

TO: Members, Fine Arts Faculty Council

FROM: Sandi Chase-Caron, Secretary, Fine Arts Faculty Council

DATE: May 3, 2019

Please be advised that the next meeting of Fine Arts Faculty Council will be held on Friday,
May 10, 2019 at 10:00 a.m. in EV 2-776.

AGENDA (revised)

Closed Session

1. Approval of Graduation Lists (Spring 2019 Convocation)

Open Session

1. Call to Order
2. Approval of the Agenda
3. Approval of the Minutes of the Meeting of April 12, 2019
4. Business arising from the Minutes
5. Appointments (FFAC-2019-05-D1)
6. Academic Affairs
 - 6.1. Curriculum Changes - no curriculum changes
 - 6.2. Report of the Associate Dean, Academic Affairs (FFAC-2019-05-D4)*
7. Planning and Academic Facilities
 - 7.1. Report of the Associate Dean, Planning and Academic Facilities (FFAC-2019-05-D5)*
8. Research
 - 8.1. Report of the Associate Dean, Research (FFAC-2019-05-D6)*
9. Committee Reports
 - 9.1. Board of Governors Report – Prof. D. Cross
 - 9.2. Senate Report – no report
10. Chair's Remarks
11. Question Period
12. Other business
13. Presentation
 - 13.1. 10:30 a.m. **Indigenous community engagement, best practices** Guests: **Genevieve Sioui**, Indigenous Community Engagement Coordinator, and **Charmaine Lyn**, Senior Director, Office of Community Engagement
 - 13.2. 11:15 a.m. **HR/FIS Renewal Project** Guests: **Carolina Willsher**, Associate Vice-President, Human Resources, **Gracy Pardillo**, Associate Vice-President, Finance and Controller, **Alex Aragona**, Director, Application Portfolio Management, IITS, **Jean-Sébastien Bessette**, Director Project Management HRIS/FIS, and **Ruth Fernandez**, Change Management Lead HRIS/FIS
14. Next Meeting – September 2019
15. Adjournment

* Documents not included will be uploaded to the Fine Arts Faculty Council web page:
<https://www.concordia.ca/finearts/about/faculty-council.html#documents>

Concordia University
Minutes of the Meeting of the Faculty of Fine Arts Council
April 12, 2019
9:30 a.m. – 12:00 p.m.
EV2.776

Present: R. Duclos (Chair), A. Aghdam, P. Barr, J. Berzowska, L. Caminati, A. Cappelluto, J. Carmichael, J-C. Castro, S. Chase-Caron, E. Cheasley Paterson, M. Corwin, G. Dimitrov, D. Douglas, F. Figols, S. Jarvie-Clark, J. Latour, L. Milner, E. Murphy, U. Neuerburg-Denzer, M. Robin Nye, M-C. Newman, S. Panet-Raymond, J. Potvin, J. Sloan, L. Sujir, K. Thompson, M.J. Thompson, G. Vaillancourt,

Regrets: M. Clark-Gardner, E. Donovan

Guests: O. Boucher-Curotte, K. Huneault, A. Woodall

1. Call to order:

The Chair called the meeting to order at 9:35 a.m.

2. Approval of the Agenda

MOTION: (D. Douglas / M. Corwin)

“that the agenda for the meeting of April 12, 2019, be approved as amended.”

CARRIED

3. Approval of the Minutes of the Meeting of March 15, 2019

MOTION: (J. Carmichael /M. Robin-Nye)

“that the minutes of the meeting of March 15, 2019, be approved.”

CARRIED

4. Appointments (FFAC-2019-04-D1)

MOTION: (D. Douglas/ U. Neuerburg-Denzer)

“that the appointments listed in document FFAC-2019-04-D1 be approved.”

CARRIED

5. Business Arising from the Minutes

There was no business arising from the minutes.

6. Academic Affairs

6.1 Curriculum Changes – no curriculum changes

6.2 Report of the Associate Dean, Academic Affairs (FFAC-2019-04-D4)

Report distributed. Questions/comments may be directed to Elaine Cheasley Paterson at elaine.paterson@concordia.ca

7. Planning and Academic Facilities

7.1 Report of the Associate Dean, Planning and Academic Facilities (FFAC-2019-04-D5)

Architects will be on campus May 1 to lay out the work they have been doing for the Space Plan. The awarded capital projects will be announced in June. The call for non-IT projects is upcoming. Print and photocopy data will be compiled again in a week.

Report distributed. Questions/comments may be directed to Ana Cappelluto at ana.cappelluto@concordia.ca

8. Research

8.1 Report of the Associate Dean, Research (FFAC-2019-04-D6)

The Faculty of Fine Arts has seen a considerable increase in successful research funding this year, with \$1,382,340 awarded for SSHRC applications submitted between June and November 2018. Results for FRQ-SC applications submitted in 2018, and SSHRC applications submitted in 2019 are expected at the end of April and mid-June.

The biggest increase has been for SSHRC Insight Grants:

Eleven applications were submitted to the 2018 competition, with five funded, and a 45.45% success rate, slightly higher than the national rate of 45.3%, with \$902,326 awarded in funding. This is a 489% increase in funding from the 2017 competition (5 applications submitted, 1 awarded at \$153,242).

Michele Kaplan, Advisor, Research Development, Office of the Dean, Fine Arts (michele.kaplan@concordia.ca) is asking faculty members to inform her when they receive grants other than the Tri-Council.

Report posted on Faculty Council webpage: [Fine Arts Faculty Council](#) Questions/comments may be directed to Joanna Berzowska at joanna.berzowska@concordia.ca

9. Committee Reports

9.1 **Board of Governors Report** – Report distributed by Prof. D. Cross

9.2 **Senate** – Report distributed by Prof R. Dal Farra

10. Chair's Remarks:

Following Moonshot, the speculative design charrette, the Dean is asking faculty members to think about what courses they would take if they could take any course at all, and to propose scenarios on Post-Its left at their disposal in the Foyer.

11. Question Period:

A discussion was held regarding the difficulties surrounding the TA-ships within the HUMA and INDI programs and with access to reserve courses, resources and space.

It was iterated that HUMA and INDI students are counted as Fine Arts FTEs when their supervisor is in fine arts.

All graduate students with a primary supervisor within Fine Arts have access to the FB 630 study space. To request an access card, go to the Fine Arts Academic and Research Facilities access card request webpage: [Fine arts academic and research facilities access card request](#)

12. Presentation:

11.1 Orenda Boucher-Curotte, Coordinator, Aboriginal Student Resource Centre and Andrew Woodall, Dean of Students, presented on the Indigenous student experience.

The Aboriginal Student Resource Centre is located on the 6th floor of the Hall building in room H-641.

11.2 Kristina Huneault, Professor and Graduate Program Director, Department of Art History, presented on the Standing Committee on Sexual Misconduct and Sexual Violence.

She is the Fine Arts faculty member representing the Concordia University Faculty Association CUFA. Perla Muyal is the Fine Arts staff member representing the Concordia University Professional Employee Union CUPEU.

The Standing Committee convenes regularly to:

- Ensure obligations under Bill 151 are met
- Monitor progress on the Task Force recommendations
- Respond to sexual violence within the university
- Create a working group to focus on training and prevention
- Keep the community informed
- Develop mechanisms for members of the community to raise concerns
- Review best practices at other institutions

K. Huneault encouraged faculty members to sign up for progress updates on the webpage: [Standing Committee on Sexual Misconduct and Sexual Violence](#)

The presentation is to be distributed to Council members.

The Dean's Office is to make available the Sexual Assault and Resource Centre's SARC documents in the reception area and to distribute a list of resource names and web links. The SARC is located on the 6th floor of the Hall building in room H-645.

13. Other Business

There was no other business.

14. Next Meeting – May 10, 2018

15. Adjournment

The meeting was adjourned at 11:53 a.m.

Submitted by E. Murphy

Appointments to be ratified

Advisory Search Committee for the Dean of Fine Arts

- Juan Carlos Castro, Department of Art Education June 1, 2019 - May 31, 2020
- Johanne Sloan, Department of Art History June 1, 2019 - May 31, 2020
- Cilia Sowadogo, Mel Hoppenheim School of Cinema June 1, 2019 - May 31, 2020
- Guylaine Vaillancourt, Department of Creative Arts Therapies June 1, 2019 - May 31, 2020

Faculty of Fine Arts Council (FFAC) Voting Members

Part-Time Faculty Representatives (CUPFA)

- Florence Figols , Department of Contemporary Dance June 1, 2019 - May 31, 2022

Five (5) Undergraduate Student Representatives (FASA)

- Elsa Donovan June 1, 2019 - May 31, 2020
- Daisy Duncan June 1, 2019 - May 31, 2020
- Margaret McCutcheon June 1, 2019 – May 31, 2020
- Abigail Vybihal June 1, 2019 – May 31, 2020
- Alexandra Macdonald June 1, 2019 – May 31, 2020

Faculty of Fine Arts Council Steering Committee

Department Representatives

- M. Wright, Department of Design and Computation Arts June 1, 2019 - May 31, 2020
- Ursula Neuerburg-Denzer, Department of Theatre June 1, 2019 - May 31, 2020

Part-Time (CUPFA) Representatives

- David Douglas, Mel Hoppenheim School of Cinema June 1, 2019 - May 31, 2020

One Undergraduate Student Representative (FASA)

- Margaret McCutcheon June 1, 2019 - May 31, 2020

FACULTY OF FINE ARTS

REPORT TO FINE ARTS FACULTY COUNCIL

SUBMITTED BY:

Elaine Cheasley Paterson, Associate Dean, Academic

Erica Howse, Facilitator, Academic and Student Affairs

ACTIVE CURRICULUM DOSSIERS

Department / Program	Dossier	Level	Date	Details	Current Step
Studio Arts	ARTU-11	Ugrad	May 17, 2019	Deletion of the Minor in Photography	Senate
Studio Arts	ARTU-12	UGrad	May 17, 2019	Changes to the Ceramic Major requirements and the listing of four new Ceramics courses	Senate
Creative Arts Therapies	CATS-25	UGrad	May 23, 2019	Changes in prerequisites for undergraduate courses	APC
Creative Arts Therapies	CATS-26	Grad	May 23, 2019	Changes to MA Art Therapy admission and application requirements	APC
Creative Arts Therapies	CATS-27	Grad	May 23, 2019	Changes to Graduate Diploma in Music Therapy application requirements	APC
Cinema	CINE-26	UGrad	May 8, 2019	Restructuring of the first year of the BFA Major, Minor and Specialization programs in Film Studies	FCC
Art History	ARTH-16	UGrad	<i>On hold for Cine-26</i>	Accompanying dossier from the Department of Art History for the changes to the Major in Art History and Film Studies, CINE-26	FC
Theatre	THEA-26	UGrad	September, 2019	Housekeeping changes for the Theatre Department's Specialization in Performance Creation	FC

Creative Arts Therapies	CATS-28	Grad	April 13, 2018	Graduate Certificate in Play Therapy	Passed FCC
Creative Arts Therapies	CATS-29	Grad	April 13, 2018	Graduate Certificate in Public Practice Arts in Health	Passed FCC
Music	MUSI- 19	Grad	May 14, 2018	Graduate Certificate in Electroacoustic and Sound Design	Passed FCC
Music	MUSI- 20	Grad	May 14, 2018	Graduate Certificate in Music Composition for the Moving Image	Passed FCC
Theatre	THEA-3	Grad	May 14, 2018	Graduate Certificate in Acting Voice and Movement Instruction	Passed FCC

Report for Faculty Council –
May 10, 2019

Ana Cappelluto, Associate Dean, Planning and Academic
Facilities

General News:

1. Fine Arts Master Space 10yr Plan: <https://www.concordia.ca/finearts/facilities/space-planning.html>
 - Idea labs – COMPLETED
 - Fieldwork –
 - Rover Presentations 1 COMPLETED
 - Rover Presentations 2 COMPLETED
 - Moonshot Charette - COMPLETED
 - Diamond Schmitt and Associates - Final document presentation June 2019
2. STUDENT ASSISTANT PROGRAM (SAPlings) – pilot project launched in Fabrication Lab September 2018.
 - a. Onboarding other shops Fall 2019

Facilities Projects:

- #2017-030 Future of Fabrication – reconfigure technical support spaces – planning phase underway. *Expected completion 2021*
- #2018-030 Sculpture Critique space renovation *completion expected Summer 2020*
- #2018-038 CDA Edit Suites – physical upgrades (acoustical treatment etc.) *completion expected Summer 2019*
- #2018-041 Art Education – EV5.825 Hybrid Space (classroom furniture and AV upgrade – graduate student) *Completion expected Spring 2019*
- #2015-046 VA Remediation of water infiltration project *scheduled for July - August 2019.*
- #2018-055 Creative Arts Therapies relocation to ER Building (Guy St.) – *expected move Summer 2021*
- #2018-037 Cinema Student Lounge Project – project in planning phase – *expected renovation estimated for 2020-2021*

Safety:

- WHMIS 2015 training –
 - WHMIS training offered online and through workshops – students, staff and faculty must ensure they have valid certification.

CDA projects

Ongoing/Active Capital projects

- *Fine Arts Teaching Lab computer annual refresh 2018 – Funding approved*
- *VCR Film Collection Conservation 1.3 – Funding approved*
- *Classroom AV Installation (4) – Funding approved*

**Report of the Associate Dean, Research
10 May 2019**

Prepared by Joanna Berzowska with Michele Kaplan and Marina Polosa

1. EXTERNAL GRANTS

The Faculty of Fine Arts has been awarded \$390,908 in funding for FRQ-SC applications submitted between June and November 2018. Results for SSHRC and FRQ-S applications submitted in 2019 are expected in mid-May and mid-June.

FRQ-SC Appui à la recherche-cr ation - Team:

2 applications were submitted, and both were awarded funding for the full amounts requested:

NB: Only 4 applications were awarded funding by FRQ-SC.

- **Michael Montanaro** (Dance) *Cadence en Cours* (\$196,132) - The three-year interdisciplinary research-creation project – that functions to close gaps between art, science, and philosophy - asks the broad question: What does rhythm do? To better understand the rhythmic effect of matter in motion within responsive environments, the team will explore the processes that exist between defining moments integrating the embodied mind, and will sculpt works of art in the form of installations/environments guided by the ways that rhythmic relationships are felt and intuited.
- **Marielle Nitoslawska** (Cinema) *Fabrique-mondes: Processes and Forms in Experimental Nonfiction* (\$149,888) - What is the status of the “real” in mainstream documentary media in the age of “post-truth”? During the three-year research-creation project, linkages between the fields of cinema, media arts, creative writing, sensory ethnography, and the digital humanities will be studied by the team of acclaimed artist-researchers led by Nitoslawska. Four nonfiction research-creations, which will combine distinct cinematic disciplines and employ a range of technologies and creative processes: *Solitude Foresti re: Le silence de la Manicouagan*; *The Western Gate*; *Deux temps - trois mouvements*; and *The York Theatre: New Frontiers of Networked Cinema*. The documentation of the progress of these works will provide a deeper understanding of how very different creative processes, that include research in their ideological, technological and aesthetic parameters, produce capacious forms of knowing to be shared with scholars, arts communities, and the wider public alike.

FRQ-SC Appui   la recherche-cr ation - Individual:

1 application was submitted and was not awarded funding.

NB: Only 3 applications were awarded funding by FRQ-SC.

FRQ-SC Soutien à la recherche-cr ation pour la rel ve professorale:

2 applications were submitted, with one awarded funding for the full amount requested.

NB: Only 3 applications were awarded funding by FRQ-SC.

- **An elique Willkie** (Dance) *Against the Blank Canvas: Corporeal Dramaturgy in Dance Creation and Performance* (\$44,888) - The three-year project, aimed at better understanding the impact and effects of the performer’s body in dance creation, will consist of two dramaturgical processes exploring the dancer’s unique corporeality as the generative input for performance creation. Each investigation makes use of a changing configuration comprised of the “triad” of dramaturg, choreographer and dancer. Anchored in a heuristic approach that emphasizes Willkie’s function as a practitioner, the project will investigate the agency particular to each role in the creative triad and to emphasize the importance of a dancer’s political and embodied input in creation. The research-creation will offer new tools for dramaturgical reflection and articulation and address the current gap regarding dance dramaturgy in academia.

2. EXTERNAL PRIZES AND AWARDS:

- **Nadia Myre** (Studio Arts) – Ordre des arts et des lettres du Qu bec
- **Joshua Neves** (Cinema) and **Bhaskar Sarkar** (Film and Media Studies, UCSB) have been awarded the prestigious Best Edited Collection Award for *Asian Video Cultures: In the Penumbra of the Global* (Duke University Press, 2017) by the Society for Cinema and Media Studies. SCMS is the leading scholarly organization in the United States dedicated to promoting a broad understanding of film, television, and related media through research and teaching grounded in the contemporary humanities tradition.

3. FINE ARTS FACULTY TRAVEL GRANT

Due to changes in SSHRC guidelines which govern the way in which we can use our SSHRC Institutional Grants (SIG), we are no longer able to offer the Fine Arts Faculty Travel Grant as of May 1st 2019. The Office of Research will now be the account manager for the funds allocated to each Faculty and the SIG funds will be used to support research-related activities in the form of modest research awards. The Faculty will put in place an adjudication process to select projects to fund and, in this fiscal year, will target those projects which were submitted to the SSHRC Insight Program but did not receive funding. The rationale is to help those researchers who put together substantial Insight Grants to begin their projects with the intent of resubmitting the grant application next year.

4. DISTINGUISHED UNIVERSITY RESEARCH PROFESSOR (DURP)

The FRC has forwarded one application to the URC.

5. UNIVERSITY RESEARCH AWARDS (URA)

The Faculty Research Committee reviewed two URA application dossiers, one in Category A and one in Category B. Both dossiers were recommended by the Associate Dean Research and were forwarded to the OVPRGS. Results are expected in late May.

6. PROVOST'S CIRCLE OF DISTINCTION (PCOD)

The Associate Dean Research has forwarded the dossier of one highly deserving nominee to be considered for inclusion in the PCOD. Results are expected in early May.

7. CONCORDIA UNDERGRADUATE STUDENT RESEARCH AWARDS (CUSRA):

The Faculty of Fine Arts recommended and forwarded a total of eleven CUSRA applications and all have been awarded \$5,260.00:

- **Tara Dougans** (Cinema), Supervisor: Shira Avni
- **Leah Watts** (Studio Arts), Supervisor: Nadia Myre
- **Renata Critton-Papp** (Art History), Supervisor: Alice Ming Wai Jim
- **Maria-Antoinette Handal-Cruz** (Design and Computation Arts), Supervisor: pk langshaw
- **Samantha Leger** (Studio Arts), Supervisor: Cynthia Hammond
- **Carol Nguyen** (Film Production), Supervisor: Daniel Cross
- **Negar Nakhai** (Studio Arts), Supervisor: Kelly Jazvac
- **Marie Chemin** (Cinema), Supervisor: Guylaine Dionne
- **Kyeonglin Park** (Studio Arts), Supervisor: Nadia Myre
- **Michel Nangreaves** (Cinema), Supervisor: Rosanna Maule
- **Julian Galbraith** (Studio Arts), Supervisor: Pippin Barr

BOG Report – Open Session, April 17, 2019

Concordia launched the Indigenous Directions action plan on April 4th, with it, we commit to greater inclusivity through decolonizing and Indigenizing our university.

Concordia's Faculty of Fine Arts received its largest donation to date — one that's further distinguished as the most significant toward a fine arts program in Quebec. The Peter N. Thomson Family Trust pledged \$5.6 million. for student scholarships, field school awards, and an innovation fund.

Our university announced a gift of \$250,000 from Greg Rokos, BComm 82.

The Government of Canada's Future Skills Centre is investing \$2.5 million to support the new Future Skills Innovation Network (FUSION).

Convocation is the 2nd week of June.

Concordia Library appointed its first Wikipedian-in-residence. Amber Berson, MA 10, a graduate of the university's Department of Art History, will begin in the role on June 1st. The goal of the project is to increase digital literacy and an understanding of Wikipedia's role in society.

When Disciplines Converge was hosted at 4TH SPACE on April 3rd. The pop-up event featured Concordia's 10 Public Scholars, each discussing their research.

On March 14th, the Milieux Institute's Indigenous Futures research cluster hosted its first-ever Wikipedia edit-a-thon.

Concordia's Technoculture, Art and Games Research Centre hosted MICROTALKS on March 27th. Students and faculty shared their work in the PechaKucha ("chit chat" in Japanese) presentation style, where one slide is displayed for only 20 seconds. Topics included robotics, superheroes, and Indigenous culture.

Athletic success, the Men's Rugby team are the national champions and both Basketball teams made it to the National finals.

Approximately 400 people attended a March 29th gala event at the Oscar Peterson Concert Hall to celebrate Stingers Athletes of the Year, Wrestler Jade Dufour earned Female Athlete of the Year. The Male Athlete the Year was Ricardo Monge, Basketball

Faculty of Fine Arts graduate student Zinnia Naqvi won a \$10,000 New Generation Photography Award. The honour recognizes and supports artists 30 years of age and under. Naqvi's work will appear in group exhibitions at the Gladstone Hotel during the Scotiabank CONTACT Photography Festival in Toronto from May 1st until June 9th, and at the Canadian Photography Institute Photo Lab in Ottawa from September 27th to March 22nd, 2020.

CEO Magazine named Concordia's John Molson Executive MBA one of the world's best. The program placed 33rd on the 2019 global executive MBA rankings

The School of Graduate Studies created TOP-UP scholarships to fund Indigenous graduate students. For the 2019-20 academic year, 10 doctoral scholarships and 20 master's scholarships will be awarded.

The Faculty of Fine Arts and Quebec YMCA are finalizing an arts day camp for those aged five to 17. There will be an estimated 140 participants who will receive at least 20 hours of artistic exploration per week at Concordia. The camp will be held during the months of July and August.

Concordia celebrated the John Molson School of Business's MBA 50th anniversary with an industry panel on mergers and acquisitions, featuring Jacob Serebrin, BA 17, business reporter for the Montreal Gazette, as moderator. The Concordia President Alumni Tour started February 19th in Florida. Stops have included London, UK, San Francisco, New York City, Washington, DC, Vancouver, and Calgary. The final event will be on April 30th in Toronto. So far the tour has reconnected more than 100 alumni.

Deregulation of International Student Tuition presentation by Sophie Hugh-M

Facts About International Students

-In 2014, Quebec international students generated about \$1.5 billion in revenue.

-2018 study revealed that almost half of international students feel "very concerned" about their ability to afford housing.

-Average cost of international student tuition in European countries is about \$12,997/year. That's almost \$7000 more a year than the average \$19,802 an International student at Concordia will pay.