4. Minutes of Meeting of October 14, 2022	For Approval
5. Business Arising from the Minutes of October 14, 2022	For Information
6. Chair's Remarks	For Information
7. Appointments (FFAC-2022-08-D1)	For Approval
8. Academic Programs and Pedagogy 8.1. Report of the Associate Dean, Academic Programs and Pedagogy (FFAC-2022-08-D4)	For Information
9. Faculty Relations and Inclusion 9.1. Report of the Associate Dean, Faculty Relations and Inclusion (FFAC-2022-08-D5)	For Information

<p>10. Research and Graduate Studies</p> <p>10.1 Report of the Associate Dean, Research and Graduate Studies (FFAC-2022-08-D6)</p>	<p>For Information</p>
<p>11. Questions</p>	<p>For Information</p>
<p>12. Presentations (10:15 a.m.)</p> <p>Introduction to Accessibility Guest: Anna Barrafato, Accessibility Change Lead, Equity Office, Office of the Provost and Vice-President, Academic</p> <p>Next Steps: Future of Teaching and Learning Guest: Sandra Gabriele, Vice-Provost, Innovation in Teaching and Learning with Elaine Cheasley Paterson, Associate Dean, Academic Programs and Pedagogy</p>	<p>For Information (45 mins. incl. Q&As)</p> <p>For Information (30 mins. incl. Q&As)</p>
<p>13. Committee Reports</p> <p>13.1. Board of Governors Reports – Daniel Cross</p> <p>13.2. Senate Report – no report</p> <p>13.3. Advancement Activities Report – Cherry Marshall</p>	<p>For Information</p> <p>For Information</p> <p>For Information</p>
<p>14. Other Business</p>	<p>For Information</p>
<p>15. Next Meeting – December 9, 2022</p>	
<p>16. Adjournment</p>	

* An update with documents not included will be sent prior to the meeting.

Faculty Council documents are uploaded on the Fine Arts Faculty Council web page:

<https://www.concordia.ca/finearts/about/faculty-council.html#documents>



Hi there,

ELYSE MURPHY is inviting you to a scheduled Zoom meeting.

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Meeting ID: 834 1180 7965

SIP: 83411807965@zoomcrc.com

Skype for Business (Lync)

<https://concordia-ca.zoom.us/skype/83411807965>

ZOOM VIDEO CONFERENCING TIP SHEET FOR FACULTY COUNCIL MEETINGS

Here are a few steps that we will follow to help us run a virtual meeting:

Please join 5 minutes before the meeting start time.

Waiting Room

- Attendees will be held in the virtual WAITING ROOM upon entry. The Secretary will admit entry to the meeting. In order to identify the participant, please START VIDEO so that you may be seen by the Recording Secretary. This will allow the Recording Secretary to take attendance.
CLOSED SESSION: This will allow the Secretary to ensure that only Council members are admitted.
Once you have been admitted, please change your settings to MUTE.
- These measures are being put into place to retain the integrity of Faculty Council, i.e., to prevent “Zoom bombing” or other malicious access.

Recording of Meeting

- The ‘save to cloud’ option has been disabled by the University and no recordings will be saved by Zoom anywhere on the cloud.
- A video and audio recording will be made by the Recording Secretary for the sole purpose of writing the minutes. The recording will not be shared.

To ensure the best sound & visual quality of an on-line experience, please adhere to the following tips:

- Please use your computer and/or laptop if possible (versus cell phone).
- Please select the Gallery View to display 49 participants per screen (log into the Zoom desktop client or app → Settings → Video → Display up to 49 participants per screen in Gallery View (this option is disabled if your CPU isn’t powerful enough to handle it). You can do this ahead of time if you wish. If you have any questions contact CDA.
- Choose “join with computer audio” when prompted.
- During the meeting MUTE your microphone until it is your turn to intervene. (see below on how to indicate that you wish to intervene).


- TURN OFF your call waiting for the entire meeting if you have joined by phone.
- Consider using headphones rather than speakers, since this will also reduce the risk of acoustic feedback.
- If possible, please connect with a wired Internet connection for added stability. Alternatively, be as close as possible to your wireless router.

FACULTY OF FINE ARTS

Here are a few steps that we will follow to help us work through the agenda in an orderly manner:

The Chair will present each item on the agenda and invite presenters to address the meeting.

If you have a question, identify yourself before speaking, by raising your hand:

- If you wish to speak to an item, please use the icon  Raise Hand and wait for the Chair or Secretary to acknowledge you before speaking. Once acknowledged, please UNMUTE. The Raise Hand icon is found in PARTICIPANTS.

When voting, consensus will be determined as follows:

- Similar to in person meetings, the Chair will ask for those voting – in favor and opposed. However, **the Chair will begin with opposed.**
- If you are in favor of the motion, please do not respond; however, if you are voting against, then respond by saying Opposed or by using the **red icon NO** also found in PARTICIPANTS. It will be assumed that those who do not respond are in favor.
- In the event that a formal vote is required, please use the **green icon YES** to vote in favor, and the **red icon NO** to vote against. Both icons are found in PARTICIPANTS.
- The results will be communicated by the Chair at the end of each agenda item requiring a vote.

End/Leave Meeting

Meeting attendees can leave the meeting by using the LEAVE MEETING icon at the bottom right of the screen. The Chair or Secretary can also end the meeting for everyone.

Office of the Dean – December 2020

Concordia University
Minutes of the Meeting of the Faculty of Fine Arts Council
October 14, 2022
9:30 a.m. – 12:00 p.m.
Via Zoom

Present: A. Gérin (Chair), A. Cappelluto, E. Cheasley Paterson, J. Cheung, K. Clarke, G. Dimitrov, D. Douglas, N. Drew, S. Fejk, F. Figols, S. Fotohinia, S. Génèreux, J. R. Giersdorf, K. Huneault, M. Lefebvre, M. McGeough, E. Murphy, M.C. Newman, A. Ngo, P. Pawelek, J. Potvin, A. Riesenbergh, S. Romano, G. Serreji, M.J. Thompson, E. Tsabary, G. Vaillancourt

Regrets: J. Bleuer, A. Franchi, K. Jazvac, G. Little, A. Sinner, V. Venkatesh

Guests: G. Carr

1. Presentation:

Visit from President Graham Carr

President Graham Carr updated the members of Council on the State of Affairs of the University and reiterated important announcements and highlights:

- As of this September, [experiential learning has been extended to all new students](#) regardless of their programme. Students will have the opportunity to do work-integrated learning, volunteer work or study abroad, as part of their programme.
- It was publicly announced that the [Mel Hoppenheim School of Cinema intends to triple its student population](#) and is adding newly-designed programmes, to further deepen ties with the Cinema industry.
- The [Loyola Medal was bestowed on Justice Murray Sinclair](#).
- A [Pow Wow](#) to mark the 30th anniversary of the [Otsenhátka Student Centre](#) was held at Loyola Campus.
- An event to unveil the recommendations of the [Task Force on Anti-Black Racism](#) will be held on October 28. Angélique Willkie, Department of Contemporary Dance, has been pivotal in piloting the process.
- Sustainability continues to be a major priority for the University and the [17 Rooms Exercise](#), the brainstorming sessions around how we position ourselves with respect to the UN sustainable goals, is one part of the execution of Concordia's [sustainable development plan](#).
- Concordia is co-hosting with McGill University, the [World 100 Annual Conference](#), bringing top-ranked universities to Montreal. This is an opportunity to showcase the richness of what Concordia can do, to an audience of university communications leaders from around the world.
- Jeff Barnaby, Mi'kmaw filmmaker and former Mel Hoppenheim School of Cinema student who was involved in the Fantasia Film Festival, has passed away.
- The Fine Arts registration numbers are good, however, the University-wide registration numbers are down. This is attributable to the decline in CEGEP students who are graduating and are university eligible. The rest-of-Canada and International Student registration numbers are strong.
- [Open House](#) is coming up on October 22.

2. Call to Order

The Chair called the open session to order at 9:50 a.m.

3. Approval of the Agenda

MOTION: (G. Vaillancourt / N. Drew)

“that the agenda for the meeting of October 14, 2022 be approved, as amended.”

CARRIED

4. Approval of the Minutes of the Meeting of September 16, 2022

MOTION: (E. Cheasley Paterson / D. Douglas)

“that the minutes of the meeting of September 16, 2022 be approved.”

CARRIED

5. Business Arising from the Minutes of September 16, 2022

There was no business arising from the minutes of September 16, 2022.

6. Chair’s Remarks

- The [President’s Task Force on Anti-Black Racism](#) will be sharing its recommendations on October 28 and the faculty members are encouraged to attend. There will be concrete actions that will follow and that will have an impact on the Fine Arts Community.
- All staff and faculty of Concordia University are required to complete on an annual basis, the [Mandatory Sexual Violence Awareness and Prevention Awareness Training](#). This year’s training must be completed by October 15, 2022. This is a government-mandated training that all members of public institutions are required to do. Those who are unable to complete the training can contact the [Sexual Assault Resource Centre \(SARC\)](#) who will provide an alternative.
- The Dean had the opportunity to visit several departments since the beginning of the term and a Town Hall for faculty and staff was also held on October 4. The main topic of discussion was the Strategic Plan and how to make it actionable. Department chairs should have received an electronic version of the action plan sheet that was distributed at the meetings.

7. Appointments (FFAC-2022-07-D1)

MOTION: (M. Lefebvre / D. Douglas)

“that the appointments listed in document FFAC-2022-07-D1 be approved.”

CARRIED

8. Academic Programs and Pedagogy

8.1 Curriculum Changes for the Department of Art History (Dossier: FA-ARTH-3801)

(FFAC-2022-07-D2)

MOTION: (E. Cheasley Paterson / D. Douglas)

“that the curriculum dossier from the Department of Art History be passed.”

CARRIED

Correlations to the FMST 211 course will be adjusted, if needed.

8.2 Curriculum Changes for the Department of Interdisciplinary Studies in Fine Arts

(Dossier: FA-FFAR-81) (FFAC-2022-07-D3)

MOTION: (E. Cheasley Paterson / G. Dimitrov)

“that the curriculum dossier from the Department of Interdisciplinary Studies in Fine Arts be passed.”

CARRIED

8.3 Curriculum Changes for the Mel Hoppenheim School of Cinema (Dossier: FA-CINE-4461)

(FFAC-2022-07-D7)

MOTION: (E. Cheasley Paterson / G. Dimitrov)

“that the curriculum dossier from the Mel Hoppenheim School of Cinema be passed.”

CARRIED

**8.4 Curriculum Changes for the Department of Art Theatre (Dossier: FA-THEA-4401)
(FFAC-2022-07-D8)**

MOTION: (E. Cheasley Paterson / D. Douglas)

“that the curriculum dossier from the Department of Theatre be passed.”

CARRIED

8.5 Report of the Associate Dean, Academic Programs and Pedagogy (FFAC-2022-07-D4)

Report submitted. Questions/comments may be directed to Elaine Cheasley Paterson at elaine.paterson@concordia.ca

A number of proposals for the 2023 Field Schools have been received following the call. The [Present Elsewhere: International Field Schools](#) event held in [4TH SPACE](#) on September 22 and a link to the [recording](#) is available in the report.

9. Faculty Relations and Inclusion

9.1 Report of the Associate Dean, Faculty Relations and Inclusion (FFAC-2022-07-D5)

No report submitted. Questions/comments may be directed to Kristina Huneault at kristina.huneault@concordia.ca

10. Research and Graduate Studies

10.1 Report of the Associate Dean, Research and Graduate Studies (FFAC-2022-06-D6)

Report submitted. Questions/comments may be directed to MJ Thompson at mj.thompson@concordia.ca

11. Questions

Recruitment targets are fixed by the Associate Dean, Academic Programs and Pedagogy and the Enrolment and Student Affairs Manager, based on capacity, class sizes, pedagogy and being able to cover the costs of programmes. Recruitment and meeting student quotas is the partnered responsibility of the department chairs, faculty members, and the recruitment officer by continuously identifying and adapting strategies through ongoing conversations.

12. FoFA Strategic Plan

MOTION: (A. Gérin / S. Romano)

“that the [Faculty of Fine Arts 2022-2027 Strategic Plan](#) as it was presented at the September 16, 2022 Faculty Council meeting, be adopted.”

CARRIED

13. Committee Reports

13.1 Board of Governors Report – D. Cross submitted a report on the September 29 meeting.

13.2 Senate – K. Thompson submitted a report on the October 7 meeting.

13.3 Advancement Activities Report – Cherry Marshall submitted a report.

14. Other Business

There was no other business.

15. Next Meeting: November 11, 2022

16. Adjournment

The meeting was adjourned at 11:30 a.m.

* Fine Arts Faculty Council web page:

<https://www.concordia.ca/finearts/about/faculty-council.html#documents>

Submitted by E. Murphy

Appointments to be Ratified

Faculty of Fine Arts Faculty Council

Department Representative

- Christopher Moore, Department of Design and Computation Arts July 1, 2022 – June 30, 2025

Faculty Elections Committee

- Ana Cappelluto, Department of Theatre July 1, 2022 – June 30, 2024

Senate Steering Committee

- Guylaine Vaillancourt, Department Creative Arts Therapies July 1, 2022 – June 30, 2023

Appointments for Council's Information

Undergraduate Scholarships Awards

- Gene Gibbons, Department of Theatre September 1, 2022 – August 31, 2025
(term corrected)

FACULTY OF FINE ARTS

REPORT TO FINE ARTS FACULTY COUNCIL

SUBMITTED BY:

Elaine Cheasley Paterson, Associate Dean, Academic Programmes and Pedagogy

PREPARED BY:

Christopher Cooke, Facilitator, Academic Programmes and Pedagogy

ACTIVE CURRICULUM DOSSIERS

Department	Dossier	Level	Date	Details	Current Step
Art History	ARTH-3801	Ugrad	Approved by FC on Oct 14, 2022	Addition of two seminars to Major in Art History and harmonizing prerequisites of its equivalent course FMST 448.	APC 18 Nov 2022
Interdisciplinary Studies	FFAR-81	Ugrad	Approved by FC on Oct 14, 2022	Deletion of a 6-credit course (FFAR 290). Creation of two new 3-credit courses (FFAR 292/FASS 298). Title change for FFAR 291/INTE 398 (HIV/AIDS) and its addition to Majors and Minors for Interdisciplinary Studies in Sexuality. Replacement of FASS 392 (Queer Theory) with FASS 393 (Queer and Trans Studies and Culture).	APC 18 Nov 2022
Cinema	CINE-4461	Ugrad	Approved by FC on Oct 14, 2022	Creation of a new 9-credit microprogram in Fundamentals of Digital Filmmaking.	APC 18 Nov 2022
Theatre	THEA-4401	Ugrad	Approved by FC on Oct 14, 2022	Changing the current DFTT code to SCEN to reflect the programme name change. Minor course name changes to reflect the programme name.	APC 18 Nov 2022
Studio Arts	STUDART-1181	Ugrad	Approved by FC on May 13, 2022	Changes to the Major Sculpture program requirements and creation of new courses.	APC 18 Nov 2022

Cinema	CINE - 3161	Grad	Approved by APC on 14 Oct, 2022	Minor change to admission requirements to promote interdisciplinarity.	Senate 11 Nov 2022
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SENATE

Studio Arts	STUDART-1201	Ugrad	Approved by Senate on Oct 7, 2022	Minor changes to course descriptions and updating of prerequisites in Photography and Print.	To appear in 2023-2024 undergrad calendar
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CTL BLENDED TEACHING RESOURCES

The [Centre for Teaching and Learning \(CTL\)](#) continues to offer helpful resources to plan blended courses.

REMOTE/BLENDED TEACHING

Both blended and remote courses will continue to be offered in the new academic year and we will help faculty gather feedback from students on their remote/blended learning experiences to be able to offer further support in the future.

INDIGENOUS LEARNING SERIES [IDLC] ACCESSIBILITY LEARNING SERIES

THE [Pikiskwêâtân: Indigenous Learning Series](#), with its [Companion Resource Guides](#), continues this academic year. Topics include: The IDLC Action Plan; Building Cultural Safety; Indigenous Perspectives on the Ethical Conduct of Research, among others.

Upcoming:

- Friday, November 18: A Day in the Life of Indigenous Students
- Friday, December 2: Indigenous Perspectives on the Ethical Conduct of Research

ACCESSIBILITY LEARNING SERIES

Anna Barrafato, the new Accessibility Change Lead, is facilitating a series of [Accessibility workshops](#) for staff and faculty through the Equity office. There are a number of workshops designed specifically for Faculty. For more information, please contact anna.barrafato@concordia.ca

GUIDE TO MOVING TO A 12-WEEK TERM

The 12-week term will begin in summer 2023, with a 12-week fall term including the new reading week, and a winter 12-week term with its established reading week. See [here](#) for more information about the rationale, benefits and process of the changes. CTL also provides [valuable resources](#) to Faculty for implementing the changes.

SUPPORT FOR IRANIAN STUDENTS

In light of challenges facing our Iranian students, the University is responding by providing a clear pathway for financial accommodation, as well as providing emotional and psychological support through the Dean of Students and Campus Wellness. See [here](#) for more detail of the resources and support that are available.

INPUT ON THE FUTURE OF LEARNING AND TEACHING

Faculty and students are encouraged to provide feedback on the outcomes of the conversations about the future of Teaching and Learning that took place this Winter in our Faculty, and across the University with students, staff, and faculty. This feedback will guide the VPITL-led working group when they craft a Strategic Plan for Teaching and Learning at the University in the new year. Students have been responding in good numbers, but the VPITL team would like to hear from faculty as well.

The [survey](#) takes approximately 10 minutes.

Report of the Associate Dean, Research and Graduate Studies

November 11, 2022

Prepared by MJ Thompson with Michele Kaplan and Marina Polosa

INTERNAL GRANTS

AID TO RESEARCH-RELATED EVENTS (ARRE):

Four ARRE applications were submitted to the Fall competition, and all received the full \$5,000 requested:

Elaine Cheasley Paterson (Art History): “Home/Making” is a three-day, multidisciplinary symposium, that will take place in April 2023, and that will explore the intersection of two concepts: craft and home. Drawing these terms together opens the discussion to a wide range of critical perspectives on craft, design, architecture, urbanism and more. Through a series of panels, workshops, and keynote speakers, in-person and accessible online, practitioners and scholars working on these topics will be drawn into a conversation about craft work in the home, the home as a crafted space, and other triangulations of the two central concepts. Following the symposium events, key presentations will be developed into an edited volume.

Lynn Hughes (Design and Computation Arts): “The Other Market Experience” is an *art and research-creation market event* as well as a *one-day symposium* to follow that will reflect critically on the combined experiences. The art and research-creation market will complement and contextualize a SSHRC funded, audio-based, participatory production that will take place within it. The theme, and the mechanics of the participatory experience, highlight objects and making as rich sites of meaning and community; and suggest social and affective alternatives to easy consumption.

Masha Salazkina (Mel Hoppenheim School of Cinema): “Transnational Amateur Cinema” This two-day symposium will bring together scholars and archivists from seven countries and members of Montreal community - scholars, artists, activists, collectors, and interested public - to present and discuss ongoing research questions based on the SSHRC Partnership Development Grant International Amateur Cinema Between the Wars (1919-1939): Amateur Movie Database. Developed in partnership with the University of Calgary, University of East Anglia, University of Udine, and Filmoteca de Catalunya, this project would be a unique opportunity for students and colleagues to enter in dialogue with renowned artists and scholars, and for Concordia to consolidate its outreach position within the international context of film culture. It will also involve several scholarly groups on campus (Media History Research Center, and members of the

Archive/CounterArchive Working Group) and in Montreal (André Habib, Université de Montréal), thus furthering collaborative research locally.

Leila Sujir (Studio Arts): “Chronicles of the Forest” is a self-produced publication in the tradition of artist’s books, chapbooks and specialized print media books. Using sustainable materials and paper-making techniques, with a strong plan for dissemination, the publication gathers research produced over two SSHRC grants and brings together Concordia University PI Sujir with curator Haema Sivanesan (previously curator of the Art Gallery of Greater Victoria [AGGV]), Concordia University Fine Arts librarian John Latour and Pacheedaht First Nation Elder Bill Jones. The publication features oral history accounts by Elder Jones and emphasizes the forest as a space for conversation, contemplation and Traditional Ecological Knowledge. Disseminating research generated through a four-year process of dialogue and exchange, the publication offers an oral history of the old-growth forest as a ‘home’ space, with all its cultural, historical, personal and political narratives.

FACILITIES OPTIMIZATION PROGRAM (FOP):

Two applications were submitted to the competition, and both received the full funding requested:

Aaron McIntosh (Studio Arts): “Queer Compost and Papermaking Futures at Concordia” (\$4,622) grows out of McIntosh’s SSHRC-funded project *Hot House/Maison Chaude* (2020) and allows him to upgrade existing equipment and purchase new equipment for the pulping and papermaking practices central to his research. The project involves gathering participant donations of old clothes, books, letters and other organic materials that will eventually become composter starter, but must first undergo deconstructive processes in order for the material to break down for use in a compost pile. The projects looks to the compost heap as an intergenerational energy exchange, a creative form hosting various stages of “liveness” and a source of nutrient transformation. Equipments will reside within Studio Arts facilities and will be accessible for HQP and graduate student training.

Miranda Smitheram (Design and Computation Arts): “Remediated Matter Collaborative Research Stream at Milieux Institute” (\$7,014) will go towards the purchase of new equipment and will contribute to the establishment of Smitheram’s MaSH Lab (Matter and Sustainable Hybridity) within Milieux Institute. The MaSH Lab provides research space and infrastructure for remediating matter into new forms, through sustainable and hybrid processes. Responding to decolonial approaches and ideas around renewing relationships with matter as an assemblage of forces located within a posthuman ecology, the space provides access for development of botanical pigments, eco dyeing processes, bioremediated materials, scaffolds, and textilic forms.

NB: The next round of OVRGS funding opportunities should be announced soon, with a deadline for submissions typically in mid-late January.

EXTERNAL GRANT DEADLINES:

For further information on grants and applications, contact: Michele Kaplan – Advisor, Research Development (Fine Arts, Arts and Science Humanities, Concordia Library) michele.kaplan@concordia.ca

Agency	Competition	Portal	10-Day Content Review	5-Day Administrative Review	Agency Deadline
SSHRC	Partnership Development Grants	SSHRC	21-Nov-22	8-Nov-22	15-Nov-22
SSHRC	Partnership Engage Grants	SSHRC	1-Dec-22	8-Dec-22	15-Dec-22
SSHRC	Connection Grants	SSHRC	18-Jan-23	25-Jan-23	1-Feb-23
SSHRC	Insight Development Grants	Research Portal	19-Jan-23	26-Jan-23	2-Feb-23
SSHRC	Partnership Grants Stage 1 - LOI	SSHRC	27-Jan-23	3-Feb-23	10-Feb-23
SSHRC	Partnership Engage Grants	SSHRC	1-Mar-23	8-Mar-23	15-Mar-23
SSHRC	Connection Grants	SSHRC	17-Apr-23	24-Apr-23	1-May-23

GRADUATE STUDIES UPDATES:

DEADLINES APPROACHING:

Brucebo Fine Art Summer Residency Scholarship 2023

William Blair Bruce European Fine Art Travel Scholarship 2023

The Jorisch Family Art Residency 2023

Deadline for all competitions: Friday, November 18

For questions and submission, contact: Marina Polosa, researchatfinearts@concordia.ca

UPCOMING RESEARCH PROGRAMMING:

Tuesday, November 15,th 1 pm: Building Equity in and through Research

Practical strategies for research design toward greater equity, diversity, inclusion and accessibility.

With Fine Arts faculty Joanna Berzowska (Design and Computation Arts); Rilla Khaled (Design and Computation Arts); Michelle McGeough (Art History); Eldad Tsabary (Music); and Angelique Willkie (Contemporary Dance). With Michele Kaplan, Research Advisor; and MJ Thompson, Associate Dean, Research and Graduate Studies.

Zoom Link Here: <https://concordia-ca.zoom.us/j/86523590047>

Monday, November 14th 3-5 pm: Applied AI Institute Fall Reception

At 4th Space, JW McConnell Building

The co-directors of the Applied AI Institute—Fenwick McKelvey and Tristan Glatard—presented their work to members of the Faculty of Fine Arts in early November. Please note that the Institute currently has an open funding call for Matching Funds and Seed Projects for research related to Artificial Intelligence. Deadline: December 16, 2022. For information, see: [Funding for AI-related Projects](#)

Future of Teaching & Learning Strategic Planning Update

Dr. Sandra Gabriele, Vice-Provost,
Innovation in Teaching & Learning

Dr. Elaine Paterson, Associate Dean, FoFA

November 11, 2022

Hearing From Concordia's Community

To uncover takeaways about what teaching & learning at Concordia should look like, the Project Team completed extensive stakeholder conversations with members across the Concordia community. The conversations engaged those who teach at Concordia, those who learn at Concordia, and those who govern the academic sector and are responsible for some core services.



5

Executive Team Interviews

President, Provost Team, Facilities Executive Team, 5 Deans



2

Technician Conversations

Conversations held with technicians across various institutional faculties



19

Faculty Conversations

FAS, FOFA, GCS, JMSB, Indigenous Faculty, Disabled Faculty*, Black & Racialized Faculty



15

Student Conversations

Graduate, Undergraduate, International, 1st year, Indigenous, Disabled Students*, Black & Racialized Students

Engagement Factoids

3

Train the Trainer
Sessions



37

Summaries Produced



207

Takeaways Analyzed



250+

Participants



2

Validation
Workshops



* We recognize that some faculty members and students prefer to self identify using people-first language and others prefer to use identity-first language.

FoFA Faculty Leads

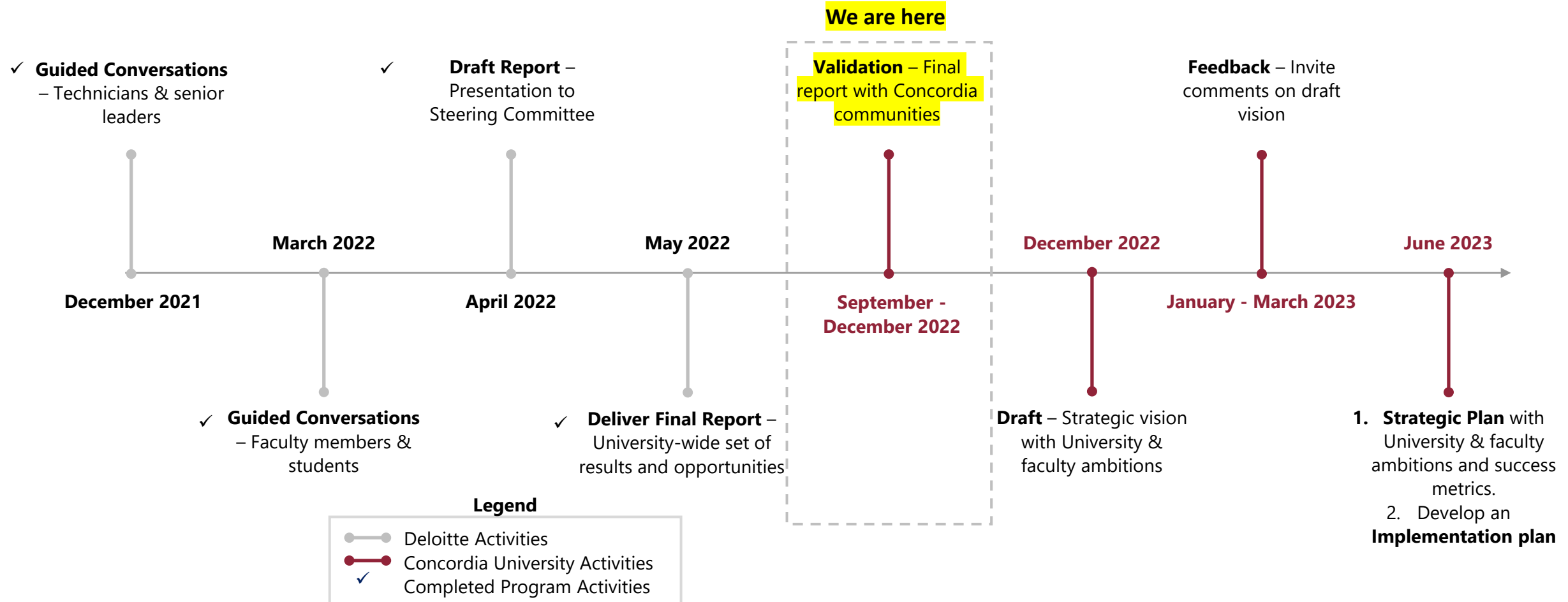
The 2 conversations in FoFA were led by faculty members in the Faculty.

Your leads were:

- Masha Salazkhina, School of Cinema
- Aileen Pugliese Castro, Art Education

Strategic Plan for the Future of Teaching & Learning

Concordia sets its sights further and more broadly than others as a next-generation university. At this pivotal time in the institution's history, it is an opportune time to reflect on learnings from the pandemic experience and pre-pandemic experiences and use this knowledge to effectively shape the institution's future. This project is the beginning steps in the comprehensive process to build a set of strategic directions regarding the future of teaching and learning. The following represents the pathway to building a strategic plan for the future of teaching and learning at Concordia:



Towards a strategic plan

Core values that will guide our actions

1. Support a holistic learner experience

- respect the whole learner, including their academic, social, cultural, and civic development
- develop resilience and a curiosity to keep learning
- prioritize a seamless experience by working together across our silos

2. Foster learner belonging and inclusion

- mentoring in active and engaged learning experiences with our talented faculty
- increased opportunities for cocurricular and social engagement
- focus on well-being across the institution

Towards a strategic plan

We commit to...

1

Greater program &
pedagogical
innovation

2

Learner well-being &
success

3

Value teaching

4

Partner widely &
effectively

5

Improved institutional
processes & supports

Commitment 1: Greater program & pedagogical innovation

The key to our learners' successes lies in innovative programming that is flexible, accessible, and relevant to the world around them and the future the world needs.

Programs, and the pedagogies that support them, should be experiential, intentional, and foster a desire for lifelong learning.

Some examples of actions:

- Adopt inclusive teaching practices (for example: increased efforts to decolonize the curriculum; increase Black perspective in the curriculum)
- Increase opportunities for flexibility in program and course design: modality, length, focus, ways to complete it
- Increase experiential learning and skills translation

Commitment 2: Learner well-being & success

Pedagogies that focus on learner success & well-being will set the stage for a life that balances excellence with prioritizing well-being.

A community that welcomes and includes all its learners is the first place to begin.

Some examples of actions:

- Increase programming that welcomes and supports learner (e.g., Homeroom, first-year experiences)
- Course design for well being
- Provide personalized academic advising & student support

Commitment 3: Value Teaching

Our faculty and teaching staff need signs their innovations will be supported and recognized.

Taking pride in the dedication of our faculty and teaching staff can take many forms.

Some examples of actions:

- More support for faculty development of teaching and career investment in teaching
- Re-think how teaching factors into tenure and promotion decisions
- Recognize and reward demonstrated commitment to teaching & innovation in programming

Commitment 4: Partner widely and effectively

Advancing learner outcomes and a holistic learner experience is a collective undertaking, not an individual one.

The future requires that we work across boundaries by placing learner needs at the core of what we do.

Some examples of actions:

- Develop easier ways to co-teach and encourage more of it, especially when interdisciplinary
- Partner amongst units to deliver programming that centres the learner experience and well-being
- Partner outside the university sector to bring industry and community insights directly into learning experiences

Commitment 5: Improved institutional supports & processes

Too often efforts to innovate and improve are stifled by bureaucracy and processes that are slow and lack transparency.

Adopting a mindset of continuous improvement and transparency in how and why we do things is key to reducing frustration and building pride in what we do at Concordia.

Some examples of actions:

- Reduce bureaucracy and create institutional efficiencies
- Adopt mechanisms for continually improving our processes, services and offerings, including asking our stakeholders for regular feedback.
- Re-evaluate our processes from a learner point of view
- Reimagine physical classrooms, labs & studios to foster greater collaboration & belonging
- Increase data collection and sharing to inform decision-making

FALL VALIDATION STRATEGY

Group	Method	Timeline
Student-Facing Staff	Invited Interviews	October 14 – November 25
Faculty, Students, Staff	Input on 5 Commitments Questions to guide mission	*Launched* October 27 – December 9

<https://futureconcordia.citizenlab.co/en/>

FALL VALIDATION STRATEGY

Public participation platform of Coni X

https://futureconcordia.citizenlab.co/en/

CONCORDIA

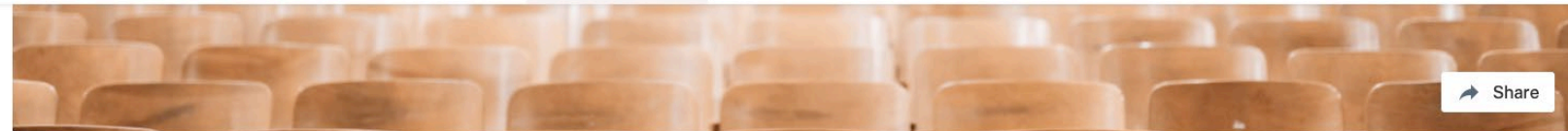
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Log in Sign up

Let's build the future of teaching & learning

To begin, click on 'Log in,' then 'Continue with your Concordia University Account'

Provide your feedback on the Future of Teaching & Learning Plan



Share

Future of Teaching & Learning - Faculty

Welcome to the participation platform for the Future of Teaching and Learning. We want to hear your thoughts on the actions we should undertake in our strategic plan.

On this page, you will find **5 commitments** we are proposing to make to create a truly next-gen learning environment. These are based on what you told us during the conversations last winter.

How do I provide my feedback?

First, **click on the tile** for Commitment 1 and **vote for 3 actions** that you'd most like to see supported at Concordia.

Then **repeat this upvoting activity** for each commitment.

At the end, **answer some final questions**.

The whole activity should take you about 10 minutes.

Core values

You also told us in the conversations that our plan should be based on core values. These **2 core values** will guide our decision-making moving forward.

Please keep these values in mind as you complete these activities.

At Concordia we strive to:

1. Support a holistic learner experience


- respect the whole learner, including their academic, social, cultural, and civic development
- develop resilience and a curiosity to keep learning
- prioritize a seamless learning experience by working together across our silos

2. Foster belonging and inclusion


- mentor in active and engaging learning experiences with our talented faculty

FALL VALIDATION STRATEGY

Add your option




Commitment 1: Learner well-being and success



+35

? 7
 ✉ 3

Add your option




Commitment 2: Partner widely and effectively


+31


? 6
 ✉ 2

Add your option



Commitment 3: Greater Program and Pedagogical Innovation

Add your option



Commitment 4: Value Teaching

**University Advancement
Faculty of Fine Arts Development Update**

Submitted by: **Cherry Marshall, Principal Director of Development, Faculty of Fine Arts**

1. Summary of gifts raised (FY 2022/2023)

To date and with your help, we've raised approximately \$898,600 since the start of this fiscal year. Our newest gift includes support for recent graduates through the Art Volt program.

2. New gift agreement

a) The Bouclair Residency in Digital Arts - \$54,000

Bouclair has generously committed to a gift of \$54,000 to establish the Bouclair Residency in Digital Arts. This residency will be managed by Art Volt and will showcase digital art from three recent Concordia graduates per year for three years, providing them with valuable mentorship, networking, and production support.