

TO: Members, Fine Arts Faculty Council

FROM: Helen Athanassiadis, Secretary, Fine Arts Faculty Council

DATE: January 10, 2020

Please be advised that the next meeting of Fine Arts Faculty Council will be held on Friday, **January 17, 2020 at 9:30 a.m.** in EV2.776.

AGENDA

1. Call to Order
2. Approval of the Agenda
3. Approval of the Minutes of the Meeting of December 13, 2019
4. Business arising from the Minutes
5. Chair's Remarks
6. Question Period
7. Appointments (none)
8. Academic Affairs
 - 8.1. Curriculum Changes for the Department of Art Education (Dossier: ARTE-20) (FFAC-2020-01-D2)
 - 8.2. Curriculum Changes for the Department of Studio Arts (Dossier: ARTU-13) (FFAC-2020-01-D3)
 - 8.3. Curriculum Changes for the Department of Music (Dossier: MUSI-21) (FFAC-2020-01-D7)
 - 8.4. Report of the Associate Dean, Academic Affairs (FFAC-2020-01-D4)*
9. Planning and Academic Facilities
 - 9.1. Report of the Associate Dean, Planning and Academic Facilities (FFAC-2020-01-D5)*
10. Research
 - 10.1. Report of the Associate Dean, Research (FFAC-2020-01-D6)*
11. Committee Reports
 - 11.1. Board of Governors Report – Prof. D. Cross
 - 11.2. Senate Report – Prof. M. Corwin
12. Presentations (10:30 a.m.)

4TH SPACE

Guests: Anna Waclawek, Affiliate Professor, Department of Art History and Manager, 4TH SPACE

Sustainability of Fine Arts (SoFA)

Guests: Alice Jarry, Assistant Professor, Department of Design and Computation Arts and Lead, Sustainability of Fine Arts, SoFA

13. Other business

14. Next Meeting – February 14, 2020 at 9:30 a.m.

15. Adjournment

* Documents not included will be uploaded to the Fine Arts Faculty Council web page:

<https://www.concordia.ca/finearts/about/faculty-council.html#documents>

Concordia University
Minutes of the Meeting of the Faculty of Fine Arts Council
December 13, 2019
9:30 a.m. – 12:00 p.m.
EV2.776

Present: R. Duclos (Chair), H. Athanassiadis, J. Carmichael, G. Carr, J-C Castro, E. Cheasley Paterson, M. Corwin, G. Dimitrov, F. Figols, J. Latour, A. MacDonald, C. Micheau, L. Milner, C. Moore, A. Murdoch, E. Murphy, M-C. Newman, S. Panet-Raymond, A. Parris, P. Pawelek, M. Robin-Nye, C. Sawadogo, S. Stowell, L. Sujir, A. Tsafaras, G. Vaillancourt, A. Vybihal, M. Wright

Regrets: J. Berzowska, L. Caminati, D. Douglas, M-C Newman, J. Sloan

Guests: G. Carr, H. Magonet

1. Call to Order

The Chair called the meeting to order at 9:35 a.m.

2. Approval of the Agenda

MOTION: (L. Sujir / M. Corwin)

“that the agenda for the meeting of December 13, 2019 be approved with a minor edit.”

CARRIED

3. Presentation

President Graham Carr dropped by for a visit with Council members. He applauded the efforts that made this year’s Open House the largest ever, acknowledged the Faculty of Fine Arts’ space needs as a top priority, and shared some of the University’s future plans to strengthen its governmental relations in Ottawa. The President reiterated Concordia’s position with regards to the Programme de l’expérience québécoise (PEQ) and Bill 21.

In coordination with the Dean and Sylvie Bourassa, Executive Director of Government Relations, S. Panet-Raymond is to take the lead on preparing a brief to be submitted to the government of Québec, stating the Faculty of Fine Arts’ position on the status of artists in Québec.

4. Approval of the Minutes of the Meeting of November 8, 2019

MOTION: (C. Corwin / C. Micheau)

“that the minutes of the meeting of December 13, 2019, be approved.”

CARRIED

5. Business Arising from the Minutes

There was no business arising from the minutes.

6. Chair’s Remarks

- Following the participatory budget exercise from the November 8 Faculty Council meeting, the Dean and David Melo, Financial and Planning Officer, submitted the Faculty of Fine Arts’ budget priorities

to the Office of the Provost and presented the figures to Council members. The presentation is to be distributed to Department Chairs.

- E. Cheasley Paterson is to invite Manon Tremblay, the new Senior Director of Indigenous Directions and Donna Goodleaf, who has recently taken on a new role as Director of Decolonizing Curriculum and Pedagogy, at a future Faculty Council meeting.
- The Dean encouraged Council members and guests to go see the [Shuvinai Ashoona Mapping Worlds](#) exhibition, currently on view at the Leonard and Bina Ellen Gallery until January 18, 2020.
- The Senate passed the graduate certificate in Play Therapy, which is the Faculty's first graduate certificate. The Dean congratulated G. Vaillancourt and B. Harnden from the Department of Creative Arts Therapies.
- Michele Kaplan, Advisor, Research Development, Fine Arts (and Faculty of Arts and Science Humanities and Department of Education) co-organized the November 22 Fine Arts and PERFORM Researcher Retreat, in collaboration with Lynn Roy, Assistant Director, Research Development Initiatives, PERFORM Centre. The day-long event included 12 Fine Arts and 8 PERFORM five-minute presentations on health-related themes (see attached agenda). The retreat's goal was to bring together faculty from multiple disciplines, with the aim of developing cross-disciplinary research and research-creation projects and collaborations, as well as to have the teams apply for external funding.
- H. Athanassiadis presented recent updates about project UNITY, which will combine the University's Human Resources, Financial Information Systems, and Procurement into a self-service, automated and integrated system. Various focus groups have been formulated and the project will roll out in two phases in 2020, with a launch date for most users scheduled for November. More information will be shared as it becomes available.
- The Dean reminded Council members of the Student Emergency and Food Fund and the Christopher Jackson Bursary Fund and encouraged donations:
Student Emergency and Food Fund:
<https://www.concordia.ca/alumni-friends/giving-to-concordia/fundone/student-emergency-food-fund.html>
Information on the **Christopher Jackson Bursary Fund and other student awards and bursaries for Fine Arts students can be found on the Financial Aid and Awards website:**
<http://www.concordia.ca/students/financial-support/scholarships-awards.html>

7. Question Period

There were no questions.

8. Appointments (FFAC-2019-09-D1)

MOTION: (L. Milner / L. Sujir)

“that the appointments listed in document FFAC-2019-09-D1 be approved.”

CARRIED

9. Academic Affairs

9.1 Curriculum Changes for the Department of Creative Arts Therapies (Dossier: CATS-30) (FFAC-2019-09-D2)

MOTION: (E. Cheasley Paterson / C. Sawadogo)

“that the curriculum dossier from the Department of Creative Arts Therapies be passed.”

CARRIED

9.2 Report of the Associate Dean, Academic Affairs (FFAC-2019-09-D4)

Report submitted. Questions/comments may be directed to Elaine Cheasley Paterson at elaine.paterson@concordia.ca

10. Planning and Academic Facilities

9.1 Report of the Associate Dean, Planning and Academic Facilities (FFAC-2019-09-D5)

Report submitted. Questions/comments may be directed to Cilia Sawadogo at cilia.sawadogo@concordia.ca

11. Research

11.1 Report of the Associate Dean, Research (FFAC-2019-09-D6)

Report submitted. Questions/comments may be directed to Joanna Berzowska at joanna.berzowska@concordia.ca

12. Fine Arts Student Alliance (FASA)

12.1 Report from the Fine Arts Student Alliance (FASA)

Report submitted. Questions/comments may be directed to Adia Parris at fasa@concordia.ca

13. Committee Reports

13.1 Board of Governors Report – no report

13.2 Senate – Report submitted by Prof. R. Dal Farra

14. Presentations

Students in Distress and Zen Dens

Howard Magonet, Director, Counselling and Psychological Services, presented on Students in Distress and Zen Dens. The “Look, Engage, Refer” document was distributed and it is to be sent to Council members along with the presentation. The Counselling and Psychological Services can be reached at the contacts listed below during regular business hours, Monday-Fridays from 9:00 a.m. to 5 p.m.:

Counselling and Psychological Services Contacts

Monday-Fridays: 9:00 a.m. – 5:00 p.m.

<http://www.concordia.ca/students/counselling/contacts.html>

Please refer to the following documents for **after-hours resources**:

Referral Resources PDF

http://www.concordia.ca/content/dam/concordia/docs/students/mh_external2019.pdf

Crisis Resources PDF

http://www.concordia.ca/content/dam/concordia/offices/cdev/docs/counselling/CRISIS_Afterhours_Referrals2019.pdf

The GSA and FASA representatives are to meet with Howard Magonet to discuss ways of increasing counselling and psychological resource allocations to students.

Zen Dens

Zen Dens are spaces within the University that allow students, staff, and faculty to connect with wellness staff. For more information about Zen Dens and Zen Den Events:

Zen Dens: <https://www.concordia.ca/students/counselling/zen-den.html>

Zen Den Events: <https://www.concordia.ca/students/counselling/zen-den/events.html>

FASA Mental Health Survey

Adia Parris, General Coordinator, FASA and Clara Micheau, Finance Coordinator, FASA presented the FASA Mental Health Survey to the members of Council. FASA is to meet with Howard Magonet to discuss the mental health survey. The presentation is to be distributed to Council members.

Ways of making better-known the counselling, psychological and well-being resources were discussed:

- E. Cheasley Paterson and Maya Rae Oppenheimer, Coordinator, Interdisciplinary Studies (FFAR) are preparing models of the lists of resources for Chairs to customize in respect of their departments and for faculty members to include in their syllabi.
- Posting the “Look, Engage, Refer” document.

15. Next Meeting – January 1, 2020

16. Adjournment

The meeting was adjourned at 12:00 p.m.

Submitted by E. Murphy

AGENDA (DRAFT)

9:45 am Welcome and Brief Overview of Fine Arts and PERFORM

Dr. Rebecca Duclos and Dr. Habib Benli

Review of Objectives and Format

Ms. Michele Kaplan and Ms. Lynn Roy

10:00 am Presentations from Fine Arts and PERFORM Researchers

- 10:00-10:05 Navid Navab: DataMusica: surgical sonification and active embodiment of complex data ecologies*
10:05-10:10 Emily Coffey: Coffey Lab: Audition, Sleep & Plasticity
10:10-10:15 Najmeh Khalili-Mahani: Where Pragmatism and Poetics met: A journey from Serious Drugs to Serious Games
10:15-10:20 Hassan Rivaz: Making Sense of Data Trove in Ultrasound Signals
10:20-10:25 Silvy Panet-Raymond: Ensemble Ouvert - fostering connections beyond boundaries
10:25-10:30 Samr Ali: Explainable Machine Learning for Medical Applications
10:30-10:35 Steven Stowell: Images as Therapy in Early Modern Europe
10:35-10:40 Laurel Young: Challenging assumptions and developing models/guiding principles of best practice.
10:40-10:45 Simon Driver: Forum theatre and Community Development
10:45-10:50 Nancy St-Onge: Moving and maintaining balance

10:50 am Health Break

11:10 am Presentations from Fine Arts and PERFORM Researchers

- 11:10-11:15 Stephen Venkatarangam: Participants' Experiences of a Music Therapy Intervention that Incorporates Raga*
11:15-11:20 Cristian Zaelzer: Hub. Art/Science/Engineer Collaborations
11:20-11:25 Shawn Wilkinson: Community Connections: Leisure Education in the Community
11:25-11:30 Bonnie Harnden: Awe and Gratitude and the Resilient Nervous System
11:30-11:35 Jun Cai: Information and Communication Technology (ICT) and Its Applications in E-Health
11:35-11:40 Luis Sotelo: Alternate Spaces for Listening and Being Heard
11:40-11:45 Christopher Steele: Neural Architecture, Behaviour, and Connectivity
11:45-11:50 Habib Benli: Virtual brain activity and pathology
11:50-11:55 Janis Timm-Bottos: Meet Me at the Mall" ENGage Living Lab
11:55-12:00 Chris Salter: Qualified self, Ecological Sensing and Inhabitant-Environment Experience

12:00 pm Special Announcement

Dr. Rebecca Duclos and Dr. Habib Benli

12:05 pm Lunch

PERFORM Centre

1:00 pm Small Group Discussions

Please consider the following questions:

- 1. How can your work benefit from a PERFORM / Fine Arts collaboration?*
- 2. What might a collaboration look like?*
- 3. Which external funding agencies would you apply to?*

2:15 pm Team Presentations and Discussion

2:30 pm Closing Remarks and Next Steps

Ms. Michele Kaplan and Ms. Lynn Roy

**FACULTY OF FINE ARTS**

Internal Memorandum

To: Rebecca Duclos, Dean, Faculty of Fine Arts
From: Elaine Paterson, Associate Dean, Academic
Date: November 29, 2019
Re: Curriculum dossier for the Department Art Education, ARTE-20

The Faculty of Fine Arts Curriculum Committee has reviewed and approved the ARTE-20 curriculum dossier from the Department of Art Education on November 27, 2019. We hereby submit this dossier for review by the Faculty Council on January 17, 2020.

This document proposes to cross-list ARTE 680 with ARTE 880. The cross listing requires the creation of ARTE 880 as a new course.

There are no resource implications.

With thanks for your consideration.

A handwritten signature in blue ink, appearing to read "Elaine Paterson".

Elaine Paterson, PhD
Associate Dean, Academic
Faculty of Fine Arts
elaine.paterson@concordia.ca



INTERNAL MEMORANDUM

TO: Dr. Elaine Cheasley Paterson, Associate Dean, Academic and Student Affairs
FROM: Juan Carlos Castro, Chair, Department of Art Education
DATE: November 4, 2019
SUBJECT: Cross-listing ARTE 680 to ARTE 880 (Dossier ARTE-20)

Dear Associate Dean Cheasley Paterson,

The Department of Art Education respectfully submits this request to cross-list ARTE 680 as ARTE 880. This proposal has received approval of our Department Curriculum Committee, by email from each member on November 1, 2019. Art Education has only one graduate course that is not cross-listed at the 600 and 800 level. This historical gap now requires review.

ARTE 680 is a research methodology course, focusing on qualitative approaches. ARTE 680 is required for both MA and for PhD students, if PhD students do not have a research background when entering the program. As a result, ARTE 680 is frequently a qualification course for the PhD degree. This course is often required for students with MFA degrees and international students.

An informal practice is underway where doctoral students request that ARTE 680 be changed to an 800 level course designation, as they do not want a MA course on their transcript. As PhDs are required to do more work than MAs in 680, this is a reasonable request. The expectations for PhDs in ARTE 680 are consistent with the workload in 800 level courses in our department.

To be consistent with existing protocols in Art Education, all cross-listed 600 and 800 courses use the same course description for both 600 and 800 levels, and in this case, the same course description will be used for 680 and 880.

Should this request be tabled and approved at the next Faculty Curriculum Committee meeting, the request will be reviewed by Senate in April 2020, and if approved, the changes will appear in the Fall 2020 calendar.

There are no resource implications with this change. Faculty and staff workload remains the same, and Art Education is the only program impacted by this proposed change.

Sincerely,

A handwritten signature in black ink, appearing to read 'J. Castro'.

Juan Carlos Castro, Ph.D.

Chair

Undergraduate Programs Advisor

Associate Professor

Department of Art Education

Concordia University

(514) 848-2424 ex. 4787



COURSE CHANGE: ARTE 880 New Course Number: ARTE 880

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: Fall 2020

Faculty/School: Fine Arts
Department: Art Education
Program: Doctoral
Degree: PhD

Calendar Section/Graduate Page Number:

Type of Change:
 Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify:

Present Text (from 2019/2020) calendar	Proposed Text
	<p>ARTE 600 Foundations for Inquiry (3 credits) A seminar course in which students are introduced to the basic concepts, terminology, and contexts of inquiry in art education. Students learn about the practice of systematic inquiry, including: identifying and articulating a topic or question; situating the inquiry within a theoretical framework; relating the inquiry to art education practices; and selecting appropriate inquiry procedures. Each student develops a proposal for a small-scale project related to their particular art education interests.</p>
<p>Rationale: Course is being cross-listed with existing ARTE 600. The title of the course, number of credits, and description are the same as those already used for ARTE 600 in the current Graduate Calendar.</p>	
<p>Resource Implications: none</p>	
<p>Other Programs within which course is listed:</p>	

**FACULTY OF FINE ARTS****Internal Memorandum**

To: Rebecca Duclos, Dean, Faculty of Fine Arts
From: Elaine Paterson, Associate Dean, Academic
Date: November 29, 2019
Re: Curriculum dossier for the Department of Studio Arts, ARTU-13

The Faculty of Fine Arts Curriculum Committee has reviewed and approved the ARTU-13 curriculum dossier from the Department of Studio Arts on November 27, 2019. We hereby submit this dossier for review by the Faculty Council on January 17, 2020.

This document proposes two types of changes:

- To remove references to outdated technology and software listed in three IMCA course descriptions (IMCA 210, 310, and 332).
- To change the title of ten IMCA courses in order to reflect the move from the former program title, "Intermedia/Cyberarts," to the current title, "Intermedia (Video, Performance and Electronic Arts)." This change will impact IMCA 398, 399, 470, 471, 472, 480, 481, 482, 498, and 499.

There are no resource implications.

With thanks for your consideration.

A handwritten signature in blue ink, appearing to read "Elaine Paterson".

Elaine Paterson, PhD
Associate Dean, Academic
Faculty of Fine Arts
elaine.paterson@concordia.ca

INTERNAL MEMORANDUM

TO: Dr. Elaine Cheasley Paterson, Associate Dean Academic, Faculty of Fine Arts

FROM: Leila Sujir, Associate Professor & Chair, Department of Studio Arts

DATE: October 10th, 2019

SUBJECT: Intermedia (Video, Performance and Electronic Arts) (ARTU-13)

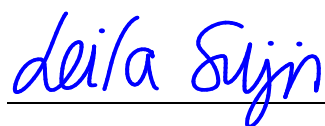
Please accept the following curriculum changes from the Department of Studio Arts with regard to minor changes to the Intermedia (Video, Performance and Electronic Arts) program. These changes were approved by the Studio Arts Department Council at its meeting on September 27th, 2019.

The Intermedia (Video, Performance and Electronic Arts) program requests minor revisions to remove references to outdated technology and software. These revisions are for IMCA 210, 310, and 332. The course titles that list the previous title of the program, "Intermedia/Cyberarts", are being changed in order to reflect the current program title, "Intermedia (Video, Performance and Electronic Arts)". These revisions are for IMCA 398, 399, 470, 471, 472, 480, 481, 482, 498, 499.

The following grid gives a consolidated view of the proposed changes.

Course	Program Change	New Course	Title	Prerequisite	Description
IMCA 210					X
IMCA 310					X
IMCA 332					X
IMCA 398			X		
IMCA 399			X		
IMCA 470			X		
IMCA 471			X		
IMCA 472			X		
IMCA 480			X		
IMCA 481			X		
IMCA 482			X		
IMCA 498			X		
IMCA 499			X		

Sincerely,



Leila Sujir, Associate Professor & Chair,
Department of Studio Arts

Montreal, October 3rd, 2019

Leila Sujir, Chair
Department of Studio Arts
Faculty of Fine Arts
Concordia University

Re: Summary of Curriculum Changes Request for Studio Arts /Intermedia

Dear Leila,

Here is a brief summary of the curriculum changes we are proposing for Intermedia (IMCA).

IMCA requests minor revisions to remove references to outdated technology and software that is no longer taught. These revisions are to IMCA 210, 310, and 332.

IMCA requests minor revisions to course titles that list the old title of the program, "Intermedia / Cyberarts", to remove the word "cyberarts" and replace it with the correct current title of the program "Intermedia (Video, Performance and Electronic Arts)". These revisions are to IMCA 398, 399, 470, 471, 472, 480, 481, 482, 498, 499.

Best regards,



Bill Vorn
Professor, Intermedia Program Coordinator
Department of Studio Arts
Faculty of Fine Arts
Concordia University
Montreal (QC) Canada

**Calendar for academic year: 2021/2022
Implementation Month/Year: September 2021**

COURSE CHANGE: IMCA 210 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Studio Arts
Program: Intermedia (Video, Performance and Electronic Arts)
Degree: BFA
Calendar Section/Graduate Page Number: 640

Type of Change:
 Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify:

Present Text (from 2019/2020) calendar	Proposed Text
<p>IMCA 210 <i>Introduction to Video Production</i> (3 credits) Prerequisite: Enrolment in the Intermedia (Video, Performance and Electronic Arts) program or written permission of the Department. A studio/seminar course introducing video technology as a tool for aesthetic investigations. Students work individually and collab-oratively to develop a proficiency in the medium and evolve their own thematic and formal concerns. The course introduces basic pre-production, production, and post-production skills centered on the use of Mini-DV cameras and desktop technology to present basic concepts of non-linear editing. Issues specific to video are discussed through the analysis and demonstration of video art. N□ TE: <i>Students who have received credit for VDEO 300 may not take this course for credit.</i></p>	<p>IMCA 210 <i>Introduction to Video Production</i> (3 credits) Prerequisite: Enrolment in the Intermedia (Video, Performance and Electronic Arts) program or written permission of the Department. A studio/seminar course introducing video technology as a tool for aesthetic investigations. Students work individually and collab-oratively to develop a proficiency in the medium and evolve their own thematic and formal concerns. The course introduces basic pre-production, production, and post-production skills to present basic concepts of non-linear editing. Issues specific to video are discussed through the analysis and demonstration of video art. N□ TE: <i>Students who have received credit for VDEO 300 may not take this course for credit.</i></p>
<p>Rationale: Mini DV camera is outdated technology and this course is not centered on this technology. We are removing references to specific technologies that may time stamp or date the course.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

Calendar for academic year: 2021/2022
Implementation Month/Year: September 2021

COURSE CHANGE: IMCA 310 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Studio Arts
Program: Intermedia (Video, Performance and Electronic Arts)
Degree: BFA
Calendar Section/Graduate Page Number: 640

Type of Change:
 Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify:

Present Text (from 2019/2020) calendar	Proposed Text
<p>IMCA 310 <i>Intermediate Video Production</i> (6 credits) Prerequisite: IMCA 210 and VDE <input type="checkbox"/> 350 previously or concurrently; or written permission of the Department. A studio/seminar course introducing video technology as a tool for aesthetic investigations. Students work individually and collaboratively to develop proficiency in the medium and evolve their own thematic and formal concerns. Editing systems such as Avid and Final Cut Pro are introduced. Discussions, facilitated by video screenings, workshops, and readings, focus on class projects, student work, and a discussion of related art issues. In addition, this course offers students an opportunity to investigate other cultural practices that inform and interrogate contemporary video art. N <input type="checkbox"/> TE: <i>Students are required to bear the cost of materials. NOTE: Students who have received credit for VDEO 300 may not take this course for credit.</i></p>	<p>IMCA 310 <i>Intermediate Video Production</i> (6 credits) Prerequisite: IMCA 210 and VDE <input type="checkbox"/> 350 previously or concurrently; or written permission of the Department. A studio/seminar course introducing video technology as a tool for aesthetic investigations. Students work individually and collaboratively to develop proficiency in the medium and evolve their own thematic and formal concerns. Discussions, facilitated by video screenings, workshops, and readings, focus on class projects, student work, and a discussion of related art issues. In addition, this course offers students an opportunity to investigate other cultural practices that inform and interrogate contemporary video art. N <input type="checkbox"/> TE: <i>Students are required to bear the cost of materials. NOTE: Students who have received credit for VDEO 300 may not take this course for credit.</i></p>
<p>Rationale: Avid and Final Cut Pro are no longer taught in this course. Avid and Final Cut Pro are no longer even installed on the edit suites. We are removing references to technologies and softwares that may time stamp or otherwise date the course descriptions. There is no need to reference "non-linear editing systems" as almost all editing systems are now non-linear, so it is redundant to make this specification.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

**Calendar for academic year: 2021/2022
Implementation Month/Year: September 2021**

COURSE CHANGE: IMCA 332 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Studio Arts
Program: Intermedia (Video, Performance and Electronic Arts)
Degree: BFA
Calendar Section/Graduate Page Number: 640

Type of Change:
 Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify:

Present Text (from 2019/2020) calendar	Proposed Text
<p>IMCA 332 <i>Intermedia, Performance Practices and Performative Video</i> (3 credits) Prerequisite: 24 credits completed within the Intermedia (Video, Performance and Electronic Arts) program; or written permission of the Department. An intermediate-level studio class with a seminar component focusing on the development of intermedia projects based on video, 3D-video, sound, performance and electronic arts. The seminar component of the course includes a series of readings and the presentation of an extensive range of work by artists. N□TE: <i>Students who have received credit for IMCA 330 may not take this course for credit.</i></p>	<p>IMCA 332 <i>Intermedia, Performance Practices and Performative Video</i> (3 credits) Prerequisite: 24 credits completed within the Intermedia (Video, Performance and Electronic Arts) program; or written permission of the Department. An intermediate-level studio class with a seminar component focusing on the development of intermedia projects based on video, expanded moving image practices, sound, performance and electronic arts. The seminar component of the course includes a series of readings and the presentation of an extensive range of work by artists. N□TE: <i>Students who have received credit for IMCA 330 may not take this course for credit.</i></p>
<p>Rationale: Replacing "3D video" with "expanded moving image practices" in order to keep the door open to 3D video, VR, video installation, projection mapping, video performance, and other moving image technologies and practices that may emerge in the near future.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

COURSE CHANGE: IMCA 398 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2021/2022
Implementation Month/Year: September 2021

Faculty/School: Fine Arts
Department: Studio Arts
Program: Intermedia (Video, Performance and Electronic Arts)
Degree: BFA
Calendar Section/Graduate Page Number: 641

Type of Change:
 Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify:

Present Text (from 2019/2020) calendar	Proposed Text
IMCA 3 <input type="checkbox"/> <input type="checkbox"/> <i>Special Topics in Intermedia</i> Cyberarts (3 credits) Prerequisite: Second-year standing* in the Intermedia (Video, Performance and Electronic Arts) program or written permission of the Department. A studio course providing an opportunity for study and practice of specialized aspects of intermedia and cyberarts . N <input type="checkbox"/> TE: <i>Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.</i> *30 credits completed in degree program.	IMCA 3 <input type="checkbox"/> <input type="checkbox"/> <i>Special Topics in Intermedia</i> (Video, Performance and Electronic Arts) (3 credits) Prerequisite: Second-year standing* in the Intermedia (Video, Performance and Electronic Arts) program or written permission of the Department. A studio course providing an opportunity for study and practice of specialized aspects of intermedia. N <input type="checkbox"/> TE: <i>Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.</i> *30 credits completed in degree program.
Rationale: Updating the title and description of courses in order to reflect the name of the program.	
Resource Implications: None.	
Other Programs within which course is listed: None.	

COURSE CHANGE: IMCA 399 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2021/2022
Implementation Month/Year: September 2021

Faculty/School: Fine Arts
Department: Studio Arts
Program: Intermedia (Video, Performance and Electronic Arts)
Degree: BFA
Calendar Section/Graduate Page Number: 641

Type of Change:
 Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify:

Present Text (from 2019/2020) calendar	Proposed Text
IMCA 3 <input type="checkbox"/> Special Topics in Intermedia Cyberarts (6 credits) Prerequisite: Second-year standing* in the Intermedia (Video, Performance and Electronic Arts) program or written permission of the Department. A studio course providing and opportunity for study and practice of specialized aspects of intermedia and cyberarts . N <input type="checkbox"/> TE: <i>Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.</i> *30 credits completed in degree program.	IMCA 3 <input type="checkbox"/> Special Topics in Intermedia (Video, Performance and Electronic Arts) (6 credits) Prerequisite: Second-year standing* in the Intermedia (Video, Performance and Electronic Arts) program or written permission of the Department. A studio course providing and opportunity for study and practice of specialized aspects of intermedia. N <input type="checkbox"/> TE: <i>Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.</i> *30 credits completed in degree program.
Rationale: Updating the title and description of courses in order to reflect the name of the program.	
Resource Implications: None.	
Other Programs within which course is listed: None.	

**Calendar for academic year: 2021/2022
Implementation Month/Year: September 2021**

COURSE CHANGE: IMCA 470 New Course Number:
Proposed Undergraduate or Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Studio Arts
Program: Intermedia (Video, Performance and Electronic Arts)
Degree: BFA
Calendar Section/Graduate Page Number: 641

Type of Change:
 Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify:

Present Text (from 2019/2020) calendar	Proposed Text
<p>IMCA 470 <i>Independent Study in Intermedia</i> Cyberarts (6 credits) Prerequisite: 4 <input type="checkbox"/> credits completed in degree program; a 400-level IMCA course previously or concurrently; and written permission of the Department. This course provides a limited number of students the opportunity to pursue advanced studies in intermedia Cyberarts under the supervision of a full-time intermedia Cyberarts faculty member. A clearly defined written agreement between the student and the instructor involved is required before the independent study is undertaken. This agreement should clearly state the nature of the student's research, and the scope of the project and schedule of work should be equivalent to the workload of a six-credit course. A minimum cumulative <input type="checkbox"/> PA of 3.5 is required before requesting permission.</p>	<p>IMCA 470 <i>Independent Study in Intermedia</i> (Video, Performance and Electronic Arts) (6 credits) Prerequisite: 4 <input type="checkbox"/> credits completed in degree program; a 400-level IMCA course previously or concurrently; and written permission of the Department. This course provides a limited number of students the opportunity to pursue advanced studies in intermedia under the supervision of a full-time intermedia faculty member. A clearly defined written agreement between the student and the instructor involved is required before the independent study is undertaken. This agreement should clearly state the nature of the student's research, and the scope of the project and schedule of work should be equivalent to the workload of a six-credit course. A minimum cumulative <input type="checkbox"/> PA of 3.5 is required before requesting permission.</p>
<p>Rationale: Updating the title and description of courses in order to reflect the name of the program.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

**Calendar for academic year: 2021/2022
Implementation Month/Year: September 2021**

COURSE CHANGE: IMCA 471 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Studio Arts
Program: Intermedia (Video, Performance and Electronic Arts)
Degree: BFA

Calendar Section/Graduate Page Number: 641

Type of Change:
 Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify:

Present Text (from 2019/2020) calendar	Proposed Text
<p>IMCA 471 <i>Independent Study in Intermedia/Cyberarts I</i> (3 credits) Prerequisite: 4 <input type="checkbox"/> credits completed in degree program; a 400-level IMCA course previously or concurrently; and written permission of the Department. This course provides a limited number of students the opportunity to pursue advanced studies in intermedia/Cyberarts under the supervision of a full-time intermedia/Cyberarts faculty member. A clearly defined written agreement between the student and the instructor involved is required before the independent study is undertaken. This agreement should clearly state the nature of the student's research, and the scope of the project and schedule of work should be equivalent to the workload of a three-credit course. A minimum cumulative <input type="checkbox"/> PA of 3.5 is required before requesting permission.</p>	<p>IMCA 471 <i>Independent Study in Intermedia (Video, Performance and Electronic Arts) I</i> (3 credits) Prerequisite: 4 <input type="checkbox"/> credits completed in degree program; a 400-level IMCA course previously or concurrently; and written permission of the Department. This course provides a limited number of students the opportunity to pursue advanced studies in intermedia under the supervision of a full-time intermedia faculty member. A clearly defined written agreement between the student and the instructor involved is required before the independent study is undertaken. This agreement should clearly state the nature of the student's research, and the scope of the project and schedule of work should be equivalent to the workload of a three-credit course. A minimum cumulative <input type="checkbox"/> PA of 3.5 is required before requesting permission.</p>
<p>Rationale: Updating the title and description of courses in order to reflect the name of the program.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

**Calendar for academic year: 2021/2022
Implementation Month/Year: September 2021**

COURSE CHANGE: IMCA 472 New Course Number:
Proposed Undergraduate or Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Studio Arts
Program: Intermedia (Video, Performance and Electronic Arts)
Degree: BFA
Calendar Section/Graduate Page Number: 641

Type of Change:
 Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify:

Present Text (from 2019/2020) calendar	Proposed Text
<p>IMCA 472 <i>Independent Study in Intermedia/Cyberarts II</i> (3 credits) Prerequisite: 4 <input type="checkbox"/> credits completed in degree program; a 400-level IMCA course previously or concurrently; and written permission of the Department. This course provides a limited number of students the opportunity to pursue advanced studies in intermedia/Cyberarts under the supervision of a full-time intermedia/Cyberarts faculty member. A clearly defined written agreement between the student and the instructor involved is required before the independent study is undertaken. This agreement should clearly state the nature of the student's research, and the scope of the project and schedule of work should be equivalent to the workload of a three-credit course. A minimum cumulative <input type="checkbox"/> PA of 3.5 is required before requesting permission.</p>	<p>IMCA 472 <i>Independent Study in Intermedia (Video, Performance and Electronic Arts) II</i> (3 credits) Prerequisite: 4 <input type="checkbox"/> credits completed in degree program; a 400-level IMCA course previously or concurrently; and written permission of the Department. This course provides a limited number of students the opportunity to pursue advanced studies in intermedia under the supervision of a full-time intermedia faculty member. A clearly defined written agreement between the student and the instructor involved is required before the independent study is undertaken. This agreement should clearly state the nature of the student's research, and the scope of the project and schedule of work should be equivalent to the workload of a three-credit course. A minimum cumulative <input type="checkbox"/> PA of 3.5 is required before requesting permission.</p>
<p>Rationale: Updating the title and description of courses in order to reflect the name of the program.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

Calendar for academic year: 2021/2022
Implementation Month/Year: September 2021

COURSE CHANGE: IMCA 480 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Studio Arts
Program: Intermedia (Video, Performance and Electronic Arts)
Degree: BFA
Calendar Section/Graduate Page Number: 642

Type of Change:
 Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify:

Present Text (from 2019/2020) calendar	Proposed Text
<p>IMCA 410 <i>Professional Internship in Intermedia</i> Experiences (6 credits) Prerequisite: Third-year standing* and written permission of the Department. Under the joint supervision of a qualified professional and a full-time faculty member, the student is employed within industry or by a professional organization or other relevant institution. A clearly defined agreement between the Department, the student, and the artist/professional or institution involved is established before the internship is undertaken. This agreement should clearly state the nature of the student's participation and the hours of work expected. Projects receiving approval for the internship credits must demonstrate appreciable learning potential for the student.*60 credits completed in degree program.</p>	<p>IMCA 410 <i>Professional Internship in Intermedia</i> (Video, Performance and Electronic Arts) (6 credits) Prerequisite: Third-year standing* and written permission of the Department. Under the joint supervision of a qualified professional and a full-time faculty member, the student is employed within industry or by a professional organization or other relevant institution. A clearly defined agreement between the Department, the student, and the artist/professional or institution involved is established before the internship is undertaken. This agreement should clearly state the nature of the student's participation and the hours of work expected. Projects receiving approval for the internship credits must demonstrate appreciable learning potential for the student.*60 credits completed in degree program.</p>
<p>Rationale: Updating the title of courses in order to reflect the name of the program.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

Calendar for academic year: 2021/2022
Implementation Month/Year: September 2021

COURSE CHANGE: IMCA 481 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Studio Arts
Program: Intermedia (Video, Performance and Electronic Arts)
Degree: BFA

Calendar Section/Graduate Page Number: 642

Type of Change:
 Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify:

Present Text (from 2019/2020) calendar	Proposed Text
<p>IMCA 4 <input type="checkbox"/> <i>Professional Internship in Intermedia Experiences I</i> (3 credits) Prerequisite: Third-year standing* and written permission of the Department. Under the joint supervision of a qualified professional and a full-time faculty member, the student is employed within industry or by a professional organization or other relevant institution. A clearly defined agreement between the Department, the student, and the artist/professional or institution involved is established before the internship is undertaken. This agreement should clearly state the nature of the student's participation and the hours of work expected. Projects receiving approval for the internship credits must demonstrate appreciable learning potential for the student.*60 credits completed in degree program.</p>	<p>IMCA 4 <input type="checkbox"/> <i>Professional Internship in Intermedia (Video, Performance and Electronic Arts)</i> / (3 credits) Prerequisite: Third-year standing* and written permission of the Department. Under the joint supervision of a qualified professional and a full-time faculty member, the student is employed within industry or by a professional organization or other relevant institution. A clearly defined agreement between the Department, the student, and the artist/professional or institution involved is established before the internship is undertaken. This agreement should clearly state the nature of the student's participation and the hours of work expected. Projects receiving approval for the internship credits must demonstrate appreciable learning potential for the student.*60 credits completed in degree program.</p>
<p>Rationale: Updating the title of courses in order to reflect the name of the program.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

**Calendar for academic year: 2021/2022
Implementation Month/Year: September 2021**

COURSE CHANGE: IMCA 482 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Studio Arts
Program: Intermedia (Video, Performance and Electronic Arts)
Degree: BFA
Calendar Section/Graduate Page Number: 642

Type of Change:
 Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify:

Present Text (from 2019/2020) calendar	Proposed Text
<p>IMCA 412 <i>Professional Internship in Intermedia</i> Experiences // (3 credits) Prerequisite: Third-year standing* and written permission of the Department. Under the joint supervision of a qualified professional and a full-time faculty member, the student is employed within industry or by a professional organization or other relevant institution. A clearly defined agreement between the Department, the student, and the artist/professional or institution involved is established before the internship is undertaken. This agreement should clearly state the nature of the student's participation and the hours of work expected. Projects receiving approval for the internship credits must demonstrate appreciable learning potential for the student.*60 credits completed in degree program.</p>	<p>IMCA 412 <i>Professional Internship in Intermedia</i> (Video, Performance and Electronic Arts) // (3 credits) Prerequisite: Third-year standing* and written permission of the Department. Under the joint supervision of a qualified professional and a full-time faculty member, the student is employed within industry or by a professional organization or other relevant institution. A clearly defined agreement between the Department, the student, and the artist/professional or institution involved is established before the internship is undertaken. This agreement should clearly state the nature of the student's participation and the hours of work expected. Projects receiving approval for the internship credits must demonstrate appreciable learning potential for the student.*60 credits completed in degree program.</p>
<p>Rationale: Updating the title of courses in order to reflect the name of the program.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

COURSE CHANGE: IMCA 498 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2021/2022
Implementation Month/Year: September 2021

Faculty/School: Fine Arts
Department: Studio Arts
Program: Intermedia (Video, Performance and Electronic Arts)
Degree: BFA
Calendar Section/Graduate Page Number: 642

Type of Change:
 Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify:

Present Text (from 2019/2020) calendar	Proposed Text
IMCA 4 <input type="checkbox"/> <u>Special Topics in Intermedia</u> Cyberarts (3 credits) Prerequisite: Third-year standing* in the Intermedia (Video, Performance and Electronic Arts) program or written permission of the Department. A studio course providing an opportunity for study and practice of specialized aspects of intermedia and cyberarts . *60 credits completed in degree program.	IMCA 4 <input type="checkbox"/> <u>Special Topics in Intermedia</u> (Video, Performance and Electronic Arts) (3 credits) Prerequisite: Third-year standing* in the Intermedia (Video, Performance and Electronic Arts) program or written permission of the Department. A studio course providing an opportunity for study and practice of specialized aspects of intermedia. *60 credits completed in degree program.
Rationale: Updating the title and description of courses in order to reflect the name of the program.	
Resource Implications: None.	
Other Programs within which course is listed: None.	

COURSE CHANGE: IMCA 499 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2021/2022
Implementation Month/Year: September 2021

Faculty/School: Fine Arts
Department: Studio Arts
Program: Intermedia (Video, Performance and Electronic Arts)
Degree: BFA
Calendar Section/Graduate Page Number: 642

Type of Change:
 Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify:

Present Text (from 2019/2020) calendar	Proposed Text
IMCA 4 <input type="checkbox"/> Special Topics in Intermedia/ Cyberarts (6 credits) Prerequisite: Third-year standing* in the Intermedia (Video, Performance and Electronic Arts) program or written permission of the Department. A studio course providing an opportunity for study and practice of specialized aspects of intermedia and cyberarts . *60 credits completed in degree program.	IMCA 4 <input type="checkbox"/> Special Topics in Intermedia (Video, Performance and Electronic Arts) (6 credits) Prerequisite: Third-year standing* in the Intermedia (Video, Performance and Electronic Arts) program or written permission of the Department. A studio course providing an opportunity for study and practice of specialized aspects of intermedia. *60 credits completed in degree program.
Rationale: Updating the title and description of courses in order to reflect the name of the program.	
Resource Implications: None.	
Other Programs within which course is listed: None.	

**FACULTY OF FINE ARTS****Internal Memorandum**

To: Rebecca Duclos, Dean, Faculty of Fine Arts
From: Elaine Paterson, Associate Dean, Academic
Date: November 29, 2019
Re: Curriculum dossier for the Department of Music, MUSI-21

The Faculty of Fine Arts Curriculum Committee has reviewed and approved the MUSI-21 curriculum dossier from the Department of Music on November 27, 2019. We hereby submit this dossier for review by the Faculty Council on January 17, 2020.

This document proposes three curriculum changes affecting the Department of Music's undergraduate program offerings.

- Six MUSI courses offered in the Specialization in Music Compositions are deleted and replaced by six new MUSI courses. This change will replace a formerly linear series of courses with a modular structure in which the content of the courses will be more specifically defined.
- Prerequisites for three MUSI courses in the BFA Major in Music are updated to ensure that students complete the basic 200-level courses before attending 300-level courses and higher.
- The reference to the Program Guide and course groups concerning music electives is removed from the BFA Major in Music requirements.

There are no resource implications.

With thanks for your consideration.

A handwritten signature in blue ink, appearing to read "Elaine Paterson".

Elaine Paterson, PhD
Associate Dean, Academic
Faculty of Fine Arts
elaine.paterson@concordia.ca



To: Faculty Curriculum Committee, Fine Arts
 From: Mark Corwin, Chair, Department of Music
 Date: October 25, 2019
 Subject: Curriculum Proposal MUSI-21

The curriculum proposal below was approved by the Department Curriculum Committee on April 15, 2019, and by the Departmental Council on August 26, 2019.

The Department of Music proposes a number of changes to its Undergraduate program offerings.

- 1) Major changes to the Specialization in Music Composition
- 2) Clarification of Music Major course pre-requisites
- 3) Removal of the Program Guide references in the Music Major

1) Major changes to the Specialization in Music Composition

The first change is a major revision of the core curriculum structure of the composition courses in the Specialization in Music Composition. Currently, the students have the option to follow an incremental series of six courses, simply named *Music Composition I* to *Music Composition VI*. Also, historically, composition courses were cross-listed to ensure sufficient enrollment levels. With the growth of the Specialization in Composition program, along with the increased attraction of jazz, electroacoustic studies and external students, the number of registered students in those courses has grown.

This revision aims to address two important issues with the current curriculum structure of the Specialization:

- The first issue is the imprecision of the curriculum. The current course descriptions do not specify any particular material to be taught, just “music composition” in general. This was done by design in order to allow maximum flexibility for both professors and students to adapt and build each course in a personalized way, tailored to the skills and strengths of all participants. However, while this can work for an individual course or with a small number of students, it does not in practice work well for an entire program with increasing numbers. A professor teaching Music Composition V for example, can not currently count on students having seen any specific material previously and construct their course on that basis. This leads to a difficulty in building a coherent curriculum across the entire specialization, and to a danger of repetition of material across different courses and/or professors.
- The second issue concerns the cross-listing of various levels of Composition courses. Because students registered in levels 5-6 share the class lectures with students registered in levels 3-4, they are often exposed to material already seen, and for the professor, it means trying to balance teaching addressing both intermediate and advanced students at the same time.

CLARIFYING THE CURRICULUM

To address these issues, this revision proposes to delete the six current courses arranged in a linear structure, and replace them with a modular approach. Levels 1-2 will be replaced by two new courses, “Music Composition Essentials” I and II, which will provide foundation for four new advanced courses, each focusing on a particular aspect of musical composition. Instead of being sequential, those new courses are concurrent and will be offered on a cycled basis, so that a student registered in a 3-year program will have the chance to take all of them if they wish. The students will also now tailor their learning to their interests by taking the modules that are most pertinent to their artistic practice, as not all are mandatory: the students will be required to take 12 credits of courses between

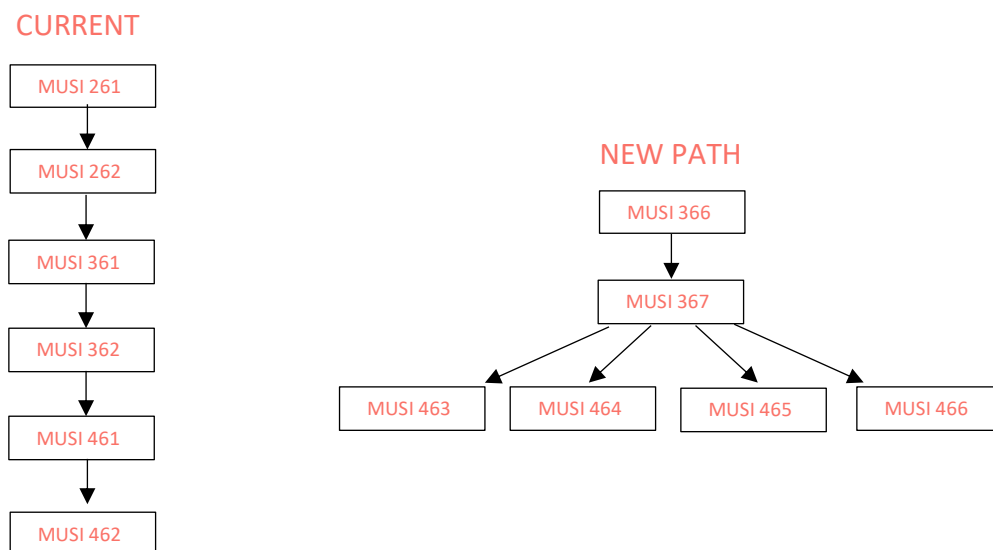
the offerings of the new four advanced composition courses (MUSI 463, 464, 465, 466), and the existing two orchestration (MUSI 364, 365) and two songwriting courses (MUSI 263, 363), allowing flexibility.

ELIMINATION OF CROSS-LISTINGS

This solves the issue of the curriculum, as the material taught in each module is clearly defined. Also, because cross-listing is entirely eliminated, there is no more danger of repetition, and the professors will be able to structure their material with confidence. In addition, this structure retains the ability to be flexible: in a given year, any of the regular advanced composition courses could be replaced by a special topic, to accommodate a visiting artist or professor or to focus on a different aspect of musical creation.

The topics chosen for the four new courses are balanced between more traditional aspects of music composition involving harmony (MUSI 463) and form (MUSI 464), and new practices involving performance, randomness, interactivity and digital technologies (MUSI 465), as well as composition for film, video games and media (MUSI 466).

Here's a figure comparing the current sequential and the new modular paths:



2) Clarifying pre-requisites

This curriculum revision also updates the prerequisites for theory/composition courses, to ensure that students attending 300-level courses and higher have all completed the basic MUSI 211, MUSI 251 and MUSI 252 first-year sequence.

MUSI 351 Analysis

Prerequisites: MUSI [211](#), 251, 252.

MUSI 352 Harmony II

Prerequisites: MUSI [211](#), 251, [252](#).

MUSI 363 Songwriting II

Prerequisites: MUSI [252](#), 263.

3) Removal of the Program Guide references in the Music Major

The Program Guide was utilized to assure that students diversified their 21 credit elective selection from a field of 7 groups of courses across the Department of Music courses. A minimum of two course groups was required. This has been found to be, on the one hand, rather confusing to students who, on the other hand, already are selecting a diversified collection of courses. We are removing the reference and requirement.

Respectfully submitted,

A handwritten signature in cursive script, appearing to read "Mark Corwin".

Dr. Mark Corwin
Professor of Music
Chair, Department of Music
Concordia University
1455 de Maisonneuve West, Room GM-500-19
Montreal, QC
H3G 1M8

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2021/2022
Implementation Month/Year: September 2021

PROGRAM CHANGE: Composition Reorientation

Faculty/School: Fine Arts
Department: Music
Program: Specialization Composition
Degree: BFA
Calendar Section/Graduate Page Number: 81.100

Type of Change:

Editorial Requirements Regulations Program Deletion New Program

Present Text (from 2019/2020) calendar		Proposed Text
<p>66 BFA Specialization in Music Composition</p> <p>24 MUSI 211³, 212³, 251³, 252³, 311³, 351³, 352³, 353³</p> <p>3 Chosen from JPER 225³; MPER 201³, 223³, 233³, 234³</p> <p>6 MPER 251³, 252³</p> <p>3 Chosen from MPER 361³; MUSI 322³, 421³</p> <p>6 MHIS 203³, 204³ or, if exempt, MHIS electives</p> <p>3 Chosen from MHIS courses at the 300 and 400 level</p> <p>12 MUSI 261³, 262³, 361³, 362³</p> <p>6 Chosen from MUSI 263³, 363³, 364³, 365³, 461³, 462³</p> <p>3 MUSI 402³</p>	<p>66 BFA Specialization in Music Composition</p> <p>24 MUSI 211³, 212³, 251³, 252³, 311³, 351³, 352³, 353³</p> <p>3 Chosen from JPER 225³; MPER 201³, 223³, 233³, 234³</p> <p>6 MPER 251³, 252³</p> <p>3 Chosen from MPER 361³; MUSI 322³, 421³</p> <p>6 MHIS 203³, 204³ or, if exempt, MHIS electives</p> <p>3 Chosen from MHIS courses at the 300 and 400 level</p> <p><u>6 MUSI 366³, 367³</u></p> <p>6 Chosen from MUSI 263³, 363³, 364³, 365³</p> <p><u>6 Chosen from MUSI 463³, 464³, 465³, 466³</u></p> <p>3 MUSI 402³</p>	
<p>Rationale: Provides clarification of the sequence of the composition curriculum including the necessity of students to take a minimum of 36 credits of 400-level composition courses. It also provides breadth of course selection at the 400 level</p>		
<p>Resource Implications: None</p>		

Calendar for academic year: 2021/2022
Implementation Month/Year: September 2021

PROGRAM CHANGE: Music Major - Group Editorial

Proposed Undergraduate or Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Music
Program: Major in Music
Degree: BFA
Calendar Section/Graduate Page Number: 81.100

Type of Change:

Editorial Requirements Regulations Program Deletion New Program

Present Text (from 2019/2020) calendar		Proposed Text
<p>54 BFA Major in Music</p> <p>15 MUSI 211³, 212³, 251³, 252³, 351³</p> <p>3 Chosen from JPER 225³; MPER 201³, 223³, 233³, 234³</p> <p>3 Chosen from MPER 361³; MUSI 322³, MUSI 421³</p> <p>6 MHIS 203³, 204³ or, if exempt, MHIS electives</p> <p>3 Chosen from MHIS courses at the 300 and 400 level</p> <p>3 MUSI 402³</p> <p>21 Department of Music electives to be chosen from a minimum of two course groups* *Department of Music electives are organized into seven groups. The distribution is capped at a number of credits (3 to 12 depending upon the group) so that course selection must be drawn from at least two groups. See Fine Arts online program guides, Music, Group Listings.</p>	<p>54 BFA Major in Music</p> <p>15 MUSI 211³, 212³, 251³, 252³, 351³</p> <p>3 Chosen from JPER 225³; MPER 201³, 223³, 233³, 234³</p> <p>3 Chosen from MPER 361³; MUSI 322³, MUSI 421³</p> <p>6 MHIS 203³, 204³ or, if exempt, MHIS electives</p> <p>3 Chosen from MHIS courses at the 300 and 400 level</p> <p>3 MUSI 402³</p> <p>21 Department of Music electives.</p>	
<p>Rationale: With many years' of advising experience, it is observed that students do naturally diversify, and that imposing those artificial limits is not necessary and leads to unnecessary complexity.</p>		
<p>Resource Implications: None</p>		

Calendar for academic year: 2021/2022
Implementation Month/Year: September 2021

COURSE CHANGE: MUSI 261 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Music
Program: Specialization in Composition
Degree: BFA
Calendar Section/Graduate Page Number: 81.100

Type of Change:
 Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify:

Present Text (from 2019/2020) calendar	Proposed Text
<p>MUSI-261 — Music Composition I (3 credits) Prerequisite: Enrollment in the Major or Minor in Music, or the Specialization in Composition, or written permission of the Department. A seminar and workshop in composition, introducing students to compositional techniques from the classical and contemporary eras. Emphasis is placed on the development of the individual's composition skills through the realization of short compositional exercises for solo instruments or small ensembles.</p> <p>Rationale: This course is part of a sequence of courses without topic other than Composition I-VI. The current course descriptions do not specify any particular material to be taught, just “music composition” in general. This was done by design in order to allow maximum flexibility for both professors and students to adapt and build each course in a personalized way, tailored to the skills and strengths of all participants. With increasing numbers of students, our wish is to focus on a particular aspect of musical composition in a sequential and broad fashion. The new courses are more focused and modular. They are also well defined, providing instructors with the ability to count on specific skill sets from the previous prerequisite courses.</p> <p>Resource Implications: None. This course will be replaced by the new course MUSI 366.</p> <p>Other Programs within which course is listed:</p>	

Calendar for academic year: 2021/2022
Implementation Month/Year: September 2021

COURSE CHANGE: MUSI 262 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Music
Program: Specialization in Composition
Degree: BFA
Calendar Section/Graduate Page Number: 81.100

Type of Change:
 Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify:

Present Text (from 2019/2020) calendar	Proposed Text
<p>MUSI-262 — Music Composition II (3-credits) Prerequisite: MUSI 261. A seminar and workshop in composition, completing the introduction to compositional techniques from the classical and contemporary eras. Emphasis is placed on the development of the individual's composition skills through the writing of short musical pieces for solo instruments or small ensembles. NOTE: Students who have received credit for INMS-360 may not take this course for credit.</p> <p>Rationale: This course is part of a sequence of courses without topic other than Composition I-VI. The current course descriptions do not specify any particular material to be taught, just "music composition" in general. This was done by design in order to allow maximum flexibility for both professors and students to adapt and build each course in a personalized way, tailored to the skills and strengths of all participants. With increasing numbers of students, our wish is to focus on a particular aspect of musical composition in a sequential and broad fashion. The new courses are more focused and modular. They are also well defined, providing instructors with the ability to count on specific skill sets from the previous prerequisite courses.</p> <p>Resource Implications: None. This course will be replaced by a new course, MUSI 367.</p> <p>Other Programs within which course is listed:</p>	

Calendar for academic year: 2021/2022
Implementation Month/Year: September 2021

COURSE CHANGE: MUSI 351 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Music
Program: Major in Music, Specialization in Composition
Degree: BFA
Calendar Section/Graduate Page Number: 81.100

Type of Change:
 Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify:

Present Text (from 2019/2010) calendar	Proposed Text
<p>MUSI 351 Analysis (3 credits) Prerequisite: MUSI 251, 252. An introduction to analytical techniques relating to form, motivic development, and texture, with reference to a variety of styles and genres. This course also aims to develop critical thinking through the introduction to contemporary analytical approaches that may include disciplines such as semiology or hermeneutics.</p>	<p>MUSI 351 Analysis (3 credits) Prerequisite: MUSI 211, 251 and 252. An introduction to analytical techniques relating to form, motivic development, and texture, with reference to a variety of styles and genres. This course also aims to develop critical thinking through the introduction to contemporary analytical approaches that may include disciplines such as semiology or hermeneutics.</p>
<p>Rationale: This curriculum revision ensures that students attending 300-level courses and higher have all completed the basic MUSI 211, MUSI 251 and MUSI 252 first-year sequence.</p>	
<p>Resource Implications: None</p>	
<p>Other Programs within which course is listed:</p>	

Calendar for academic year: 2021/2022
Implementation Month/Year: September 2021

COURSE CHANGE: MUSI 352 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Music
Program: Music Major, Specialization in Composition
Degree: BFA
Calendar Section/Graduate Page Number: 81.100

Type of Change:
 Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify:

Present Text (from 2019/2020) calendar	Proposed Text
<p>MUSI 352 <i>Harmony II</i> (3 credits) Prerequisite: MUSI 251. A continuation of the study of harmonic progressions and voice-leading within the expanded tonal system, with reference to a variety of styles and genres, studied through analysis and composition.</p> <p>Rationale: This curriculum revision ensures that students attending 300-level courses and higher have all completed the basic MUSI 211, MUSI 251 and MUSI 252 first-year sequence.</p> <p>Resource Implications: None</p> <p>Other Programs within which course is listed:</p>	<p>MUSI 352 <i>Harmony II</i> (3 credits) Prerequisites: MUSI 211, 251 and 252. A continuation of the study of harmonic progressions and voice-leading within the expanded tonal system, with reference to a variety of styles and genres, studied through analysis and composition.</p>

Calendar for academic year: 2021/2022
Implementation Month/Year: September 2021

COURSE CHANGE: MUSI 361 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Music
Program: Specialization in Composition
Degree: BFA
Calendar Section/Graduate Page Number: 81.100

Type of Change:
 Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify:

Present Text (from 2019/2020) calendar	Proposed Text
<p>MUSI-361 — Music Composition III (3-credits) Prerequisite: MUSI 262. A seminar and workshop in composition, furthering the development of the individual's composition skills and beginning to cultivate a personal musical language and style through the writing of larger musical pieces. NOTE: Students who have received credit for INAMS 460 may not take this course for credit.</p> <p>Rationale: This course is part of a sequence of courses without topic other than Composition I-VI. The current course descriptions do not specify any particular material to be taught, just “music composition” in general. This was done by design in order to allow maximum flexibility for both professors and students to adapt and build each course in a personalized way, tailored to the skills and strengths of all participants. With increasing numbers of students, our wish is to focus on a particular aspect of musical composition in a sequential and broad fashion. The new courses are more focused and modular. They are also well defined, providing instructors with the ability to count on specific skill sets from the previous prerequisite courses.</p> <p>Resource Implications: None. This course will be replaced by a new course, MUSI 463.</p> <p>Other Programs within which course is listed:</p>	

**Calendar for academic year: 2021/2022
Implementation Month/Year: September 2021**

COURSE CHANGE: MUSI 362 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Music
Program: Specialization Composition
Degree: BFA
Calendar Section/Graduate Page Number: 81.100

Type of Change:
 Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify:

Present Text (from 2019/2020) calendar	Proposed Text
<p>MUSI 362 — Music Composition IV (3 credits) Prerequisite: MUSI 361. A seminar and workshop in composition, furthering the development of the individual's composition skills and beginning to cultivate a personal musical language and style through the writing of larger musical pieces. NOTE: Students who have received credit for INAMS 460 may not take this course for credit.</p>	
<p>Rationale: This course is part of a sequence of courses without topic other than Composition I-VI. The current course descriptions do not specify any particular material to be taught, just “music composition” in general. This was done by design in order to allow maximum flexibility for both professors and students to adapt and build each course in a personalized way, tailored to the skills and strengths of all participants. With increasing numbers of students, our wish is to focus on a particular aspect of musical composition in a sequential and broad fashion. The new courses are more focused and modular. They are also well defined, providing instructors with the ability to count on specific skill sets from the previous prerequisite courses.</p>	
<p>Resource Implications: None. This course will be replaced by a new course, MUSI 464.</p>	
<p>Other Programs within which course is listed:</p>	

Calendar for academic year: 2021/2022
Implementation Month/Year: September 2021

COURSE CHANGE: MUSI 363 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Music
Program: Major in Music, Specialization in Composition
Degree: BFA
Calendar Section/Graduate Page Number: 81.100

Type of Change:
 Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify:

Present Text (from 2019/2020) calendar	Proposed Text
<p>MUSI 363 Songwriting II (3 credits) Prerequisite: MUSI 263. A continuation of MUSI 263. This course allows students to further explore the development of a personal approach to songwriting and to prepare and present a portfolio of their work.</p>	<p>MUSI 363 Songwriting II (3 credits) Prerequisites: MUSI 252, 263. A continuation of MUSI 263. This course allows students to further explore the development of a personal approach to songwriting and to prepare and present a portfolio of their work.</p>
<p>Rationale: This curriculum revision ensures that students attending 300-level courses and higher have all completed the basic MUSI 211, MUSI 251 and MUSI 252 first-year sequence.</p>	
<p>Resource Implications: None</p>	
<p>Other Programs within which course is listed:</p>	

**Calendar for academic year: 2021/2022
Implementation Month/Year: September 2021**

COURSE CHANGE: MUSI 366 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Music
Program: Specialization in Composition
Degree: BFA
Calendar Section/Graduate Page Number: 81.100

Type of Change:
 Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify:

Present Text (from 2020/2021) calendar	Proposed Text
	<p>MUSI 366 Music Composition Essentials I (3 credits) Prerequisite: MUSI 211, 251 & 252 previously or concurrently, or written permission from the Department of Music. A seminar/workshop introducing the essential concepts of musical composition, structure and form. Emphasis is placed on the study of compositional techniques from the classical and modern eras through the analysis of concert, film, video game and popular music, and the subsequent creation of small musical pieces. NOTE: Students who have received credit for MUSI 261 may not take this course for credit.</p>
<p>Rationale: This new course, MUSI 366, and its successor, MUSI 367, will provide foundation for four new advanced courses, each focusing on a particular aspect of musical composition. They are replacing MUSI 261 and 262, the first two components of a series of 6 single semester courses that are inadequately described and lacking in any organized system of diversity. The new courses are more focused and modular. They are also well defined, providing instructors with the ability to count on specific skill sets from the previous prerequisite courses.</p>	
<p>Resource Implications: None</p>	
<p>Other Programs within which course is listed:</p>	

**Calendar for academic year: 2021/2022
Implementation Month/Year: September 2021**

COURSE CHANGE: MUSI 367 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Music
Program: Specialization in Composition
Degree: BFA
Calendar Section/Graduate Page Number: 81.100

Type of Change:
 Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify:

Present Text (from 2020/2021) calendar	Proposed Text
	<p>MUSI 367 Music Composition Essentials II (3 credits) Prerequisite: MUSI 366, 251 & 252 previously or concurrently, or written permission from the Department of Music. A seminar/workshop exploring more advanced concepts of musical composition, structure and form. Emphasis is placed on the study of compositional techniques from the classical and modern eras through the analysis of concert, film, video game and popular music, and the subsequent creation of small musical pieces. NOTE: Students who have received credit for MUSI 262 may not take this course for credit.</p>
<p>Rationale: This new course, MUSI 367, and its predecessor, MUSI 366, will provide a foundation for four new advanced courses, each focusing on a particular aspect of musical composition. They are replacing MUSI 261 and 262, the first two components of a series of 6 single semester courses that are inadequately described and lacking in any organized system of diversity. The new courses are more focused and modular. They are also well defined, providing instructors with the ability to count on specific skill sets from the previous prerequisite courses.</p>	
<p>Resource Implications: None</p>	
<p>Other Programs within which course is listed:</p>	

**Calendar for academic year: 2021/2022
Implementation Month/Year: September 2021**

COURSE CHANGE: MUSI 461 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Music
Program: Specialization Composition
Degree: BFA
Calendar Section/Graduate Page Number: 81.100

Type of Change:
 Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify:

Present Text (from 2019/2020) calendar	Proposed Text
<p>MUSI 461 — Music Composition V (3 credits) Prerequisite: MUSI 362 and enrolment in the Specialization in Music Composition. A seminar and workshop in composition, furthering the development of the individual's composition skills and personal musical language and style through the writing of large musical pieces and/or conception of large-scale musical projects. Workshops may include individual tutoring. NOTE: Students who have received credit for this topic under an INMS 499 number may not take this course for credit.</p>	
<p>Rationale: This course is part of a sequence of courses without topic other than Composition I-VI. The current course descriptions do not specify any particular material to be taught, just "music composition" in general. This was done by design in order to allow maximum flexibility for both professors and students to adapt and build each course in a personalized way, tailored to the skills and strengths of all participants. With increasing numbers of students, our wish is to focus on a particular aspect of musical composition in a sequential and broad fashion. The new courses are more focused and modular. They are also well defined, providing instructors with the ability to count on specific skill sets from the previous prerequisite courses.</p>	
<p>Resource Implications: None. This course will be replaced by a new course, MUSI 465.</p>	
<p>Other Programs within which course is listed:</p>	

**Calendar for academic year: 2021/2022
Implementation Month/Year: September 2021**

COURSE CHANGE: MUSI 462 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Music
Program: Specialization Composition
Degree: BFA
Calendar Section/Graduate Page Number: 81.100

Type of Change:
 Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify:

Present Text (from 2019/2020) calendar	Proposed Text
<p>MUSI 462 — Music Composition VI (3 credits) Prerequisite: MUSI 461 and enrollment in the Specialization in Music Composition. A final seminar and workshop in composition, furthering the development of the individual's composition skills and personal musical language and style through the writing of large musical pieces and/or conception of large-scale musical projects. Workshops may include individual tutoring. NOTE: Students who have received credit for this topic under an INMS 499 number may not take this course for credit.</p>	
<p>Rationale: This course is part of a sequence of courses without topic other than Composition I-VI. The current course descriptions do not specify any particular material to be taught, just “music composition” in general. This was done by design in order to allow maximum flexibility for both professors and students to adapt and build each course in a personalized way, tailored to the skills and strengths of all participants. With increasing numbers of students, our wish is to focus on a particular aspect of musical composition in a sequential and broad fashion. The new courses are more focused and modular. They are also well defined, providing instructors with the ability to count on specific skill sets from the previous prerequisite courses.</p>	
<p>Resource Implications: None. This course will be replaced by a new course, MUSI 466.</p>	
<p>Other Programs within which course is listed:</p>	

Calendar for academic year: 2021/2022
Implementation Month/Year: September 2021

COURSE CHANGE: MUSI 463 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Music
Program: Specialization in Composition
Degree: BFA
Calendar Section/Graduate Page Number: 81.100

Type of Change:
 Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify:

Present Text (from 2019/2020) calendar	Proposed Text
<p>Rationale: This is one of four new modular courses that are replacing a series of single semester courses that are not specifically described and lacking in any organized system of diversity. The new courses are more focused on specific compositional topics. They are also well defined, providing instructors with the ability to count on specific skill sets from the previous prerequisite courses.</p> <p>Resource Implications: None. This new course replaces the deleted course MUSI 361.</p> <p>Other Programs within which course is listed:</p>	<p>MUSI 463 Composing with Sound & Pitch (3 credits) Prerequisite: MUSI 367. A seminar/workshop focusing on advanced harmonic materials and sound objects available to the contemporary composer in order to organize pitch-based or non pitch-based musical compositions. Topics of study may include, but are not limited to: complex scales, modal and atonal harmony, polytonality and polyharmony, pitch-class sets, clusters, spectral music, noise, and microtonality. Emphasis is placed on the development of an individual style through musical creation of longer and more complex projects in the domains of concert, film, video game or popular music.</p>

Calendar for academic year: 2021/2022
Implementation Month/Year: September 2021

COURSE CHANGE: MUSI 464 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Music
Program: Specialization Composition
Degree: BFA
Calendar Section/Graduate Page Number: 81.100

Type of Change:
 Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify:

Present Text (from 2019/2020) calendar	Proposed Text
	<p>MUSI 464 Composing with Time & Space (3 credits) Prerequisite: MUSI 367. A seminar/workshop focusing on advanced concepts of time, space and form available to the contemporary composer in order to organize pitch- or non-pitch-based musical compositions. Topics of study may include, but are not limited to: complex time signatures, polymeters, polyrhythms, hypermeters, unmetered music, linear and non-linear time, moment form and spatialization. Emphasis is placed on the development of an individual style through musical creation of longer and more complex projects in the domains of concert, film, video game or popular music.</p>
<p>Rationale: This is one of four new modular courses that are replacing a series of single semester courses that are not specifically described and lacking in any organized system of diversity. The new courses are more focused on specific compositional topics. They are also well defined, providing instructors with the ability to count on specific skill sets from the previous prerequisite courses.</p>	
<p>Resource Implications: None. This new course replaces the deleted course MUSI 362.</p>	
<p>Other Programs within which course is listed:</p>	

Calendar for academic year: 2021/2022
Implementation Month/Year: September 2021

COURSE CHANGE: MUSI 465 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Music
Program: Specialization Composition
Degree: BFA
Calendar Section/Graduate Page Number: 81.100

Type of Change:
 Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify:

Present Text (from 2019/2020) calendar	Proposed Text
	<p>MUSI 465 Composing with Rule & Choice (3 credits) Prerequisite: MUSI 367. A seminar/workshop focusing on advanced conceptual processes available to the contemporary composer in order to organize pitch- or non-pitch-based musical compositions in non-traditional and performative ways. Topics of study may include, but are not limited to: randomness, procedural and algorithmic composition, open works, improvisation, graphical scores, scenic performances, interactive music, virtual/augmented reality and artificial intelligence. Emphasis is placed on the development of an individual style through musical creation of longer and more complex projects in the domains of concert, film, video game or popular music.</p>
<p>Rationale: This is one of four new modular courses that are replacing a series of single semester courses that are not specifically described and lacking in any organized system of diversity. The new courses are more focused on specific compositional topics. They are also well defined, providing instructors with the ability to count on specific skill sets from the previous prerequisite courses.</p>	
<p>Resource Implications: None. This new course replaces the deleted course MUSI 461.</p>	
<p>Other Programs within which course is listed:</p>	

Calendar for academic year: 2021/2022
Implementation Month/Year: September 2021

COURSE CHANGE: MUSI 466 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Music
Program: Specialization in Composition
Degree: BFA
Calendar Section/Graduate Page Number: 81.100

Type of Change:
 Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify:

Present Text (from 2020/2021) calendar	Proposed Text
	<p>MUSI 466 Composing for Image & Media (3 credits) Prerequisite: MUSI 367. A seminar/workshop focusing on advanced techniques available to the contemporary composer in order to score pitch- or non-pitch-based music to accompany interactive or non-interactive media. Topics of study may include, but are not limited to: film music, video game music, scenic music, sound, art and multimedia installations. Emphasis is placed on the development of an individual style through musical creation of longer and more complex projects for media and their realization using modern software and technology.</p>
<p>Rationale: This is one of four new modular courses that are replacing a series of single semester courses that are not specifically described and lacking in any organized system of diversity. The new courses are more focused on specific compositional topics. They are also well defined, providing instructors with the ability to count on specific skill sets from the previous prerequisite courses.</p>	
<p>Resource Implications: None. This new course replaces the deleted course MUSI 462.</p>	
<p>Other Programs within which course is listed:</p>	

FACULTY OF FINE ARTS

REPORT TO FINE ARTS FACULTY COUNCIL

SUBMITTED BY:

Elaine Cheasley Paterson, Associate Dean, Academic

Marie-Ève Marchand, Facilitator, Academic and Student Affairs

ACTIVE CURRICULUM DOSSIERS

Department / Program	Dossier	Level	Date	Details	Current Step
Design & Computation Arts	DART-18	UGrad	January 24, 2019	Minor edits concerning the Major in Design, the Specialization and the Major in Computation Arts and the Minor in Computation Arts.	Senate
Creative Arts Therapies	CATS-30	Grad	February 17, 2019	Changes to the MA in Music Therapy Research with Thesis Option and Advanced Music Therapy Option.	GCC
Music	MUSI-21	UGrad	January 17, 2020	Changes to the Specialization in Music Composition; clarification of Music Major course pre-requisites; editorial changes.	FC
Art Education	ARTE-20	Grad	January 17, 2020	Cross-listing of ARTE 680 with ARTE 880.	FC
Studio Arts	ARTU-13	UGrad	January 17, 2020	Minor editorial and content changes to the Intermedia program.	FC
Creative Arts Therapies	CATS-31	Grad	December 18, 2019	Replacing letter grading by pass/fail indication for 3 ethics courses.	Passed FCC
Department of Design and Computation Arts	DART-21	UGrad	December 18, 2019	Program name change for the BFA Major in Computation Arts (combined with Computer Application Option).	Passed FCC

Music	MUSI-19	Grad	June 5, 2019	Graduate Certificate in Electroacoustic and Sound Design.	LOI approved
Music	MUSI- 20	Grad	June 5, 2019	Graduate Certificate in Music Composition for the Moving Image.	LOI approved
Creative Arts Therapies	CATS-29	Grad	April 13, 2018	Graduate Certificate in Public Practice Arts in Health.	Pending LOI approval
Theatre	THEA-3	Grad	May 14, 2018	Graduate Certificate in Acting Voice and Movement Instruction.	Pending LOI approval
Creative Arts Therapies	N/A	Grad	December 12, 2019	MA Dance-Movement Therapy	Pending LOI approval

SENATE – DECEMBER 13, 2019

Creative Arts Therapies	CATS-28	Grad	December 13, 2019	Graduate Certificate in Play Therapy.	Approved by Senate
Theatre	THEA-26	UGrad	December 13, 2019	Changes for the Theatre Department's Specialization in Performance Creation.	Approved by Senate

Report for Faculty Council –
January 17, 2020

Cilia Sawadogo, Associate Dean, Planning and Academic
Facilities

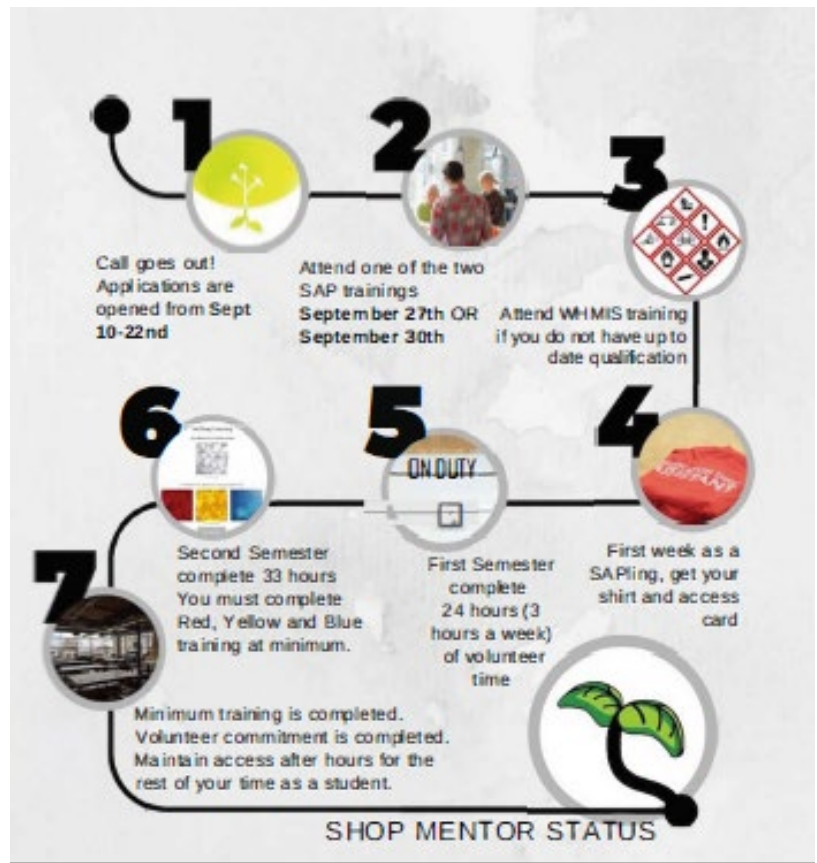
General News:

1. Fine Arts Master Space 10yr Plan: <https://www.concordia.ca/finearts/facilities/space-planning.html>
 - Master Space Plan station will be set up at reception area of Dean’s office in EV2.705
2. Student Assistant Program (SAPlings) – pilot project launched in Fabrication Lab September 2018 and was very successful. 36 Saplings registered in program.
 - a. Onboarding other fabrication shops Winter 2020



About the program

The Shop Assistant Program (SAPling initiative) began in 2018 as a way to allow for more access to the shops while simultaneously assisting shop work flow and increasing the overall user knowledge of tools and shop skills. Students who become SAPlings volunteer 3 hours a week in the shop. They are the welcoming face at the front desk and book their peers in for appointments. In exchange SAPlings have access to the shop 24/7 during their volunteer semesters and have opportunities to train on tools in the shop.



Facilities Projects:

- #2017-030 Future of Fabrication – reconfigure technical support spaces and expansion of Digital Fabrication Lab – planning phase underway. *Expected project start date 2021*

- #2018-030 Sculpture Critique space renovation *Construction start date anticipated 2020*
- #2018-038 CDA Edit Suites – physical upgrades (acoustical treatment etc.) *completion expected Summer 2020*
- #2015-046 VA Remediation of water infiltration project *Project has been completed – landscaping will follow Summer 2020*
- #2018-055 Creative Arts Therapies relocation to ER Building (Guy St.) – *Project in process - expected move Spring to Fall 2021*



- #2018-037 Cinema Student Lounge Project – project in planning phase – *expected renovation estimated for 2020-2021*
- #Foundry and Metal Shop – VA Building – ventilation and renovation project – engineering study underway – *expected completion of project estimated for 2021-2022*
- #Sculpture Studio Ventilation – VA125-126 – engineering study underway

Safety:

- WHMIS training –
 - WHMIS training offered online and through workshops – students, staff and faculty must ensure they have valid certification.

CDA projects

Ongoing/Active Capital projects:

- Windows server migration from server 2012 to 2019 completed
- Currently procuring peripherals from the peripherals Business Case
- Procuring staff desktops
- The peripherals buckets for 2020-2021 has a pre-approval for \$300K

Board of Governors, Dec 11, 2019

BOG Chair N. Hebert:

Introduced and invited all BOG members to support the Student Emergency Food Fund.

Interim President Report: Dr. Graham Carr

He thanked the Con U team that helped with the Centraide Campaign.

Announced the creation of the SHIFT Centre for Social Transformation through a \$10 million donation from the Amelia & Lino Saputo Jr. Foundation and the Mirella & Lino Saputo Foundation.

Convocation, November 18th had over 1,000 graduates at Place des Arts. Valedictorians included Annie Rollins (PhD Humanities), honorary doctorates: Pulitzer Prize-winning photographer Barbara Davidson; business leader Annette Verschuren; and educators Rebecca Brent and Richard Felder.

The Concordia University Foundation has committed to 100 percent sustainable investments by 2025. Concordia is the first university to set such ambitious targets in Canada.

Bloomberg ranked JMSB the #1 Business School in QC and #4 in Canada and the #1 in Entrepreneurship in Canada.

Concordia welcomed Manon Tremblay as senior director of Indigenous Directions.

Concordia Stingers Men's Rugby team won the RSEQ championship with a perfect record in the regular season and playoffs. The Women's varsity hockey team is currently undefeated and also holds the highest collective GPA of all varsity teams.

Rhona Richman Kenneally (Department of Design and Computation Arts) and Michael Kenneally (School of Irish Studies) received the 2019 Presidential Distinguished Service Award for the Irish Abroad.

Concordia's Leonard and Bina Ellen Art Gallery is presenting a major solo exhibition of Inuit artist Shuvina Ashoona, Mapping Worlds, until January 18th, 2020.

The Mayor of Côte-des-Neiges–Notre-Dame-de-Grâce, Sue Montgomery, was on campus November 5th planting trees on the Loyola Campus.

Fondation J.A. DeSève made a gift of \$50,000 towards the Fondation J.A DeSève Graduate Fellowship with Concordia's Faculty of Fine Arts.

A gift-in-kind from Mathieu Delbuguet, valued at \$45,000, will support students and research in the Faculty of Fine Arts.

Jean-Claude Bustros, chair of Concordia's Mel Hoppenheim School of Cinema, joined Zaib Shaikh, Consul General of Canada in Los Angeles on October 22nd to discuss the entertainment industry.

Report on Due Diligence for Concordia was presented to the University Board of Governors for the Reporting Period 2019 Q3 (July, August, September)

Concordia Foundation: the investment arm of the University has its own Board.

By 2025 Foundation is committed to:

0% investments in Gas, Oil, Coal, holdings are currently at 6%

10% Impact Investments

100% investments declared sustainable

SENATE REPORT FOR DECEMBER 13, 2019

PRESIDENT'S REMARKS

- Convocation graduated 1000+ students
 - Great honorary doctorates, inspired Valedictorian addresses.
- 2019 Centraide campaign was the most successful ever with more than \$190,000, including matching donations, pledged.
- Commented on the 30th anniversary of the tragedy at Ecole Polytechnic and contribution of Concordia community. Special thanks to student Ria Dupta from Engineering and Computer Science for her memorial held at the Library as well as an op-ed work on the CBC in that regard.
- Welcome extended to the new Senior Director of Indigenous Directions, Alumna and former Concordia administrator Manon Tremblay.
- Congratulations given to Donna Kaherakwas Goodleaf on her new role as Director of Decolonizing Curriculum and Pedagogy.
- Highlighted the success of the CityStudio pilot program end-of-semester showcase, December 4th at Marché Bonsecours, a collaboration of individuals from city administration with students and faculty from Concordia.
- 250 faculty and staff were recognized at the Long Service and Retirement luncheon held recently for those with 20 years or more service to Concordia.
- Lastly, Senate applauded Graham Carr's statement on the privilege and honor he feels at being named as the next President of Concordia University.

ACADEMIC REPORT

Ann Whitelaw, as new Interim Provost & VP, Academic, presented the Academic Report of Nadia Hardy.

CONSENT AGENDA

Approved unanimously

REGULAR AGENDA

Motion approved to applaud the University Foundation on its decision on sustainable investment.

UNDERGRADUATE CURRICULUM

Baccalaureate by Accumulation Pathway

- Undergraduate curriculum proposal was presented by Sandra Gabriele, vice-Provost, Innovation in Teaching and Learning: Baccalaureate by Accumulation pathway for Undergraduate programs.
- A framework as to how an accumulation Baccalaureate may be devised.
- In response to the changes in the employment market for micro-training.
- Also addressing the challenge presented by non-accredited institutions
- There are no current or pending proposals for actual accumulation degrees at Concordia.
- Business trend to be less invested in University credentials, preferring to go with competency-based hiring.
- Following the lead of other Québec universities (20 years ongoing) with Micro credentialing some of their university training.
- Concordia proposes to follow the direction of the "Bac par cumul Alec appellation" (BACCAP) adopted by HEC, UQAM, Polytechnique Montreal, UdeM
- Utilizing existing undergraduate certificates.

Motion to approve; passed

GRADUATE CURRICULUM PROPOSAL

New program - Faculty of Fine Arts – Department of Creative Arts Therapies - Graduate Certificate in Play Therapy (Document US-2019-7- D20)

Motion to approve; passed

RESEARCH COMMITTEE RECOMMENDATION:

University Recognition of Research Unit – Thermal Spray and Surface Engineering Research Centre (TSSE) (Document US-2019-7- D21)

Motion to approve; passed

Adjourned

Respectfully submitted,
Dr. Mark Corwin
Professor and Chair, Department of Music

CARE:
Process and Material Considerations for
Sustainability in the Fine Arts

A new research initiative and best practices guide
SoFa committee (2019-2021)

Committee members

2017-2018:

C. Forgues, S. Groff, pk. Langshaw, M. Moreno, K. Parker, E. Regler, R. Rombough, J. Taylor, A. Weeks, C. Forgues (EH&S representative), S. Pupo (recording secretary)

2019-2020:

E. Regler, A. Weeks, T. Dougans, A. Jarry, F. Shennib, A. Timm-Bottos, C. Michaud, Rombough, R.

SoFa's mandate

- Create a socio-cultural and environmental sustainability action plan;
- Support and promote in concept and in practice the application of sustainability principles across all of Fine Arts;
- Make recommendations, guide initiatives and work with university-wide sustainability committees;
- Promote faculty-wide education and training for faculty, staff and students that builds sustainability into departments, classrooms, curriculum, shops, materials and processes;
- Create a sustainability web portal containing educational resources and showcasing sustainability projects within the Fine Arts.

SoFa's previous activities

In its first two years (2017–2019), the committee aimed at creating a **sustainability web portal** containing educational resources and showcasing sustainability projects within the Fine Arts. For this, the committee first tried to best identify and evaluate sustainability issues across the faculty by establishing a **Sustainability Exchange Forum**, whereby it could start some training but also promote an open discussion on how people see sustainability in their areas.

Furniture + Sustainable Design, with CERC in Smart, Sustainable and Resilient Cities and Communities

November 14, 2019, 12:30 p.m. – 3 p.m.



12:30 – 1:30 pk langshaw, Alice Jarry, Erwin Regler from Design & Computations Arts

Professor pk langshaw will present on socio cultural environmental sustainability + making/materials in the Fines Arts with an emphasis on pedagogical approaches, resources and examples of student work.

Lecturer Alice Jarry and PT faculty Erwin Regler from SoFa (Sustainability on the Fine Arts sub committee) will present the committee's mandate and activate a brainstorming session with the objective to design a best practices guide "CARE: Material and Process Considerations for Sustainability in Fine Arts".

1:30 – 1:45 Ursula Eicker, pk langshaw

Introduction to mobile unit project – its origin and comments by Dr Eicker about the desk.

2:00 – 2:40 Emerging Artist Pamela Simard and CTC technician Tom Simpkins

Pamela will present the proposal, process and production of the unique office unit. Photos of the work in progress and technical plans will be shown to support the importance of sustainability as a series of ecological decisions and a state of mind that mandates commitment and fluid thinking. Tom Simpkins will introduce his contribution to the project as the woodshop CTC technician and what measures have been implemented and are in development in the CTC shops that support sustainable making and materials.

2:40 – 3:00 Discussion and networking

The need for a best practices guide

The need to reach out to a wider student/faculty audience transformed the initial idea of a web portal into an **extensive and thorough survey across FFA, and a series of site-specific storytelling interventions.**

Entitled **CARE: Process and Material Considerations for Sustainability in the Fine Arts**, this project aims – upon completion – at the creation of an online best practices guide dedicated to students and faculty.

CARE : Process and Material Considerations for Sustainability

The CARE Project – Process and Material Considerations for Sustainability in Fine Arts’ is a collaboration between the SoFA Committee, FASA, and CUCCR. The goal is to **identify and address key issues at Concordia University relating to sustainable material use and taught method(s) within Fine Arts.**

A two years initiative, **stage one** (2019–2020) will focus on gathering information, raising awareness, and seeding a culture of skill/knowledge–share and story–telling across faculty initiatives within Fine Arts. It is SoFa’s intention to both highlight existing strides, and to provide a space for students to voice concerns, share tips and contribute to a growing voice of sustainable practices at Concordia University.

Offering this initiative as both **a resource and forum for students and faculty**, SoFa has a critical opportunity to step in and **provide language, tools and practical support for students to start a sustainable relationship with materials before, during and after the process of creation.**

2019-2020 objectives and activities

- 1. Raise awareness:** SoFa aims to reach out to student body via general survey and identify key concerns. This will be achieved through classroom and club visits and discussions about sustainability concerns, challenges and successes.
- 2. Outreach:** Develop the role of 'Sustainability Representative' within each student club. SoFa will work with student representatives to host faculty-specific focus groups.
- 3. Information gathering:** Components/objectives 1 & 2 will support focused one-on-one interviews with students and faculty with strong interest and perspectives on sustainable practices.
- 4. Presentation:** During Art Matters, SoFa seeks to create a narrative-based installation in the VA building that offers students a reflection of their thoughts, solutions, and concerns. In partnership with CUCCR and FASA, this site-specific installation will be a collaborative effort between SoFA and the ten Winter 2020 CUCCR Residents. Further outreach throughout campus is equally envisioned.

Preliminary questions to faculty

.What questions are asked by students in your courses/lab when it comes to material sustainability?

.What core courses within FFA should be targeted to reach students?

.What do you wish to know about the way you, or your students, interact with materials?

Stage two 2020-2021

These components will translate into **Stage two** of the project in the year 2020-2021. The objective will be to **weave the information gathered into an online resource for process and material use in Fine Arts, and to provide workshops and outreach for this resource.** Working with the core material gathered in year 1 (2019-2020), it is our long term goal to have faculty-specific considerations introduced as a cornerstone of the Fine Arts curriculum.