

TO: Members, Fine Arts Faculty Council

FROM: Sandi Chase-Caron, Secretary, Fine Arts Faculty Council

DATE: April 5, 2019

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Please be advised that the next meeting of Fine Arts Faculty Council will be held on **Friday, April 12, 2019 at 9:30 a.m.** in EV 2-776.

### **AGENDA**

1. Call to Order
2. Approval of the Agenda
3. Approval of the Minutes of the Meeting of March 15, 2019
4. Business arising from the Minutes
5. Appointments (FFAC-2019-04-D1)
6. Academic Affairs
  - 6.1. No Curriculum Changes
  - 6.2. Report of the Associate Dean, Academic Affairs (FFAC-2019-04-D4)
7. Planning and Academic Facilities
  - 7.1. Report of the Associate Dean, Planning and Academic Facilities (FFAC-2019-04-D5)
8. Research
  - 8.1. Report of the Associate Dean, Research (FFAC-2019-04-D6)\*
9. Committee Reports
  - 9.1. Board of Governors Report – Prof. Daniel Cross
  - 9.2. Senate Report – Prof. Ricardo Dal Farra
10. Chair's Remarks
11. Question Period
12. Other business
13. Presentations
  - 13.1.1. 10:30 a.m. **Indigenous student experience** Guests: **Orenda Boucher-Curotte**, Coordinator Aboriginal Student Resource Centre, **Andrew Woodall**, Dean of Students
  - 13.1.2. 11:15 a.m. **Standing Committee on Sexual Violence and Sexual Misconduct**  
Guest: **Kristina Huneault**, Professor & Graduate Program Director, Department of Art History
14. Next Meeting – May 10, 2019 at 9:30 a.m.
15. Adjournment

\* Documents not included will be uploaded to the Fine Arts Faculty Council web page:  
<https://www.concordia.ca/finearts/about/faculty-council.html#documents>

**Concordia University**  
**Minutes of the Meeting of the Faculty of Fine Arts Council**  
**March 15, 2019**  
**9:30 a.m. – 12:00 p.m.**  
**EV2.776**

**Present:** R. Duclos (Chair), P. Barr, J. Berzowska, L. Caminati, A. Cappelluto, S. Charbonneau (acting on behalf of J.C. Castro), S. Chase-Caron, E. Cheasley Paterson, M. Clark-Gardner, M. Corwin, G. Dimitrov, E. Donovan, D. Douglas, F. Figols, J. Latour, L. Milner, A. Murdoch, U. Neuerburg-Denzer, M-R. Nye, S. Panet-Raymond, J. Potvin, S. Sinanis, J. Sloan, L. Sujir, K. Thompson, M.J. Thompson, G. Vaillancourt, A. Waclawek.

**Regrets:** E. Diamantoudi

**Guests:** W. Lindsay, G. Gopakumar, L. El-Hadi, S. Givens

**1. Call to Order**

The Chair called the meeting to order at 9:37 a.m.

**2. Approval of the Agenda**

**MOTION:** (J. Sloan/J. Berzowska)

“that the agenda for the meeting of March 15<sup>th</sup>, 2019, be approved.”

**CARRIED**

**3. Approval of the Minutes of the Meeting of February 15, 2019**

**MOTION:** (D. Douglas/U. Neuerburg-Denzer)

“that the minutes of the meeting of February 15<sup>th</sup>, 2019 be approved.”

**CARRIED**

**4. Business Arising from the Minutes**

There was no business arising from the minutes.

**5. Appointments (FFAC-2019-03-D1)**

**MOTION:** (E. Cheasley Paterson/F. Figols)

“that the appointments listed in document FFAC-2019-03-D1 be approved.”

**CARRIED**

**6. Academic Affairs**

**6.1. Curriculum Changes for the Department of Creative Arts Therapies (Dossier: CATS-25) (FFAC-2019-03-D2)**

**MOTION:** (P. Barr/ U. Neuerburg-Denzer) “that the CATS-25 curriculum dossier from the department of Creative Arts Therapies be passed.”

**CARRIED**

**6.2. Curriculum Changes for the Department of Creative Arts Therapies (Dossier: CATS-26) (FFAC-2019-03-D3)**

**MOTION:** (E. Cheasley Paterson /D. Douglas) “that the CATS-26 curriculum dossier from the department of Creative Arts Therapies be passed.”

**CARRIED**

**6.3. Curriculum Changes for the Department of Creative Arts Therapies (Dossier: CATS-27) (FFAC-2019-03-D7)**

**MOTION:** (E. Cheasley Paterson /D. Douglas) “that the CATS-27 curriculum dossier from the department of Creative Arts Therapies be passed.”

**CARRIED**

**6.4. Report of the Associate Dean, Academic Affairs (FFAC-2019-03-D4)**

Report distributed. Questions/comments may be directed to E. Cheasley-Paterson at [elaine.paterson@concordia.ca](mailto:elaine.paterson@concordia.ca)

**7. Planning and Academic Services**

**7.1. Report of the Associate Dean, Planning and Academic Facilities (FFAC-2019-03-D5)**

No report distributed. Questions/comments may be directed to A. Cappelluto at [ana.cappelluto@concordia.ca](mailto:ana.cappelluto@concordia.ca)

**8. Research**

**8.1. Report of the Associate Dean, Research (FFAC-2019-03-D6)**

No report distributed. Questions/comments may be directed to J. Berzowska at [joanna.berzowska@concordia.ca](mailto:joanna.berzowska@concordia.ca)

A few remarks were made that will all be included in the next report.

**9. Committee Reports**

**9.1. Board of Governors Report** – no report

**9.2. Senate Report** – Prof. M. Steinberg

**10. Chair’s Remarks**

A panel of various members from the Faculty of Fine Arts came together to discuss the tragic event that occurred in February. They shared their feelings and thoughts on the resources and support services they received from the faculty and how we can go on moving forward.

**11. Question Period**

**12. Other Business**

At approximately 11:25 am due to several departures, there was a loss of quorum.

**13. Presentations:**

**The Indigenization-Decolonization of Universities: The Concordia University Action Plan**

Guests : William Lindsay the new senior director of the Indigenous Directions Leadership Group.

**Centre for Engineering in Society- an experiment on transdisciplinarity**

Guests : Govind Gopakumar, Chair & Associate Professor, CES; Prof. Layial El Hadi, Sarah Givens, MFA Student.

**14. Next meeting – April 12<sup>th</sup>, 2019 at 9:30 a.m.**

**15. Adjournment**

- The meeting was adjourned at 12:08 pm

Submitted by S. Sinanis

## **Appointments to be ratified**

### **Faculty of Fine Arts Council (FFAC) Voting Members**

#### **Department Representatives**

- M.Wright, Department of Design & Computation Arts June 1, 2019 - May 31, 2022
- Kelly Thompson, Department of Studio Arts June 1, 2019 - December 31, 2019
- Vivek Venkatesh, Department of Art education July 1, 2019 - June 30, 2020  
(repl. MJ Thompson)
- Stephen Stowell, Department of Art History July 1 - December 31, 2019  
(repl. for J. Potvin)
- Jessica Carmichael, Department of Theatre June 1, 2019 to May 31, 2022
- Bonnie Harnden, Creative Arts Therapies June 1, 2019 to May 31, 2021

#### **Senate**

- Catherine Russell, Mel Hoppenheim School of Cinema July 1 - December 31, 2019  
(repl. for M. Steinberg)
- Mark Corwin, Department of Music July 1 - December 31, 2019  
(repl. for J. Potvin)

#### **Senate Steering**

- Ricardo Dal Farra, Department of Music June 1, 2019 - May 31, 2020

### **For Council's Information Only**

#### **SSHRC Master's**

- May Chew, Mel Hoppenheim School of Cinema June 1 - May 31, 2019
- Martin Lefebvre, Mel Hoppenheim School of Cinema June 1, 2019 - May 31, 2022

#### **Undergraduate Scholarships and Awards Committee**

- Peter Rist, Mel Hoppenheim School of Cinema June 1, 2019 - May 31, 2021

**FACULTY OF FINE ARTS**

**REPORT TO FINE ARTS FACULTY COUNCIL**

SUBMITTED BY:

Elaine Cheasley Paterson, Associate Dean, Academic

Erica Howse, Facilitator, Academic and Student Affairs

ACTIVE CURRICULUM DOSSIERS

Department / Program	Dossier	Level	Date	Details	Current Step
Art History	ARTH-13	Grad	March 15, 2019	Update titles and descriptions for courses ARTH 613 and 614	PASSED SENATE
Art History	ARTH-15	Grad	March 15, 2019	Revisions to how French-English bilingualism is implemented within the Art History PhD	PASSED SENATE
Studio Arts	ARTU-11	UGrad	April 25, 2019	Deletion of the Minor in Photography	APC
Studio Arts	ARTU-12	UGrad	April 25, 2019	Changes to the Ceramic Major requirements and the listing of four new Ceramics courses	APC
Creative Arts Therapies	CATS-25	UGrad	April 25, 2019	Changes in prerequisites for undergraduate courses	APC
Creative Arts Therapies	CATS-26	Grad	April 29, 2019	Changes to MA Art Therapy admission and application requirements	GCC
Creative Arts Therapies	CATS-27	Grad	April 29, 2019	Changes to Graduate Diploma in Music Therapy application requirements	GCC
Cinema	CINE-26	UGrad	April 10, 2019	Restructuring of the first year of the BFA Major, Minor and Specialization programs in Film Studies	FCC

Art History	ARTH-16	UGrad	April 10, 2019	Accompanying dossier from the Department of Art History for the changes to the Major in Art History and Film Studies, CINE-26	FCC
Theatre	THEA-26	UGrad	April 10, 2019	Housekeeping changes for the Theatre Department's Specialization in Performance Creation	FCC
Creative Arts Therapies	CATS-28	Grad	April 13, 2018	Graduate Certificate in Play Therapy	Passed FCC
Creative Arts Therapies	CATS-29	Grad	April 13, 2018	Graduate Certificate in Public Practice Arts in Health	Passed FCC
Music	MUSI- 19	Grad	May 14, 2018	Graduate Certificate in Electroacoustic and Sound Design	Passed FCC
Music	MUSI- 20	Grad	May 14, 2018	Graduate Certificate in Music Composition for the Moving Image	Passed FCC
Theatre	THEA- 26	Grad	May 14, 2018	Graduate Certificate in Acting Voice and Movement Instruction	Passed FCC

Report for Faculty Council –  
April 14, 2019

Ana Cappelluto, Associate Dean, Planning and Academic  
Facilities

General News:

1. Fine Arts Master Space 10yr Plan: <https://www.concordia.ca/finearts/facilities/space-planning.html>
  - Idea labs – COMPLETED
  - Fieldwork –
    - Rover Presentations 1 COMPLETED
    - Rover Presentations 2 COMPLETED
  - Moonshot – April 10, 2019
  - Consultation with Diamond Schmitt and Associates - ongoing
2. Launch of STUDENT ASSISTANT PROGRAM (SAPlings) September 2018 – pilot project  
Fabrication Lab

Facilities Projects:

- #2017-030 Future of Fabrication – reconfigure technical support spaces – planning phase underway. **Expected completion 2021**
- #2018-030 Sculpture Critique space renovation **completion expected Summer 2020**
- #2018-038 CDA Edit Suites – physical upgrades for 10 edit suites (acoustical treatment etc.) **completion expected May 2020**
- #2018-041 Art Education – EV5.825 Hybrid Space (classroom furniture and AV upgrade – graduate student) **Completion expected Spring 2019**
- #2015-046 VA Remediation of water infiltration project scheduled for April –August 2019.

Safety:

- WHMIS 2015 training –
  - WHMIS training offered online and through workshops – students, staff and faculty must ensure they have valid certification.
- CDA Depp (Department Emergency Preparedness Plan) completed and training scheduled



## CDA Ongoing/Active Capital projects

- *Fine Arts Teaching Lab computer annual refresh business case 2018-2019 – Expected to be completed within 2 weeks*
- *4 New Classrooms AV installation – Expected to be completed summer 2019*

## CDA projects



Service Catalogue  
2019.xlsx

- *Completed CDA Service Catalogue – completed*
- *Edit suite harmonization - Harmonize access and support workflows between EV5, EV10 and MB8 edit suites – Phase 1 and 2 completed*
- *CDA physical assets inventory and replacement cost inside WebCheckout– Expected by late fall 2019*
- *Evergreen 3 Classroom Technology refresh - Expected completion fall 2019*
- *Edit suites EV5 speaker refresh – Expected completion fall 2019*
- *New Return Folder in Class Shares for teachers to return assignments to students – Completed*
- *Full DR (Disaster Recovery) testing between data centers – Completed by fall 2019*

**Report of the Associate Dean, Research  
12 April 2019**

Prepared by Joanna Berzowska with Michele Kaplan and Marina Polosa

## 1. OVPRGS INTERNAL FUNDING PROGRAMS

### Spring 2019:

6 applications were submitted to the Spring competition, all of which were awarded funding for the full amounts requested:

#### Seed Funding Program (Individual):

- **John Potvin** (Art History) *Health, Gender, Sexuality and Interior Design in the UK and US: From Exhibition to Crisis* (\$7,000) - To investigate the ways in which interior design has been and continues to be mobilized as a means to expose, codify, regulate, and house socio-cultural, political and economic concerns for health and hygiene specifically along gendered lines in the UK and USA. The project is bookended by the International Health Exhibition held in London in 1884 and the HIV and AIDS crisis of the 1980s and 1990s. The material evidence and case studies that will come to bare are those that expose specific experiences and expressions of health, gender, sexuality and interior design.
- **Rhona Richman-Kenneally** (Design and Computational Arts) *YARN* (\$7,000) - The research-creation project will explore yarn and wearables as the intersection of bodies - of the wearer, its maker, the spinner of yarn, as well as the animal or plant whose very being comprises the matter in question. Wearables as active mediators have enormous potential for storytelling, and, as material legacy in and of themselves. The project will result in three research-creation works inspired by the discourses of performative materiality and material eco-criticism.

#### Aid to Research Related Events and Publications (ARRE):

- **Alice Jim** (Art History) EAHR-IARG Exhibition Project (\$5,000) - To produce two exhibitions in collaboration with the Department of Art History's two student groups, EAHR (Ethnocultural Art Histories Research Group) and IARG (Indigenous Art Research Group), and the Concordia University Research Chair in Ethnocultural Art Histories, the Curating and Public Scholarship Lab (CaPSL) and the FOFA Gallery. The timing of the exhibitions will ideally run concurrent with the international conference, *GAX 2019 Montreal: Asian Indigenous Connections*, that will take place in Montreal, June 10–16, 2019, at Concordia, in partnership with the Concordia research unit, The Gail and Stephen A. Jarislowsky Institute of Studies in Canadian Art, and New York University, and the Global Asia/Pacific Art Exchange scholarly network (GAX), and co-organized by PI Jim and Heather Igloliorte (CURC in Indigenous Art History and Community Engagement).
- **Matthew Hays** (Cinema) *MIX Montréal Experimental Queer Film Festival* (\$5,000) - To organize a series of film screenings in September, 2019, that will take place over ten days. The primary objective of this event series will be to highlight connections between on-going research and curation of moving image art by sexual minorities in Canada, Brazil, the US, France, India, Italy, and Portugal, with an emphasis on guest curation of experimental documentary and short films, as well as historical fiction feature work by Canadian, Québécois, and international artists.

- **Rosanna Maule** (Cinema) *Lucrecia Martel: cultural politics, gender, and national memory in New Argentinian Cinema* (\$5,000) - Lucrecia Martel - the foremost director of Argentina's New Cinema and one of the most original auteurs within the international circuits of art cinema and film festivals – has been invited to Concordia for a series of presentations and screenings of her work at which she will take part. This will be a unique opportunity for students and colleague to enter into dialogue with a renowned artist, and for Concordia to consolidate its outreach position within the international context of film culture.

#### Facilities Optimization Program:

- **Michael Montanaro** (Dance) *Topological Media Lab* (\$12,500) - The Topological Media Lab (TML) maintains a tradition of world-class research, knowledge-creation and artistic output, exhibiting artistic work at premier international venues while at the same time building a strong worldwide network of collaborators. Funding is for enhancements of general lab upgrades and replacements (computer equipment, software and technical/electronic hardware), all of which are key components used in media acquisition, synthesis, and in the exploration, design and development of the responsive media and interactive installations that the lab is well known for.

## 2. EXTERNAL GRANTS

The Faculty of Fine Arts has so far been awarded \$1,382,340 in funding for SSHRC applications submitted between June and November 2018. There have also been awarded Canada Council for the Arts funding. Results for FRQ-SC applications submitted in 2018, and SSHRC applications submitted in 2019, are expected at the end of April and mid-June.

#### SSHRC Partnership Engage Grants:

2 applications were submitted and awarded the full \$25,000 requested:

- **Shauna Janssen** (Theatre) *Feminist Performance Creation and the City* - This year-long interdisciplinary research-creation project will formalize a partnership between Concordia University and Imago Theatre, a Montreal based not-for-profit professional company whose mission is to focus on creating and performing stories from a feminist perspective. The partnership objectives are to create a template of artist-led research creation methods for emerging women performance creators, and to promote site-specific knowledge transfer as a key source for understanding the creative process of interpreting women's urban histories and the performative interpretation of their citizenship, identity, spatial agency, and place in cities.
- **Rosanna Maule** (Cinema) *Preserving feminist and queer media in Quebec: a collaborative project between Concordia University and the Cinémathèque Québécoise* – The partnership will restore, catalogue, and produce knowledge about a selected corpus of films and videos within the feminist and queer repertory included in the collection of the Cinémathèque Québécoise. The project will boost archival research within feminist and queer historiography, create a forum for scholarly production and exchange of knowledge, and will launch a network of local and international exchanges and collaborations.

**SSHRC Aid to Scholarly Journals:**

1 application was submitted and funded:

- **Martin Lefebvre** (Cinema) *Semiotic Inquiry / Recherches Sémiotiques* (\$74,250) - A Canadian institution with international dissemination, it is the oldest semiotics journals founded and published in Canada, with the main objective to develop and disseminate Canadian and international semiotic research within different disciplines interested in the phenomena of meaning, and to encourage interdisciplinary cutting-edge research around issues and common semiotic objects. The ultimate mission is to increase our understanding of meaning processes in all domains, discursive, linguistic, visual, cinematographic, literary, medical, anthropological, media, philosophical and others.

**SSHRC Connection Grants – November Competition:**

2 applications were submitted, with 1 awarded funding:

- **Jason Lewis** (Design and Computational Arts) *Indigenous Protocol and Artificial Intelligence Workshop Series* (\$49,026) - The Indigenous Protocol and Artificial Intelligence (IP-AI) workshop series - the first Indigenous-led international collaboration on AI - will develop and exchange knowledge about how Indigenous epistemologies can contribute to the global conversation regarding the design and deployment of artificial intelligence (AI) and our relationships to the technology. Through workshop activities and a position paper on the future development of and ethical policies for AI, an international, interdisciplinary network of Indigenous emerging and established scholars and students, artists, community activists, and knowledge-and language-keepers will be built to establish relations, exchange ideas, formulate common areas of interest, and develop ideas for future collaborations.

**SSHRC Insight Grants:**

11 applications were submitted to the 2018 competition, with five funded, and a 45.45% success rate, slightly higher than the national rate of 45.3%, with \$902,326 awarded in funding. This is a 489% increase in funding from the 2017 competition (5 applications submitted, 1 awarded at \$153,242):

- **Lynn Hughes** (Studio Arts) *Scaling Liveness in Participatory Experiences* (\$194,163) – This research-creation projects looks at "liveness" across three different but neighbouring practices: participatory theatre, live action role playing games (larps), and digital-physical games. This international project is the first structured collaboration between digital game researcher-designers, larp researchers, and participatory theatre directors. This area of research and practice is a key cultural one, in both the narrow, and the much broader sense of the term, because of the way it focuses on participatory culture that crosses between traditional forms (theatre) and powerful emerging ones (digital games) and because of the way it attempts to reconcile the digital with forms of liveness and sociality.
- **Joshua Neves** (Cinema) *Global "Smart" Technologies: On Neuropolitics and Cultures of Optimization* (\$273,575) – This research contributes to a growing body of scholarship invested in globalizing our understanding of digital technologies and cultures. Global approaches are important because digital modernity needs to account for technologized life in countries such as Asia, Latin America, and

Africa. Drawing on influential ideas about optimization and resilience, this project aims to understand contemporary "neuropolitics" - namely, a set of techniques geared toward hyperbolic performance that generate new thresholds for physical and cognitive (dis)ability, and animates uneven geopolitical relations.

- **Marc Steinberg** (Cinema) *The Platformization of Anime Media* (\$221,820) – The project aims to peel off the layer of mystique surrounding the platform by examining its relation to one of its closest media types: Japanese animation or anime. The project's objectives are to understand the global impacts of anime media on audiences and animation, analyse how anime media supports the rise of the platform economy to highlight the crucial role of cultural conditions for the rise of platforms, account for the entangled relationship between content and platform within today's media landscape to see the aesthetic impacts of platformization, and provide a stronger theoretical model of the platform via concrete analysis of its effects on cultural production.
- **MJ Thompson** (Art Education) *Louise Lecavalier: A Performative History of the Dancer* (\$28,770) - This two-year project will complete work on an experimental collection of essays about the iconic dancer Louise Lecavalier, focusing on lived experience, performance and representation, and culture, and will build new knowledge along three planes: Lecavalier as an artist and cultural producer; contemporary dance as culture in Québec; and feminist dance historiography as performative. The representation of dancers continues to be enmeshed in perceptions of gender, sexuality and identity shaped by cultural values and historical movements. The book will bridge these concerns, retrieving the under-examined work of the dancer through a plurality of voices and methods, including oral history, performance analysis and archival research.
- **Kathleen Vaughan** (Art Education) *Learning With the St. Lawrence: Interdisciplinary Research-Creation for the Environmental Sustainability of Montreal's Waterway* (\$183,998) - An interdisciplinary research-creation project that considers how the arts can embody and raise awareness of the links between the River's environmental well-being and Montrealers' understanding of the complexity of issues that affect it, and the River life's natural resilience and capacities. Through significant public outreach and programming (exhibitions, events, podcasts, radio documentary), the team aims to enhance citizens' awareness, understanding, and advocacy, and to deepen academic understanding of interdisciplinary practices, suggesting the potential for the arts to create new knowledge of complex and dynamic social issues, such as the Montrealers' rights TO the River and the rights OF the River.

### **SSHRC Partnership Development Grants:**

2 applications were submitted, with 1 awarded funding:

- **Carmela Cucuzzella** (Design and Computational Arts) *CoLLaboratoire for Activating Multi-Modal Mobility: One Public Space at a Time* (\$181,150) – The goal of the partnership - led by Concordia with Université de Montréal, the City of Montreal, Vélo Quebec, Jalon MTL, and Conseil régional de l'environnement de Montréal (CRE) - is to raise awareness and encourage behaviour shifts towards more sustainable urban mobility. The project will move the climate change conversation into our community (raising awareness) and to awaken environmental behaviour (engagement), so that citizens are empowered to change.

### **Canada Council for the Arts:**

- **Amanda Dawn Christie** (Studio Arts) *Ghosts in the Air Glow* (\$100,000) - An ionospheric audio video transmission research-creation project using the HAARP Ionospheric Research Instrument in Fairbanks Alaska to play with the liminal boundaries of outer space. SSTV images and video will be paired with air glow experiments in the ionosphere, the audio and video signals will be received and decoded via SDR (Software Defined Radio) equipment by amateur radio operators around the world, and streamed live online for audiences who do not have the equipment or expertise for reception. Viewing and listening gatherings will be organized in various cities where audiences can gather to hear and view the transmissions collectively. This will be the first ever transmissions of video, and collaboration with a contemporary artist.

### **3. EXTERNAL AWARDS AND PRIZES:**

- **Geneviève Cadieux** (Studio Arts) – Prix du Québec – The highly prestigious Paul-Émile-Borduas Award recognizes Cadieux’s achievements over her 40-year career in photography and contemporary art. The first woman artist to represent Canada solo at the Venice Biennale, her work has been included in more than 150 exhibitions around the world, including at Tate in London and Centre Pompidou in Paris.
- **Cynthia Girard-Renard** (Studio Arts) - The City of Montreal and Contemporary Art Galleries Association Louis-Comtois Award – The award recognizes excellence in visual arts and arts and crafts, and supports and promotes the work of an artist who has distinguished himself or herself on Montréal’s contemporary arts scene in the past 15 years.

### **4. INFORMATION SESSIONS:**

On March 27<sup>th</sup> a Faculty of Fine Arts-specific MITACS session was held for faculty members and their students to encourage them to submit applications.

### **5. DISTINGUISHED UNIVERSITY RESEARCH PROFESSOR (DURP):**

The FRC has forwarded one application to the URC.

### **6. CANADA RESEARCH CHAIRS (CRC):**

The FRC received 9 excellent SSHRC Tier II proposals that span four thematic clusters: 1) Social Justice, 2) Health and Wellness, 3) Environment, and 4) Artificial Intelligence, and articulate concerns that reflect timely and significant areas of research and research-creation. 8 CRC LOIs were submitted to the University Research Committee (URC) for adjudication. The URC chose one of them (1 of the 3 total SSHRC CRC positions approved by the URC):

- **CRC in Digital Media and Migration** (Cinema) - To attract a leading emerging scholar of film and media whose research focuses on the relationship between media and migration to further consolidate the growing body of work on global digital media in the department of Cinema, including the CRC in Global Emergent Media and the CURC in Transnational Media Arts and Cultures, and to create further synergy among research hubs across the university that focus on

Sciences), and the Center of Immigration Policy Evaluation (CIPE) by jointly developing a conceptual model for assessing the role played by the different media forms and platforms in the global migration flows shaped by the legacies of the Cold War and Colonialism.

## 7. CONCORDIA UNIVERSITY RESEARCH CHAIRS (CURC):

The FRC recommended 4 excellent CURC Tier I LOIs to the URC, and the following 2 were unanimously approved:

- **Heather Igloliorte Tier I Concordia University Research Chair in Circumpolar Arts** – This CURC – the first of its kind in the world - represents a shift in focus from that of Heather’s New Scholar CURC in Indigenous Art History and Community Engagement (2014-2019) and builds on her experience and expertise by expanding in a critical new direction, while contributing a new dimension to Concordia University’s growing reputation as a centre for Indigenous research excellence. With a demonstrated track record of funded research, dedication to training students and highly qualified personnel, and extensive knowledge mobilization activities, the CURC in Circumpolar Arts will assist Heather in the creation of an international research network, leverage external funding to enhance research projects, and support a strong new cohort of students with shared interest in the circumpolar world. Through this CURC, she will maintain her commitment to Indigenous art history and community engagement, but over the next five years, will focus that activity on strategic areas of growth within Quebec, Canada and internationally, by working with Circumpolar Arts communities.
- **Jason Lewis Tier I Concordia University Research Chair in Computational Media and the Indigenous Future Imaginary** – Through the CURC, research and research-creation work will focus on new forms of computational media, as well as the study of their potential for creative expression and technical innovation. Jason’s work is centered on Indigenous creative practice and media production, and he is deeply committed to working on critical, creative and technical levels simultaneously, and to addressing these concerns through writing critical analyses, creating interactive artworks and performances, and developing new media technology. The CURC will also continue to expand the research-creation activities of the Initiative for Indigenous Futures (IIF) SSHRC Partnership Grants, including the Skins Workshops both locally and internationally.

## 8. UNIVERSITY RESEARCH AWARDS (URA)

The Faculty Research Committee reviewed two URA application dossiers, one in Category A and one in Category B. Both dossiers were recommended by the Associate Dean Research and were forwarded to the OVPRGS. Results are expected in late May.

## 9. PROVOST’S CIRCLE OF DISTINCTION (PCOD)

The Associate Dean Research has forwarded the dossier of one highly deserving nominee to be considered for inclusion in the PCOD. Results are expected in early May.

**10. GRADUATE AWARDS, FELLOWSHIPS, RESIDENCIES:****Claudine and Stephen Bronfman Fellowship in Contemporary Art:**

The Concordia winner is Madeleine Mayo. The 2019 Fellowship recipients will be announced officially on April 11, 2019, at the Galerie de l'UQÀM. Madeleine Mayo is an interdisciplinary artist who works with painting, sculpture and installation. Her works ride the edge between abstraction and figuration expressing sensuality and an often mythical imagination. Using humour and openness, she strives to challenge moralistic biases in a playful way by imbuing a vision of uplifting imagination with contradiction and imperfection. Mayo holds a BFA in Painting from OCADU ( Ontario College of Art and Design University) and an MFA from Concordia University. She currently lives and works in Montréal, Québec.

Total Concordia applicants: 14

Total shortlisted Concordia applicants: 5

**Iorisch Family Artist Residency:**

Aristofanis Soulikias is a first year PhD INDI (Individualized Program) student who creates film animation with the under-camera technique of paper-cut silhouettes. Building on his work as an architect and his interest in history, cinema and mythology, he engages with spaces and cities, their history and their potential. He proposes to use the Amalie-Redlich Tower as a case study for a research-creation project, a film animation which examines the building's inception as a water tower, its structure, its use and reuse, and its relationship with the adjacent museum and the city of Salzburg's urbanity and history.

Total applicants: 13

**Horizon Postdoctoral Fellowships:**

One application has been submitted to SGS.

**11. CONCORDIA UNDERGRADUATE STUDENT RESEARCH AWARDS (CUSRA):**

The Faculty of Fine Arts recommended and forwarded a total of eleven CUSRA applications. We are hopeful that all forwarded dossiers will receive funding and await official results from the OVPRGS.



March 13, 2018

BOG Minutes

- Open House 5,000 guests between both campuses, both UGrad and Grad, thank you to all the volunteers
- Indigenous Action Plan had its Internal Launch
- JMSB and ENGR Case Competition Season begins, Con U winners at Harvard's Hackathon
- Traffic Safety Plan underway, very concerned with pedestrian safety, pressuring city for action
- JMSB receives gift of \$250,000.00
- FOFA Gift announcement and celebration event at St Jax church, Thursday March 14, 2018
- Forbes ranked Con U #8<sup>th</sup> in the nation as an employer, only other university listed was U of T
- Both B-Ball teams made it to the Nationals, Men's team coach of the year
- Con U for 21 yrs in a row receives most energy efficient University in QC

**Motion - approved**

Anne-Marie Croteau, Dean of the John Molson School of Business  
tuition Increase for the Goodman Institute for Investment Management MBA, with CFA accreditation, has deregulated status. Fees average 54K rased to 66K next year this is the national average for this program.

Int'l student tuition Increase from 54K to 81K this is below the average of 86K

Last increase was 2012, however costs are increasing annually

Privatized program means no gov't grants,

classes are held in both MTL and Tor concurrently with video conferencing.

60% students are International and require additional services including language skills

Have to update annually to meet CFA requirements

Increased tuition will create more scholarships

Without a fee increase program will run a deficit

Concordia Level 1 "pass rates" are amongst the highest in the world for the CFA standard world-wide exams (85% JMSB vs 43% world)

ADJOURN

## Notes from the Senate Meeting of March 15th, 2019

Ricardo Dal Farra

1. In his opening remarks, Concordia's President was talking, among other subjects, on:
  - The excellent attendance of this year Open House (almost 5,000 people).
  - The new registrar that will be starting on April 1, 2019.
  - Efforts from Concordia in helping with solving issues consequence of accidents related to the heavy traffic and thousands of pedestrian crossing streets around campus every day (e.g., Guy and De Maisonneuve, Guy and Ste. Catherine).
  - Québec Government's current immigration approach, and the difference with Concordia's vision about it.
  - Today's New Zealand terrorist attack killing dozens of people.
  - Concordia University recognized as one of 2019 Montreal's top employers (more information about it: <https://content.eluta.ca/top-employer-concordia>)
  - Today's climate change gathering and march, with students asking for changes related to how this is being currently managed, in Canada and the world (more information here: <https://globalnews.ca/news/5059723/quebec-students-climate-change-protest/>)
  - Concordia's Faculty of Fine Arts celebrated on March 14, 2019 a \$5.6-million gift from the Peter Thomson Family Trust (the largest in the Faculty's history, and in Quebec history towards a university-based fine arts program). More information about it: <http://www.concordia.ca/news/stories/2019/03/14/5-6-million-gift-to-spark-creative-discovery-in-concordias-faculty-of-fine-arts.html>
  - The death of a Fine Arts student by suicide and the mental health services that Concordia has to help with situations like this (more information: <https://www.concordia.ca/students/health/topics/MentalHealth.html>  
<https://montrealgazette.com/news/local-news/suicide-on-campus-mourning-and-healing-at-concordia-university>)
  
2. On the academic update, some of the Provost remarks were on:
  - Concordia's participation in the Montreal's 16th edition of the annual all-night Nuit Blanche festival.
  - The high number of visitors during Open House, on February 16.
  - The recent activities organized by the Technoculture, Art and Games (TAG) research cluster.
  - Significant prizes and grants received by students and professors from several faculties, including Fine Arts.

3. The consent agenda was approved, including proposals from the Faculty of Arts and Sciences, the Gina Cody School of Engineering and Computer Science, and (the Department of History of) the Faculty of Fine arts.

4. There was a presentation on an Indigenous Action Plan, by W. Lindsay (and E. Fast), followed by a period of questions.

5. Also, a presentation and proposal on implementing a Fall Reading Week at Concordia, by S. Mazhero and S. Sheikh, followed by questions and comments.

6. At the end of the meeting, S. Hough-Martin -from the Concordia Student Union- read a statement regarding the critical climate change situation we are all facing, and asking for changes. The President took note about it.